



GLEESTERS MAKE HIT AT JUNCTION THEATRE

Jitney-Bus Songsters and Funambulists Score Big Success in Preliminary Tryout.

"THE BOYS GOT BY BIG"

"Gee! They'll Sure Have Real Thing Friday Night, Says Music-Intoxicated Critic.

(By Milton A. Stoddard)
The Junction City audience last night must have wanted to hear the University of Oregon men's glee club, because they sat there in the movie theatre for nearly an hour, while the jitney bus was low-gearing it through the mud, laden with the singers "themselves."
And these said folks were glad that they did wait, for they showed appreciation of the numbers with enthusiastic applause and tense attention. This fact dominated the evening's concert: The boys got by big.
There was some good old variety, classical and popular songs, strong solos, snappy stunts.

The program opened with that impressive, backbone-exciter—sending glad quivers through the frames of the listeners—"Oh, Oregon," which sings "the pretty little village" and the fair maidens. The boys put real feeling and harmony into it.
Harold Humbert, baritone, sang "The Two Grenadiers," with strong, dramatic interpretation, excellent physical expression, and tonal beauty.
"The Moorish Serenade," was sung charmingly by the club, and the applause brought forth an encore with the tender ending, "My Lady Snores."
When anyone can get music out of a tin pan, he must be equal to old mythical Pan himself, who pierced the forest with the melody of his reeds. Raymond Burns, in a piano solo, "Prelude," by Bachmaniness, showed good technique, and the beauty of the selection, even though the piano was in poor condition.

In some songs there are one or two strains that just seem to lift one up into the ether of musical delight. Haven't you felt the same way? That is the way the club sang "What the Chimney Sings," by Parks—harmony that would do your soul good to hear, poetic words that were well sung, and the musical term "con expression" fully observed.
"The Laughing Song," by the club, got everybody in the audience to har-har-ing, so it must have been genuine, harmonious exclamation. To see those boys laugh even with the gloomy prospect on their minds of a two-hour ride back home, would drive dull care away!
John Deep sang his bass solo, "The Mighty Deep," with strong, powerful crescendos that sounded like the rolling of rhythmic waves.
"I Hear You Calling Me," was beautiful. Part of the club sang the piano accompaniment and the harmonious effect was highly gratifying to the auditory sense.
The medley was snappy, and will make a hit next Friday night at the Eugene concert.

The most unique feature of the whole bill is the singing by Ho-Sheng Huang in Chinese costume "The Praise of the Chinese Republic" was a good illustration of the Chinese scale of only five divisions. His voice sounded out with fullness. When he sang "It's a long way to Tipperary" with Chinese words, he made a decided hit. "Aloha Oe," in the native tongue, was sung with all the wild Hawaiian beauty.
John Dolph made the realism of his elocutionary soliloquy, "The Burgomaster's Death," from "The Bells," vivid, tense, and strong. He had his audience admirably. His make-up, costume and expression were excellent, and the selection was difficult.

Another stunt was "a Musical Pantomime," in which Raymond Burns with the piano, Harold Hamstreet, as a girl with the flute, and Walter Grebe with the trombone presented the meaning of their act with the airs from popular songs.
A cut-up quartet composed of Jack Dolph, Albert Gillette, Robert Langley and Karl Nelson put over "Five Minutes of College Life." They sang lively stuff and the acting—especially that of Dolph—was clever.

I need not say how beautifully Albert Gillette sang those songs of the heart, "The Banjo Song" and "Mother Macchree." The tender expression, the strong feeling, the pure tones were masterly.

Greek Met Greek In Chewing Scrap

Sophomore Session Is Interrupted by Canines of Thetas and D. G.'s—in Vain Chairman Calls for Order.

To the soph' more solemn session, Thursday in Villard, at four, Came two visitors unbidden, And at once they got the floor; Two Greek-letter watch-dogs were they, Who on sight prepared for war.

Growling from his skirt-made kennel Came the Theta Boston pup; From the Delta Gamma stronghold Rushed their dog, and took it up; And the neutral watchers hungered To see one on the other sup.

Loud the chairman called for order, But he might have called a week, For there wasn't any question, But that Greek was meeting Greek; And the Delta G's and Thetas Were exchanging looks unique.

But for all the cheerful prospects Of a brief neck-chewing scrap, Ceased the gnashings and the growlings, With a sharp Hellenic yap; And the Theta dog pretended That he didn't give a rap.

And perhaps he really didn't, And no doubt the looks unique Do not mean "I hardly fancy You need hurt yourself to speak," But a mere exchange of greetings Used when Greek is meeting Greek.

HOUSE POTENTATES DINE AND DISCUSS

Getting Non-Dancers Better Acquainted Problem Mooted by 29 Heads of Bodies.

The means of getting students, who do not dance, better acquainted socially, was discussed at the "Head-of-the-House" dinner given at the Kappa Alpha Theta house last night.

A suggestion was made that the students meet for a short time, perhaps from 7 to 7:30 each evening in front of some University building, to sing songs and talk.

At the university of California the honor system grew out of having students meet on the steps of the different buildings to sing, said Professor Bovard. After songs were sung students who wished to do so would get up and talk.

A committee composed of Myrtle Kern, Marie Churchill and William Burgard was appointed to select songs that the students may sing at these gatherings.
"Head-of-the-House" dinners, at which University problems are discussed, are to be given every three weeks throughout the year at each of the woman's houses. The first was given at Mary Spiller hall. The heads of each sorority, fraternity and dormitory attend these dinners.

The following were present last night: President Campbell, Secretary Grimes, Dean Straub, Professor Bovard, Miss Guppy, Dr. Conklin, Louise Bailey, president of the Women's league; Mrs. Bovard, president of the city Pan-Hellenic association; Katherine Watson, president of the University Pan-Hellenic association; Mrs. Boyer, Kappa Alpha Theta house mother, and the following house heads: Alpha Phi, Selma Baumann; Chi Omega, Erna Petzold; Delta Delta Delta, Marie Churchill; Kappa Kappa Gamma, Constance Cartwright; Gamma Phi Beta, Katherine Bridges; Kappa Alpha Theta, Charlie Fenton; Delta Gamma, Bess Cuhman; Pi Beta Phi, Myrtle Kern, Mary Spiller, Grace Sdington; Alpha Tau Omega, Walter Kirk; Beta Theta Pi, William Burgard; Delta Tau Delta, Claud Hampton; Iota Chi, Cloyd Dawson; Kappa Sigma, Earl Bronaugh; Phi Delta Theta, Floyd South; Phi Gamma Delta, Emmett Rathbun; Sigma Chi, Karl Becke; Sigma Nu, Robert Bean; dormitory, Wilnot Foster.

Washington State Agricultural College.—The O. A. C. team, famed conquerors of the Michigan Aggies, have again fallen before a northwest team, losing to the U. of O. 9 to 0. The result should serve to implant more firmly on eastern minds the conviction that the northwestern teams play real football.

University of Washington.—"Guinea pigs to be goats," is a headline of the Washington Daily. It tells of some rabbits which will be used as experimental mediums with germs.

FULL DRESS OPTIONAL AT SOPH HOP FORMAL

"Biled" Shirt and Monkey Dress Not Needed as Passports Is Opinion of Many.

The wearing of dress suits to the sophomore dance is wanted to be perfectly optional with the men of the University by the women of the class and the committees in charge of the dance. The women not only of the sophomore class but also of the upper classes, have expressed themselves as wishing that the men would not consider formal dress as obligatory to attending the affair.

"The dance is a formal one, but no one should stay away because they do not happen to have full dress at their disposal," said Tom Campbell, chairman of the general committee. "It is a good thing and may mean that a lot of girls who otherwise would not have the opportunity of attending the dance will get to go."

James Sheehy, president of the class, says: "The women of the sophomore class have paid their tax and have worked for the success of the dance and feel that they have a right to go to their own dance. This surely should not be denied them. No fellow in school should hesitate to go because he cannot appear in full dress."

That the women all over school are heartily in favor of making dress suits optional is attested by Erna Kietly, vice-president of the class. "I have heard a lot of the women say that they are very much in favor of expressing themselves as opposed to a custom which makes dress suits almost compulsory at a class formal. All with whom I have spoken have hoped that no fellow would remain away from the dance because he cannot come in formal dress."

"The idea of the dance is to furnish a time for all the people in college and it surely cannot do this if a lot of the girls and fellows are kept away because the men are sensitive about their appearance. Let us all do as we wish about the matter, but I hope no one will think that a claw hammer is a requisite of going to the hop," is the way Jack Montague, feature chairman, thinks about it.

INSTRUCTORS SHOW ART

Collection Included Paintings, Photographs and Drawings and Sculpture.

The first exhibit of the work of the University instructors of the school of architecture, which has been on view in the architectural building for the past week and a half, closes tonight.

The collection also included paintings by Mr. Henry Wentz, of the Portland art school. While in the city Mr. Wentz passed judgment on some of the work in drawing and painting done by University students.

Ellis F. Lawrence, head of the University school of architecture, exhibited some photographs of some of his recent architectural renderings. Roswell Dosch, instructor in drawing and modeling, entered several pieces of sculpture.

Renderings in pen and ink and water color were exhibited by L. C. Rosenberg, instructor in pen and ink work, drawing, designing and research work.

The committee for this exhibit was composed of Allen Eaton, director of exhibits; P. P. Adams and L. C. Rosenberg, all of the architectural school.

"This is the first time that the work of the instructors in this department has been shown," said Allen Eaton. "Personally, I am very sure that it has been a pleasant experience for those who are not familiar with the work done in this department, to have visited the exhibit and studied at the renderings. The instructors are all men who have received recent recognition for their work, some of which has been on exhibit at the Panama-Pacific exposition."

Mr. Wentz has pictures hanging in the Palace of Fine Arts at San Francisco. The work of Mr. Lawrence is well known to people all over the Pacific coast. Mr. Dosch is better known as a sculptor. He has been engaged to do the memorial for the late Mrs. Abigail Scott Duniway. The renderings of Mr. Rosenberg include several first class awards.

Because of a faculty ruling the university of Wisconsin track team, last year's champions of the western conference, will be unable to come to California to meet the Blue and Gold cinder path men next spring. The objection of the Wisconsin faculty is that the men would have to leave their studies for too long a period of time.

STORY OF WONDERLAND HAS GORGEOUS SETTING

Unique Costumes, Lighting Effects and Workmanship of Drama Win Appreciation.

(By Henry Howe)
Before a comparatively large and appreciative audience, Friday night, in the Guild hall, Professor Reddie presented his dramatization of "Alice in Wonderland."

As a whole the production did leave a very favorable impression in the minds of those who saw it, in spite of the fact that there were numerous places in it which showed a lack of sufficient rehearsing.

Great credit should go to those who designed the most unique and grotesque costumes, and to Mr. Dosch for his remarkable lighting effects, without which the play would have been quite commonplace, but with which, it did present in many places signs of having the background for a really great piece of art. Especially striking were the costumes of the Cheshire Cat, the White Rabbit, and the Jabberwock.

But, in spite of these very good features, the play did present a rather unfortunate lack of coherence, which may be natural in a dream but which does not go very well in a play. The play was rather one gorgeous pageant of costumes, in which the acting had but little place, except in the parts of Alice, The Duchess, and the White Rabbit. Most of the others, although good in their parts, did not raise their work above that of what might be expected of them.

Miss Martha Beer, as Alice, however, did distinguish herself for her very accurate and convincing interpretation of the character. Mr. Weiss, "The Duchess," showed his usual cleverness in character work, while the costume and make-up of Miss Hurd, the White Rabbit, was delightful and kept the audience in laughter much of the time. But for clever use of the voice, Miss Tuttle, the Cheshire Cat, did carry off the honors, for it would have taken a great connoisseur to tell the difference between her vocal inflections and those of a cat.

But why is it, that in an otherwise mechanically well operated play, it should be necessary for those in the wings to drag Alice's dolls from the stage by means of an all too visible pole and line. Also, it might have been better had the curtains been drawn when the changes of scene were made. There was altogether too much light coming on the stage during the dark changes. And another defect in the operation of the play was that the stage was too small for the large chorus, so that several times confusion resulted. The players also had a tendency to forget their cues and come in at the wrong time, but this of course must be pardoned because of the interruption of rehearsals which Mrs. Thorne's departure caused.

Another performance was given for the benefit of the children this afternoon.

OREGON CLUB MEETS AND ARRANGES PROGRAM

The Oregon club met Friday afternoon at which a new constitution was adopted, dues were fixed for the coming year at twenty-five cents instead of the customary dollar, and plans were laid for the dance which will be held in January if the plans of the committee work out. It was also decided to have a basketball team in the inter-fraternity league and emphasis was laid on the necessity for all non-fraternity men who play the game to turn out.

Would Discourage "Bumming"

Iowa State College.—Without a dissenting vote, Iowa State college yesterday indicated its determination to discontinue the practice that resulted in the death of Phillip McNutt last week, the second Ames student to pay for the folly of a stolen ride with his life.

"Those who feel strongly that we as a whole institution should declare against the practice of 'bumming,' signify with uplifted hand your willingness to establish precedent that other schools should be glad to follow."

"I will consider this a pledge to do all in your power to discourage 'bumming,'" stated President Pearson. "This practice is developed wherever trains are operated, and there are officers in some universities today that boast of their sons 'beating their way' to football games; but I feel confident that 'bumming' is down and out for all time at I. S. C."

The university of Kansas has a student who is 91 years old. They claim to have the oldest student in the United States.

TOOZE MISSES OSCAR II, BUT CAN SAIL DEC. 8

Lamar Tooze did not sail from New York for Europe this afternoon with the rest of Henry Ford's peace pilgrims, according to a list of college pacifists received by wire this afternoon. Neither did the University of Washington delegate, Emil E. Hurja, editor of the Washington Daily News.

A Chicago story in the Oregonian featured Lamar Tooze's predicament of not being able to get a passport in time.

"I can place little credence in the story," was the statement of Leslie Tooze this morning. "Lamar may have missed today's boat, but surely he had ample time to catch Wilhelms II which sails December 8."

The conversation reported in the Oregonian sounds real, but it probably came on the spur of the moment. Had my brother missed the boat, I would have received a telegram to that effect. The second boat will give him plenty of time to procure his passport."

'FROSH' MAKE MERRY AT KAPPA SIG SMOKER

Pseudo Barroom Dispenses "Stickless" Liquid to 'Frosh' Amid "Bloody" Bouts.

A pseudo saw-dust floor bar room with all the accompanying signs and fixtures tended by four short-sleeved freshmen who dished out the red "stickless" stuff as fast as their arms would work; free sandwiches and "hot dogs" served at all hours; boxing and wrestling bouts between drinks; bowls of cigarettes, pipes and tobacco, were some of the attractions offered at the freshmen smoker in the Kappa Sigma house last night.

After every man had his coat and collar off and a pipe or cigarette stowed in the proper place, Charley Johns, master of ceremonies, introduced "Cupid" Spangler and Oscar McMillan as the first boxers for the evening. Both men showed an equal amount of skill in the give-and-take" which followed, the three-round bout resulting in a draw.

Marion Melson furnished live excitement for the crowd in a hot three-minute round bout with Gerry Watkins, the 205-pound freshman from New Jersey. Watkins' advantage in reach and weight put Melson on the defense most of the time although he sent several hard jabs to his opponent's face in the last round. The judges gave the decision to Watkins.

Harry Messner and George Cook, equally matched men, kept their fellow classmen in an uproar of cheers in a "clinch-and-hit battle" of three rounds. Time after time Ed Shockey, referee, was forced to separate the fighters. The match resulted in a draw.

Henry Campbell and Dwight Wilson drew peals of applause from the mass of men packed around the mat. Wilson who weighs about half as much as Campbell sent the latter sprawling down on top of the ring-siders repeatedly, but Campbell despite the handicap of his surplus fat was game. Recovering quickly, he charged Wilson again and again only to meet the same fate. The decision was given to Wilson.

Other contests were as follows: Alvin Wiewesick vs. Basil Williams, four-round boxing match, won by Williams; Albert Holman vs. Forrest Peil, draw; wrestling match between Harvey Madden and Basil Williams, Madden winning two falls out of three; a squaw wrestle between Millard Nelson and Neil Morfitt, the latter turning Nelson upside down twice in three possibilities; and a three-round glove bout between "Mike" Harris and Edmund Leonard which resulted in a draw.

Jay Fox acted as timekeeper and gong ringer for all contests.

Gerry Watkins finished the program for the evening with two readings, Kipling's "Gunza Din" and the "Road to Mandalay."

At half past twelve after a few more lingering draughts and a fresh filling of pipes and a lighting of cigarettes, the "frosh" went home to their trundle beds.

Fraternities at the University of Pennsylvania and a large number of boarding houses have joined the Consumers' league. The plan is to purchase all goods ordered by the members direct from the farmer, who delivers them direct to the purchaser. By this method the profits to the commission merchant, the middleman and the retailer are eliminated. The association will establish headquarters in west Philadelphia.

OREGON JOINS COAST AND N. W. CONFERENCE

Colin V. Dyment Elected President of League and Faculty Recommendations Favored.

STANFORD INVITED TO ENTER

Agreement Will Not Disrupt Northwest Sports, Will Tend to Reinforce Each Other.

FACTS ABOUT THE NEW PACIFIC COAST INTERCOLLEGIATE CONFERENCE

Officers
President—Colin V. Dyment, University of Oregon.
Secretary—J. A. Stroud, jr., University of California.
Advisory Committee—Milnor Roberts, University of Washington and A. B. Cordley, Oregon Agricultural college.

Membership
University of California.
University of Oregon.
University of Washington.
Oregon Agricultural College.
An invitation to join has been issued to Stanford university.

First Football Schedule
October 21—Oregon at Berkeley.
November 4—Washington at Eugene.

November 18—Washington at Berkeley.
November 25—Oregon at Corvallis.
November 30—California at Seattle.

Game between O. A. C. and Washington to be arranged.
Basketball schedule with Oregon excluded is being arranged. Baseball and track schedules have been largely arranged.

The University of Oregon will be a member of two intercollegiate conferences hereafter: the Pacific Northwest intercollegiate conference and the Pacific Coast intercollegiate conference. The latter was formed at the Imperial hotel in Portland late Thursday night at a caucus in which Oregon, Washington, California and O. A. C. took part, and at which two Stanford representatives were present for a time.

Formation of the coast conference came after the northwest conference had failed to adopt the one year residence rule and after Idaho, Whitman and Washington State had indicated their unwillingness to join in forming an eastern section of a coast conference.

The first business put up to the northwest conference when the sessions began at the Benson hotel Thursday morning was adoption of the one year residence rule, under which no freshman can compete in conference contests. Washington, O. A. C. and Oregon were favorable; Idaho, Whitman and Washington State were bitterly opposed. The tie vote meant loss of the motion.

Formation of an all-coast conference in two sections, with Idaho, Whitman, Montana, Washington State and perhaps Gonzaga in an eastern section, and Washington, Oregon, California, O. A. C. and perhaps Stanford in a western section was then proposed, the eastern section to have no freshman rule and the western section to have one, and the champion of the two sections to play for the coast championship annually. Idaho, Whitman and W. S. C. opposed this plan also, apparently not desiring to lose their schedules with the big coast teams.

One more effort was made by Washington to get through a freshman rule, slightly modified, but it failed. The remainder of the first day was then spent in revising the northwest conference agreement. That night the coast conference came into being.

The coast conference is not intended to disrupt the northwest conference. The schedules of the latter are to stand, and even in future years may be little affected. The games of the coast universities will count toward the championship in each conference, so that definite settlement of both championships will probably be possible each year.

The new conference, in addition to adopting the freshman rule, has set for itself strict scholarship, registration, eligibility and amateur requirements.

Recommendations from the University of Oregon faculty to the northwest con-

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