

# Action Plays From First Game In Philadelphia Last Saturday October 8



To the right is Paskert, Phillies' outfielder, shooting back to third, with Gardner on the ground with the ball, just before he started home with the second and winning run of the first game in the world's series between Phillies and Red Sox. Paskert made a sensational catch in the outfield, which saved the game for his club.

The lower picture shows Tris Speaker, Boston's great outfielder, scoring the only run the Red Sox made in the first game of the world's series in Philadelphia, October 8.



## SORROW EXPRESSED

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at that time is as follows:

"Shall the president of the associated students appoint a committee to revise the constitution and by-laws of the associated students, said committee to have power to change such wording of constitution and by-laws as may be necessary to secure logical re-arrangement; provided, however, that the meaning of the present constitution be maintained; provided, further, that the revised constitution shall be submitted to a vote of the associated students and receive a majority vote thereof before it may be operative."

"This is a very important measure," said Lamar Tooze, president of the student body. "If it is passed, it means that the president has the power to appoint a committee to revise the entire constitution—to write it over in a logical form. At the present time the constitution is in a bad condition, and needs abridg-

ing." The article proposed for the editorship and management of the Oregana, will, if passed, put that publication on virtually the same basis as the Emerald. It provides for an editor-in-chief and a business manager, to be elected at the regular student body election and to be under the direction of the graduate manager and the executive committee of the associated students. They will serve for the following year and shall choose their own assistants.

It will be seen that this proposed article takes the Oregana away from the direction of the junior class. The purpose of this change is to make it a student body book and not merely a class publication, and to do away with the usual debt incurred by the junior class.

"When the Oregana comes out and is circulated all over the state, it is rarely ever spoken of as a 'junior book,'" said Bothwell Avison, chairman of Oregana committee. "It represents the entire University and is an advertisement for every department and class of the school. Every class so far has incurred some debt in getting out this book, and since it is a medium of advertisement for the school as a whole, it seems hardly fair that the student body as a whole should not take it over."

Another amendment provides that the president of the student body shall be also a member of the student council. At present there is no connecting link between the athletic committee, which spends the greater proportion of the student body money, and the executive committee, which determines how the money shall be apportioned.

George N. Hardy, manager of the Portland Chamber of Commerce, spoke before the students just before adjournment.

"Truth, plus ability, plus energy will probably land you at the goal you wish to reach," said Mr. Hardy. "You may have ability and talents, but if you have neither energy nor truth you will not reach the height of your ambitions. Truth has always been a good thing. It is more in use now than ever before. Real facts always match the truth. Isn't it so?"

Mr. Hardy also added that the

Portland Chamber of Commerce is ready at all times to co-operate with the University students in any of their projects or in giving individual help, if possible.

## COUNCIL COPES WITH

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of the Eugene Commercial club, and learn whether any industry suited to Eugene and also to student employment, could be brought here.

Max Sommer proposed a plan which automatically releases upper-classmen from the cut rule. The theory is, he explains, that a person reaching that stage has acquired sufficient judgment and responsibility to insure the safety of the plan, and at the same time has outside work and activities which make an occasional absence desirable. Max Sommer and Louise Bailey were appointed to present this before the faculty in the form of a written amendment.

Some members of the council are in favor of admitting sophomore representatives to the student council. Bothwell Avison advocating inviting the whole student body to attend the meetings of the council and take part in the discussion.

"Advertise the time and place of meeting and the points for discussion," he said. "This will bring out student sentiment even better than adding to the membership of the council, and at the same time will prevent the voting council from becoming so large as to be unwieldy."

The council went on record as disfavoring the granting of gold "O's" to the orchestra.

Fred Kiddle and Echo Zahl were asked to act as a committee to purchase sort sort of distinctive yell

leader's suit for Merlin Batley.

Discussion of plans for home-coming day were deferred because of lack of time. It was announced, however that the stickers for letters advertising home-coming day are to be distributed this week.

The next meeting of the council will be held October 27.

## REJUVENATED TEAM

(Continued from page one)

as much havoc on their lungs as long and continued indulgence in the favorite pastime of college men—"You can't see me for smoke."

The rejuvenated team is working in far better style than the one upon which the northern farmers handed out the cake of ice. There is less weight now, but more speed and "pep." And they will be better fighters also, for some of the men have been fighting for two years for a berth upon the team, and they will instill this same fight, only fiercer, into the ranks of the Varsities.



TED SHAWN

The clever American classic dancer with Ruth St. Denis company, Eugene theatre, Saturday night, October 16.

As the silken tapestries of the east are to the products of the Caucasian brush, so are the wondrous dances of the Orient to the drama of the east. Where the one but paints his ideal, the other weaves it into tangibility; what the west would tell in spoken parable and theatric art, the east expresses in the unhampered sense of motion only. And that the latter goes further, mounts to a higher form of the beautiful, and can be made a more perfect vehicle for the expression of thought and feeling, is strikingly proved by Ruth St. Denis, the world famous dance artiste, who is booked to appear here

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