

**UNIVERSITY ISSUES BULLETIN ON "MARKETS FOR POTATOES"**

A 40 page potato bulletin has just been issued by the Department of Commercial and Industrial Survey in the University School of Commerce. The bulletin, called "Markets for Potatoes," makes a general survey on the potato situation and explains how co-operation might be worked out by the potato growers of a given district so as to eliminate what the compiler terms the financial disaster in the marketing of their potatoes met by the vast majority of Oregon farmers for the past three years.

The bulletin is the work of Director H. B. Miller, assisted by Compiler J. Frederic Thorne.

The Women's Glee Club will give an hour concert at the Portland Rose legs are to be represented by their Festival, Thursday, June 10. Ten college Glee Clubs during the week. Each is to give a concert from an open stand in the center of the city.

Final arrangements have not been made about the examinations, but it is expected that the women will be given special dispensation. They will

furnish their own expenses while in the city, but railroad fare will probably be supplied. The concert will be entirely chorus and group singing—no solos—and the selections will be the same as those used on former trips.

**PRESIDENT CAMPBELL WILL HUNT TEACHERS**

(Continued from page 1.)

igan, recently held this position at the University of New Mexico. Prof. W. F. G. Thacher, who has temporarily been filling the position until Dr. Bates was free to accept it, will continue his work in that department.

The Economics Department is to have another assistant at a salary not to exceed \$1,500, and an assistant in Sociology is also authorized, at a salary of \$1,200. The Latin Department will receive another instructor at \$1,400 to replace one who has been employed on half time at a salary of \$700.

The Library force will be increased by the addition of Miss Martha Spofford, of New York. She will be employed as cataloguer at a salary of \$1,200.

The Executive Committee was given power to act on the new athletic field with instructions not to exceed \$5,000 in their expenditure. According to the new plans, it is intended to move the old football and track field to a plot of ground purchased for this purpose nearer the gymnasium. The old fields will be made part of the campus, and in the future will probably become the site of new buildings.

The last meeting of the Board of Regents for this college semester will be held some time in June, shortly before Commencement Day. At this meeting all the nominations for the new positions in the teaching staff will be considered, and all deferred

measures passed upon.

The Regents present at the meeting April 10 were: Judge R. S. Bean, F. V. Holman, Judge William Smith, M. A. Miller, W. K. Newell, A. C. Dixon, C. A. Fisher, Judge J. W. Hamilton, Mrs. G. T. Gerlinger, S. H. Friendly.

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The effort to tour a production the size of "Everywoman" is an extraordinary one. In the first place there are really three separate organizations merged into one. There is a large dramatic company of 37 speaking characters. Then there is a grand opera contingent with soloists and chorus; beyond this there is a musical comedy company with principals and chorus. Added to all this there is a scenic production which requires three sixty-foot cars for its transformation from city to city; tons of mechanical and electrical effects, and costumes which were specially manu-

factured in Paris for its production. Then to round out the whole, there is a symphony orchestra to render the score that was especially composed for "Everywoman" by George Whitefield Chadwick, Dean of the New England Conservatory of Music, of Boston. It is claimed that the production of "Everywoman" represents a cash expenditure of upward of sixty thousand dollars and over a year's constant effort on the part of the several departments of the Savage producing offices in New York.

Mr. Savage considers "Everywoman" his greatest triumph as a producer. In view of his splendid productions of "Parsifal," "Madam Butterfly" and the Wagnerian opera, the strength of this statement becomes apparent.

Walter Browne, the author of "Everywoman" did not live to see his work performed, dying tragically on the very day of its first performance, but he has left in it a lasting monument which has brought enlightenment and a fuller understanding of life to millions of people.

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