

EXTINCT SPECIES CAMP IN MCKENZIE SOLITUDES

The Last of the Electrical Engineers Investigate Power Site for These

Four Seniors, "the last of the electrical engineers," last Thursday beat their way by buckboard and trail 30 miles up the McKenzie river, where they spent three days working on their Senior theses. They were Thornton Howard, A. L. Apperson, Walter Brenton and J. L. Watson, and they took their long trip into the mountains, not in search of solitude and seclusion, nor to have the inspiration of foliage; nature spur their learned minds, but for the purpose of investigating a proposed power site some two miles above Leaburg.

Three days were spent in making a preliminary survey of the location and in collecting the river data necessary in their work. During this time they subsisted wholly on the culinary preparations compounded by the various members of the expedition.

QUARTET TO TAKE TRIP

During Spring Vacation Songsters Will Appear in Seven Oregon Coast Towns

The Glee Club Quartet, composed of Paul Sprague, first tenor; R. H. Lyman, second tenor; Albert Gillette, baritone; Henry Heidenreich, bass; during spring vacation will appear in seven of the Oregon coast towns.

During the last week Heidenreich, President of the Club, received letters from the various towns considered, most of which seemed very enthusiastic over the prospect of a visit from the quartet. Although it has not yet been definitely decided, in all probability the men will leave the Friday afternoon previous to vacation. The towns visited will be Marshfield, North Bend, Coquille, Bandon, Myrtle Point, Mapleton and Florence.

The quartet will make this trip not under the auspices of the University, but entirely on their own responsibility.

A trip to the San Francisco Fair is also under consideration. According to Heidenreich, there seems a very slight possibility of the whole club taking that trip, but for the quartet to go in connection with some other organization might be a feasible plan.

VARSITY DRAMATISTS PLAN SOUTHERN TRIP

Cast of Eight, Accompanied by Professor Reddie and Mrs. Thorne, Will Produce Play

By Mandell Weiss. A touch of real theatrical life will be experienced by eight members of the class in Dramatic Interpretation, accompanied by Professor Reddie and Mrs. J. F. Thorne, when they invade the towns of Southern Oregon during the spring vacation in "My Man and Lady," a four-act play by Robert H. Ramsay. The places where performances are scheduled include Glendale, Grants Pass, Gold Hill, Central Point, Ashland and Medford. The cast will return to Eugene on Sunday, April 18.

A similar tour was made by the class last year in "The Professor's Love Story," and the performances so captivated the audiences that a return engagement was asked. Professor Reddie, in looking around for a suitable itinerary for this year's attraction, remembered the kind offer made by the Southern Oregon people, and decided to accept it.

In the meanwhile the cast is assiduously laboring daily in rehearsing the play. Indications point that the zenith of performances will be attained in this production. Each fits his part to the letter, said Professor Reddie, in speaking of the cast, which will be as follows:

Mr. Sommerville—Fred Hardesty.
Charlie, his adopted son—Homer Kellems.
Maxwell Carter, lawyer—Mandell Weiss.
Dave McFadden—Ernest Watson.
Ben Martin, the real son—Prof. A. F. Reddie.
Mrs. Parmalee—Mrs. F. Thorne.
Jean, her daughter—Beulah Stebno.
Lady Limberfingers—Joe. Moorhead.
Celia—Mina Ferguson.
Molly McFadden—Marion Tuthill.

AMERICAN DEMOCRACY IS THE GOSPEL OF MAN

(continued from page 1.)

part of the sacred gospels where it belongs in the works of men."

The stage had been decorated with pink and white blossoms, the pulpit had been removed and the hall was generally beautified, under the direction of Miss Ruth Guppy, Dean of Women, who made the introductory remarks. The ushers, dressed in caps and gowns and wearing the Barnett colors, blue and white, were Mrs. Eric W. Allen, Mrs. E. L. Knapp, Mrs.

Karl Dallenbach, Miss Ama L. Dunn and Miss Ruth Grant.

Miss Antin was tendered a reception afterward at the home of Dr. Bertha Stuart.

It is now planned to stage operas in the Yale Bowl during the spring months, when it is not used for football.

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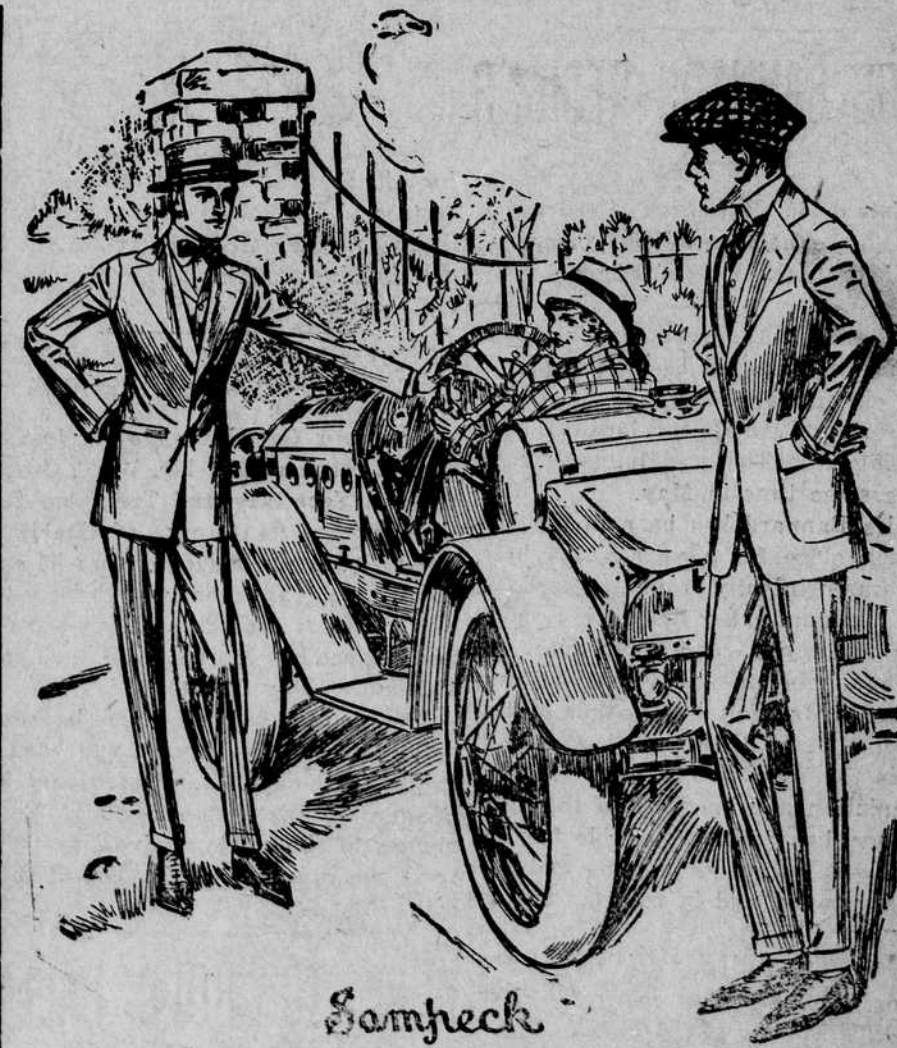
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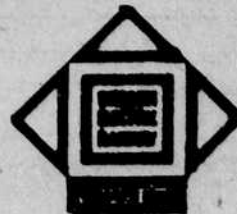
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Return Limit April 19th

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Lee Sterrett, Laura Bennett, Ethel Intropodi, Christine Mayo, Jean Shelby, Rita Harlan, Hazel Travers and Fannie Mackey. Price, 50 cents to \$2.00. Box office opens Wednesday, April 7, 10:00 A. M.