

SPIKERS ARE FAST GETTING INTO TRIM

COLUMBIA MEET, THREE WEEKS
OFF, IS THE OBJECT OF
MUCH SWEAT

Wilson, Carriage and Goreszky Have
Been on the Sick List, but Will
Report Soon

By Rex Kay.

With only three weeks left before the Columbia meet, it is certain that there will be some hard work and real sweating in Bill Hayward's camp from now on.

Some 30 men have been turning out for track every day, but on account of the weather, the earliness of the season, there has been no real honest "Hayward work outs." But a great deal of time has been put to lining up the men wanted for the various events and a great deal has been done for some of the men in the way of form.

Wilson has not been out regularly during the past week on account of a light attack of the la grippe. Carriage, the sprinter from Kansas, has also been on the hospital list for the past week as a result of an accident with some acid in the chemical laboratory. His face is said to have been badly burned, but he will be out from now on. For the past two days Goreszky has not been on the field on account of illness.

The fact that so many of the sprinters have been out of the game for the past week has slowed things up, but with the present break of good weather things will steam up.

One of the first things Hayward will do is pick a relay team for the Columbia meet. This is always Oregon's event, and this year it will be an altogether new team, with perhaps one exception, that will have the job of hauling in the banner.

Boylan, Peacock, Ford and Loucks are at present figuring strong in the 220. There are a raft of men doing this race, however, and there may be some real regular dark horses in the field.

It looks every bit as though Coach Hayward will have something in the high jump for the other colleges to

sit up and watch. Muirhead is going in mid-season form right now. Hayward has fixed him up with a new form and certainly does the work: a little better than six feet is the result of it so far, and it has been in use only a few days. Sid Clark is right on Muirhead's heels, too, and there will be tall jumping if these men hold out as they are expected to.

In the broad jump Johnson, a Freshman, is fighting hard to make the 22 feet, which would put him up on the conference records. Muirhead is doing better than 21 feet. Bond and Parsons are showing good. None of them have come up to Parsons so far.

Payne and Huggins are the best bet in the distances so far, and are leading a big field of new men in rear.

In Loucks, Staub and Nelson, Hayward expects to bring out a set of 440 men who will be hard to beat. They have been used pretty easy up to date, but from now on it will be speed and form together.

While Coach Hayward was dreaming out a form for Muirhead, he invented one for Captain Cook in the weights. It sure works, and Sam is putting the iron pill a little better than 40 feet right along without work. Philbin and Snyder are working with the shot every day, most of their efforts being confined to form. Bill says "they're comers."

Heidenreich and Cook are working with the discus to the tune of over 115 and 120 at every clip. Both have stuck it out for better than 125 this year.

DR. STUART PUTS QUESTION:
"WHAT ARE YOU HERE FOR?"

"What are you here for?" was the question asked by Dr. Bertha Stuart in a recent lecture at a meeting of the Y. W. C. A.

"The majority of you do not know what you are here for. You cannot be efficient if you have no standard toward which to work. First, decide definitely what you are here for; then, get busy. If you are not physically normal, you cannot expect to be efficient, so get in good working condition. Finally, do what you are doing in the best possible way to the satisfaction of everyone concerned. This constitutes efficiency."

Dr. Stuart urged that each girl

should take an inventory of her mental powers, determining her respective assets and limitations.

"When you have hit upon your particular ability, so plan your courses that every study will have a bearing upon it. As a general rule, our efficiency is hindered because we have not decided what we intend to do in life."

Numerous persons have the habit of borrowing pencils and inadvertently sticking them in their pockets and going off without thought of the owner. A bank in Kansas has devised a method to put an end to this. On the pencil is stamped the legend, "Stolen from the First National Bank of Lawrence." Very few pencils are missed.

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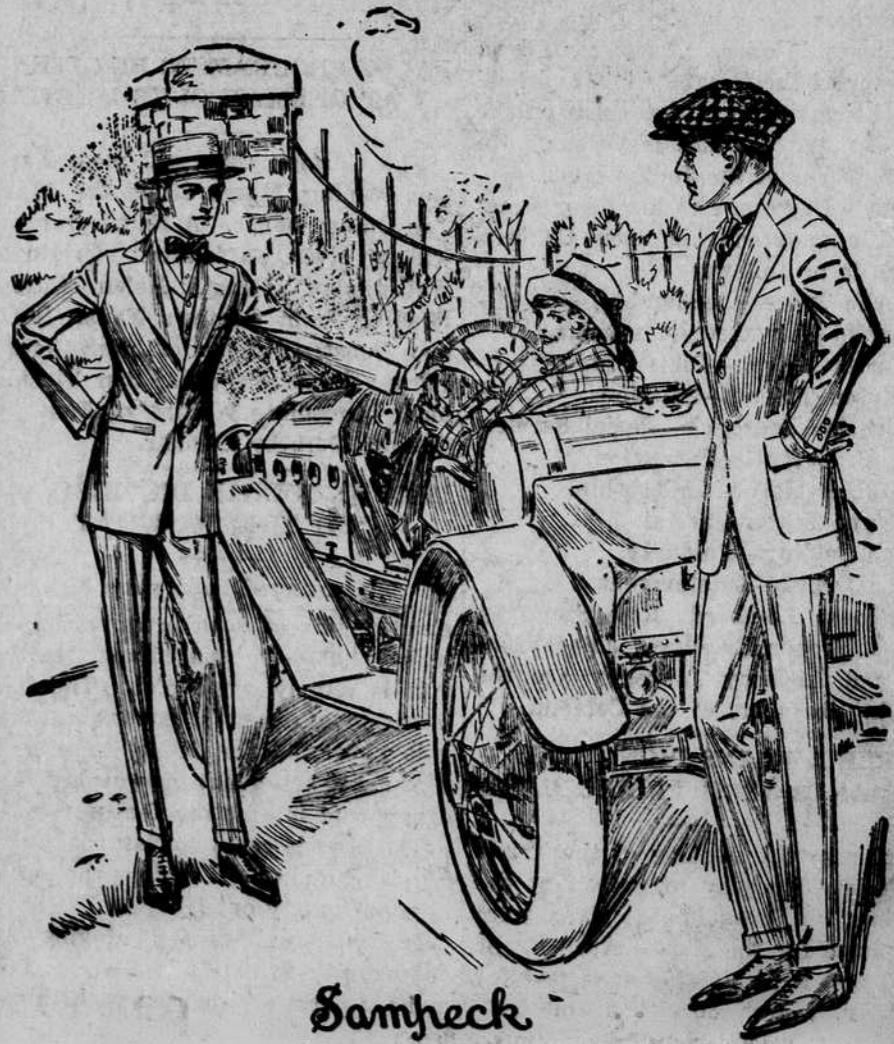
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PEGGL O'NEIL, in OLIVER MOROSCO'S PRODUCTION, "PEG O' MY HEART"



Oliver Morosco's delightful production of the J. Hartley Manners' comedy, "Peg o' My Heart," with Peggy O'Neil and the New York-Chicago cast, will be at the Eugene Theatre March 24.

This refreshing "wild Irish rose," with her natural exuberance, effervescence, wit and humor, will return to again captivate her audiences.

Peg is a broth of a girl. A captivating rascal. Crude from the old soil which she rambled over in the cart, at the tail of which her social-

istic father had orated for "Ireland and Liberty." Then came America, and later England and a home with her dead mother's family. Amid the aristocratic grandeur and artificiality of an English household where she is to be polished and made a lady of. As the story goes, she does most of the polishing, as a sample of the dialogue will show, viz: "My name is Peg; that's what me father calls me," she tells her austere aunt. (Mrs. Chester the aunt.) "I shall call you Margaret." Adv.