



VARSITY VANQUISHES SALEM HIGH SCHOOL

CAPITAL CITY LADS PUT UP GOOD GAME AGAINST MORE EXPERIENCED OPPONENTS

SCORE: FORTY-ONE TO TWELVE

Oregon Team Also Shows Up Well. Meets Eugene High at 2:30 This Afternoon

By Harry Kuck.
Coach Bezdek and the Varsity basketball team were the guests of Salem High School last night and were so discourteous as to defeat their entertainers by the score of 42 to 12.

Salem has an excellent high school team, and the locals had to exert themselves to make a creditable showing against the Cherry City lads. The preppers have a heavy quintet and were perfectly at home on their small floor, hence, the small score.

The Oregon forwards, Bigbee and Sharpe, again demonstrated their ability to toss baskets. "Skeet" shot six baskets and three foul throws, and Sharpe rang five bells and two free throws. Both men are fast, accurate shots, and play well together. Oregon will be better fortified in this department than she was last year.

Dudley played most of the game at center and made four baskets. Brownell went in at center in the latter part of the game.

Boylan and Lyle Bigbee played the guard roles and kept the scoring down to three field throws. Under Coach Bezdek's close surveillance both these men have become veritable "pinch-nickles" with opposing forwards. Bigbee also made three baskets.

All hands report good treatment during the trip. Seven men made the trip with the coach. They are: Sharpe, Bigbee, Dudley, Brownell, L. Bigbee, Boylen and Morton. The latter did not get a chance to demonstrate his ability, however.

"Bez" is a thorough disciple of the "spare the rod, spoil the child" tribe, and consequently he has the boys booked for an engagement with Eugene High School at 2:30 this afternoon. The local high school team is going to meet Salem in the near future and is anxious to hold the Varsity to as low a score as possible.

Lone Veteran is Out with Mumps



GLENN WHEELER
Glenn Wheeler, the only letter man of last year's basketball team in college, and considered a strong contender for a forward position this year, is out of the game with the mumps. He was stricken with the plague immediately after the closing of school for the holidays.

"WHEN THE FIRE DIES" WINS FURTHER FAME FOR MARSHALL

Local Short Story Weaver Sells Second Manuscript to Munsey's Publications

Edison Marshall, a Sophomore in the University and a literateur of local note, bids fair to establish a reputation for himself as a professional short story writer while still an undergraduate. Marshall today received word from the Frank A. Munsey Company that they had accepted his story, "When the Fire Dies," and would publish it in one of their magazines.

Last summer Marshall made his first literary stake with the same company. The story was entitled, "Leopards," and it earned the author a check for \$30. Although he has not yet received the remuneration for his second successful manuscript, Marshall expects a substantial increase over his former fee.

"When the Fire Dies" is a story of life in the Yukon, telling in realistic detail the adventure of two miners, lost and half crazed from cold. It was originally submitted in Professor Thacher's class in short story writing.

MARKETABLE STORIES WRITTEN BY STUDENTS

CLASS IN ENGLISH UNDER PROF. W. F. G. THACHER DOES EXCEPTIONAL WORK

One Member of Class Sells Work to Frank A. Munsey. Spectator May Publish Stories

"The results achieved so far in the short story writing class have not only been satisfactory, but remarkable," said Professor W. F. G. Thacher, head of the Department of English, who entered the faculty of the University this year.

The number of marketable short stories that have been produced by members of the class is unusual, says Professor Thacher. Out of the last batch handed in there are, he says, five or six that are marketable; but of course this does not necessarily mean that markets can be found for all of them.

Edison Marshall, '17, has just sold another story to Frank A. Munsey. Some of the stories that show merit were written by members of the class who at first displayed no particular ability. "A highly gratifying improvement has been shown by several since the beginning of the course," declares Professor Thacher.

Arrangements have been made with the Portland Spectator to publish some of the stories written by the class. They will be published without pecuniary compensation, but the publicity that will thus be given to the work of the class will probably facilitate future publication in Eastern magazines of the stories by the students.

The enrollment in the class at present is over 20. It is a two-hour course. The work consists of reading and studying short stories that run in the popular magazines, and other stories more or less classic. Four or five short stories a semester are required to be written by each member of the class.

Professor Thacher recently submitted to his class in short story they discuss, along with the other work, the writing of moving picture scenarios. A separate course in versification will be given next semester by Professor Thacher.

Professor Thacher was for several years a special writer on the staff of Pacific Monthly, and during his college days was editor of the "Old Nassau," at Princeton.

PRESCOTT'S STUDENTS PROTEST AGAINST CUMULATIVE CUT RULE

ASSIGNMENT IN PUBLIC SPEAKING CLASS BRINGS OUT SMOLDERING RESENTMENT--RULE UNFAIR AND DOES NOT ACCOMPLISH PURPOSE, IS CLAIM

That the cumulative cut system now in force at the University is unfair and ineffectual was the opinion expressed by five out of six members of Professor Prescott's class in Public Speaking, when called on to discuss the subject at the 11:00 o'clock hour Thursday morning.

The rule provides that all the cuts taken by a student shall be charged against him, and added together at the end of his course, and that one hour shall then be deducted from his total for each sixteen cuts. Although it has been in force more than a year, and has come in for much denunciation in the Emerald, the Student Council and informal gatherings of students, Thursday's discussion was the first open expression of student sentiment on the subject.

All five opponents of the rules condemned it in more or less scathing terms. The one student who argued in its favor prefaced his remarks by explaining that he was not sure of the justice of his position.

"Some rule like this is necessary to prevent the abuse of the cutting privilege," said this speaker. "Students come here out of the high schools, where they are used to being compelled to study and attend classes. The rule has been a success. According to reports from the University office, the number of cuts has been materially reduced since its adoption."

He pointed to the leniency of the committee on cuts in suspending the rule whenever valid excuses were offered as an argument in favor of its retention, and questioned whether any Senior has yet been prevented from graduation by its operation.

Attacking the rule, the following speaker said: "It is not only unfair to take a student's credits from him in this manner after he has fairly earned them, but it savors of prep school discipline. Treat the students like men and women, and they will act accordingly. The apparent reduction in the number of cuts is not due to the passage of the rule, but to the fact that the faculty, since they have come to feel more secure in the matter of appropriations from the state, have tightened up their requirements and flunked a far greater number of students from year to year—a process which they call 'raising the standard.' This process has compelled the

students to put forth greater efforts to please their instructors in the matter of punctuality at class in order to escape the ax. No student who must cut a class or thinks he must cut is deferred by fear of this rule, because the chances of most of us to graduate are remote."

"The rule is unfair, and the leniency of the faculty in enforcing it is a practical admission of its unfairness," said a third speaker. "Furthermore, it places a premium on mediocrity, laying undue emphasis on mere mechanical attendance at class. If a student can cut a large percentage of his classes and still 'get by' in his course, he ought to receive more credit instead of less for his performance. The world's demand is for cleverness and resourcefulness, for men who can do a thing at a minimum expenditure of time and effort. The University, instead of developing these qualities, attempts to suppress them. Too few students graduate here in proportion to the number who enter. Too often they either become discouraged and drop out or remain their four years and leave without their diplomas. The requirement for graduation is 120 hours, and at the most, taking the limit each semester and having no flunks and no cuts, a student can make only 128. A student who does not strike one or two courses in which he fails to pass is not only exceptionally clever, but also very lucky. The same thing applies to cuts. Most of us are compelled to miss many classes through illness or other cause during our course. The cumulative rule does not hit the idlers, for whom it is meant, because they do not care about graduating anyway. It does work an injustice on those students who have enough initiative to get into outside activities, because these of necessity sometimes conflict with studies."

One student advocated a modification of the present rule, so that the cumulative feature shall be discarded and the offenders shall be deprived of their hours only when they have taken 16 or more cuts in a single semester, starting with a clean slate the next semester. He also favored the application of the rule only to underclassmen.

Still another student suggested the substitution of a definite cut limit, such as is now in force at Stanford, Washington and O. A. C.

THIRD YEAR OF LAW MAY BE GIVEN HERE

Matter is in Hands of Board of Regents. Five or Six Courses Would be Added

"In all probability the third year of work in the Law School will be offered at the University next year," said President Campbell yesterday, "but the matter is yet in the hands of a committee of the Board of Regents, who are to report at the next meeting of the board, which is to be in February. Some plan of correlating the work in Portland and the department on the campus will be suggested by the committee. The third year would include some five or six additional courses, and would in all probability require additional instructors."

GEORGE TYNER PRODUCES POSTER NOVELTY ON FOOTBALL

George Tyner, a local bookbinder, has produced and is placing on the local market a leather poster pertaining to college life as he sees it. The poster is of green leather, and has a stamped cut of a football player, a remarkable resemblance of Johnny Parsons. Opposite this is a poem written by Mr. Tyner, entitled "The Ladder of Life." It is the pseudo-philosophic philosophy of a down-and-out.

Mr. Tyner is known to the University public through the skits he has written for the University Glee Clubs.

For the purpose of preparing a financial report of the condition of the Senior class, a special committee composed of Bert Lombard, chairman, Jim Donald, Tom Boylen, Boyce Fenton and Anthony Jaureguy, will meet at the Men's Dormitory Monday at 7:50 P. M.

FROSH CAN'T SEE MUSTACHE SO TAKES TOM'S WORD FOR IT

Indignities Heaped on Hirsute Accomplishments of Student Body President After Two Weeks' Effort

"Why aren't you raising a moustache, like the rest of the Seniors?" inquired a Freshman of Tommy Boylen today.

"Ye Gods!" almost swore the Student Body President. "This is too much. Here I've been cultivating this moustache for two weeks, and you can't even see it. Come here to the light."

The blonde bunch-grasser moved under a 56-candle power Mazda, and held his upper lip beneath its rays, at the same time directing the Frosh to make a second and more careful inspection.

"Oh," cringed the Frosh. "I beg your pardon."

"Don't let it happen again," was Tommy's warning.

PHONEY MONEY FLOWS AT GREEK GATHERING

IMITATION MONTE CARLO RUNS WIDE OPEN AT FRATERNITY MIXER THURSDAY

Cider, Boxing, Vaudeville and Stunts Keep Crowd Thrilled at Annual Inter-Club Congress

Greek met Greek Thursday night for three hours of real time. The name of the party was the Inter-Fraternity Mixer, and it was held at the Commercial Club rooms, fixed up to represent a bar-room of the days of '49.

Nearly every fraternity man in the University attended. Each was met at the door by a money changer, who sold him \$500 of phoney money for 25 cents. The money was to spendat roulette wheels, at the bar, and in other gambling devices that had been provided.

Wild West prices were charged. A cigar cost \$100, a cup of cider (only liquid furnished at bar) \$10, and sandwich \$10. Money changed hands at roulette and other gambling games freely and quickly.

The first big excitement of the evening occurred when the lights suddenly went out. When they came on, three bad men, with guns and masked, had "the drop" on the group of plungers about the roulette wheel. Everybody who couldn't get their "roll" into their stocking fast enough was robbed, and the roulette "bank" was completely broken. In spite of strenuous resistance on the part of some of the victims, the robbers escaped.

A mat was then spread out, and boxing matches staged. Crandall and Pierce, Sigma Chi Frosh, put on the first mill. During the third Crandall reached down and knocked over Pierce. He turned his back while the smaller man took the count of nine, and immediately after was knocked out by Pierce on rising. It was hinted by plungers, however, that the mill was "fixed."

The next two bouts were real bouts, and were more exciting. Johnny Bull and Tubby Hendricks fought to a draw, as did Frank Beach and George Colton. Both mills were fast, bloody, and furious.

Jack Dolph and Bob Langley, made up to look like coons, concluded the mat stunts with a gymnastic exhibition that was professional in cleverness and skill.

A real coon, that the committee had borrowed from a vaudeville circuit borrowed from a vaudeville circuit. He played an accordion, sang and cake-walked. Two other professional musicians played banjos, saxophones, trombones, etc. They rendered "Old

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WOMEN'S GLEE CLUB DELIGHTS AUDIENCE

CLEVER ENSEMBLE, SINGING AND GOOD SPECIALTIES FEATURE CONCERT

"GIRL WHO LISPS" IS SKIT

Feminine Troubadours Prove Credit to Lyman and Financial Outcome Is Comforting to Michael

By Milton A. Stoddard.
The Women's Glee Club last night, in the Eugene Theatre, was a semi-circle of song and smile that captivated and delighted the audience with its overflowing vivacity and snappy and good singing.

The opening number, two Oregon songs, "Alma Mater Oregon" and "Songs of My Oregon," was impressive because of the caps and gowns worn by the singers. The sentiment and music of the songs, and the good singing, well harmonized.

Virginia Peterson sang a soprano solo, "April Morn," in a manner that evoked goodly applause.

"The Fairy Lullaby," sung by the club, was excellent, for the tenderness of it was fairy-like.

The two spring songs, "Spring Time" and "The Year's at the Spring," were sung with a harmony that was buoyant and glad.

The medley of intermingled "Good Old Songs" and popular stuff was so good that the audience demanded and heard a second singing of it. It was snappy and full of laughs.

"When a Maid Comes Knocking at Your Heart," sung as an encore, struck a responsive note.

Part Two had more variety. Leah Perkins sang "My Heart At Thy Sweet Voice" (from Samson and Delilah), a difficult song, that she "put over" well with her rich, full, contralto voice, with exceptional expression.

George Stewart Tyner, who wrote the stunts that Batley and Jerard used this year and last, also wrote last night's act, "The Girl Who Lisps"—and it thertainly wath good.

The scene of it was the Gamma Chi sorority, and the time was the evening of the Junior Prom. The complication was that Ruth (Margaret Pratt) had two dates for the Prom, one she had almost forgotten with a Mr. Dubose, whose silly smile she loathed, but whom she had to treat nicely because of business connections of their fathers. The other date, the one she wanted to keep, was with Joe Darling, and Ruth's mind was in such a muddle that she knew that "if it were raining soup, she'd have a fork in her hand." Girls sing and cut up around the piano and Ruth worries.

Solution: Susie Simpson (Georgia Cross), the "girl who lisps," comes in dripping wet and she looks pathetically cute in her wet clothes. She tells between sobs how she had been up the race with Mr. Dubose, who under a certain bridge tells her that it is customary to kiss or hug a girl there, and she haughtily exclaims, "Oh, Mr. Dubose!" and he tries to, but the rocking of the canoe plunges them into the water.

Result: Mr. Dubose is taken to the hospital and Ruth gets to go with her Joe Darling to the Prom. The acting and singing in the stunt was good and pleased the audience.

Mona Dougherty's piano solo was so well liked that she had to come back and play again to quell the clapping. The closing songs of the club, "Barcarolle" and "Night of Love," were a beautiful finale to the evening of good, lively, harmonious music.

Sam Michael, who managed the concert, says the crowd was satisfactory.

Kansas University is now manufacturing chemicals formerly made only in Germany.