

125 RECEIVE POSTS

Circular Also Sent to Pupils Who Do Inefficient Work. Most Delinquents are Freshmen

According to a statement made by Dean Straub last evening, 125 students have received notices of deficient work, a majority of whom are from the Freshman class. Circular letters have also been sent to the parents, advising them of the pupils' unsatisfactory work.

"While there are one or two Professors yet to be heard from," continued the Dean, "I am sure that the number of failures is less than the corresponding month last year.

"The fact that the method of study here is not the same as Freshmen have been accustomed to, accounts for the large number from that class receiving posts. Many of the lessons in high school are prepared entirely inside the school. Furthermore, lecture courses are new to them and they fall down in note taking.

"The information sent to the homes consists in showing the nature and value of posts. I will also ask that the parents send letters of encouragement to the students.

"Being posted the first time is not necessarily serious; two in the same subject, however, are dangerous, and the presumption in the case of the third is failure."

EXTENSION LECTURES

Fourteen Faculty Members Will Speak in as Many Places This Week End

Dr. C. F. Hodge, of the Department of Social Biology, will deliver a lecture before the Teachers' Club of Albany Thursday evening, November 5.

Dr. H. D. Sheldon, of the Department of Education, is to speak at Hillsboro at the teachers' institute, Friday evening, November 6.

Prof. F. L. Stetson, of the Department of Education, will deliver an address Friday evening, November 6, at the teachers' institute held at St. Helens.

Dr. Bertha Stuart, Physical Director of Women, is to speak at the Grants Pass High School Friday afternoon at 2:30 on "The Oregon Trail and Gymnasium Work for Girls." At 8:00 o'clock that evening she will speak before the Parent-Teachers' Association of Grants Pass. Saturday, November 7, at 3:00 o'clock, she will talk on "The Need of Physical Training for Girls" before the Educational Section of the Ladies' Auxiliary of Grants Pass.

Dr. W. D. Smith, of the Department of Geology, is to deliver an illustrated lecture at Drain Thursday evening on "The Philippines, Our Farthest Insular Possessions."

F. S. Dunn, Professor of Latin Language and Literature, will speak at Scott's Mills Thursday evening on "Rome in the Romance Countries."

Prof. A. F. Reddie, of the Department of Public Speaking, is to meet his Portland extension class in Advanced Public Speaking Thursday evening.

Prof. R. W. Precott, of the Department of Public Speaking, is to meet his Portland extension class in Public Speaking, Thursday, November 6, at 8:00 o'clock.

Dr. F. G. G. Schmidt, Professor of German, will meet the German Literary Club of Portland Thursday evening, November 6.

Dr. R. M. Winger, of the Department of Mathematics, is to meet his Portland extension class in Mathematics Thursday.

Dr. Joseph Schafer, of the Department of History, will speak before the Civic Club at Creswell, Friday evening, on "Rural Schools of the Past and Present."

Dr. J. H. Gilbert, of the Department of Economics, is to speak on "Taxation and Vexation" at a Grange meeting at Sand Ridge Friday evening.

Prof. A. R. Sweetser, of the Department of Botany, is to speak at the Salem Library Friday evening on "Oregon Trees and Shrubs."

Mrs. M. H. Parsons, of the English Department, will meet her Portland

extension class in Rhetoric Friday evening.

OREGON BUILDING ONE OF MOST BEAUTIFUL SAYS EATON

The Oregon building at the Panama-Pacific Exposition is one of the most beautiful, and is certainly the most striking of any of the state buildings there," said Mr. Allen Eaton to his class in Art Appreciation last Thursday.

Mr. Eaton has charge of the art exhibit, which is to be in the Oregon building at the exposition, and has been giving much of his time and effort toward making the Oregon art exhibit the best state art exhibit at the exposition.

Last Thursday he took up the time with his classes with a description of the Oregon building and grounds, and especially of the art room.

The grounds about the building are planted with native Oregon shrubs and flowering bushes. The building is planned somewhat after the old Greek Parthenon, although it is not intended to represent it or imitate it, since the purpose of the building is not to be an exhibition itself, but to be a place for exhibits. The structure is of rough logs and is 250 feet long by 150 feet wide.

About the building are 48 columns, 40 feet high and six feet in diameter, and cedar forests, giving the building a striking effect. A balcony runs around the structure and upon this rest potted pink ivy geraniums, which take away any appearance of gloom that might be caused by the very dark color of the building.

The art room is on the top floor, and is 90 feet long by 25 feet wide. To overcome the railroad tunnel effect, the room is in three divisions. The floor is of native Oregon fir, the beams of the ceiling are Oregon cedar. The hangings on the walls are to be made of a kind of monk cloth woven at the Salem woolen mills, the rugs are to be woven in the Oregon City woolen mills from Oregon wool; in fact, everything going toward the construction or furnishing of the room will represent Oregon resources. Even the window curtains are to be made of wool grown on Oregon sheep.

The color scheme of the art room will be almost Quaker-like in its simplicity. The wall hangings are to be of a mouse gray, to give a good background to the oil paintings and other pictures; the window curtains, old rose, and the rugs, gray and old rose, with perhaps some blue.

The furnishings and exhibits of the room will consist of a table and six chairs made of Coos Bay myrtle, willow-ware from Hillsboro, the workmanship of which is as fine as can be found, pottery, basketry, metal work, potted flowers, oil paintings, etchings, water colors, photographs, and many other works of art which may be found in Oregon. At present, the plan is to give the middle division of the room, which is the largest, over to oil paintings, one of the end divisions to photographs and the other to etchings and water colors. This plan is, however, not final. The pottery, basket work, etc., will be placed upon a shelf which runs around the room about two and one-half feet from the floor.

DR. STARR RIDICULES WILSON'S "WATCHFUL WAITING"

(Continued from page 1.)

or Vice President, the Secretary of Foreign Affairs automatically becomes President. So when Madero and Suarez were murdered De La Barra automatically became President. He remained in power just thirty-five minutes, but long enough to appoint a new cabinet. He then resigned and Huerta, Secretary of Foreign Affairs, appointed by the short order President, became the resident. And he came into office honestly. I do not think Huerta knew about the plot against Madero.

"Now when Huerta came to power he was recognized by most of the leading nations, but President Wilson said he would not recognize a man whose hands were stained with blood. Wilson did not need to, other nations had. But instead of stopping here, he went further and sent John Lind to Mexico, demanding, first that the country come to peace at once; second that an election must be held at once; third that Huerta must get out; and fourth that Huerta must never run for office again. Lind was not the man to carry the

message. So what happened? We were diplomatically beaten.

"There is only one thing worse than sending an army against a nation, and that is to interfere with a nation's internal affairs. And this is what Wilson did.

"Even with these demands, Huerta remained and showed no inclination to go. Wilson was discomfited. Finally the embargo on arms into Mexico was lifted to aid the rebels, and when Wilson found out Huerta was negotiating a loan from prominent bankers of the world, he told them he would do nothing to encourage the payment of the loan in case 'that old Indian' defaulted.

"And then came the Tampico incident, a ridiculous affair, and here again we were defeated in diplomacy. But the incident was used as an excuse to seize Vera Cruz. Well, we got it, and we still have it, and we don't know what to do with it.

"But the pressure became too great, and Huerta was forced to leave. "He did not leave secretly, however, and in fear of assassination. No, he left as a popular idol. We put Carranza in power, and Carranza is no man to hold the power of government. He is absolutely worthless, and Villa, his running mate, is of the same class. Villa's hands, as compared with Huerta's, are as red blood compared with snow. Villa and Carranza are not real constitutionalists. They are both from the deserts of the north, and the men who will solve the problems of Mexico will never come from the deserts.

"Villa and Carranza are going to run things in Mexico now. Yes, they will. Things are now conducted along the most anarchistic lines; chaos is resulting; Carranza and Villa don't know anything, but they are the result of our little whim.

"A new election has just been held in Mexico, and now there are two Presidents down there. It is announced civil war will result. We are responsible for it. But the thing for us to do is to let Mexico alone altogether. There are many good men down there who can solve the problems and do it successfully."

The lecture went over the hour period of 10:00 o'clock, but the applause was so great that Dr. Starr continued and at the end illustrated his points with lantern slides.

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* Where Paramount Pictures Play *
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* nineteenth episode of the Million *
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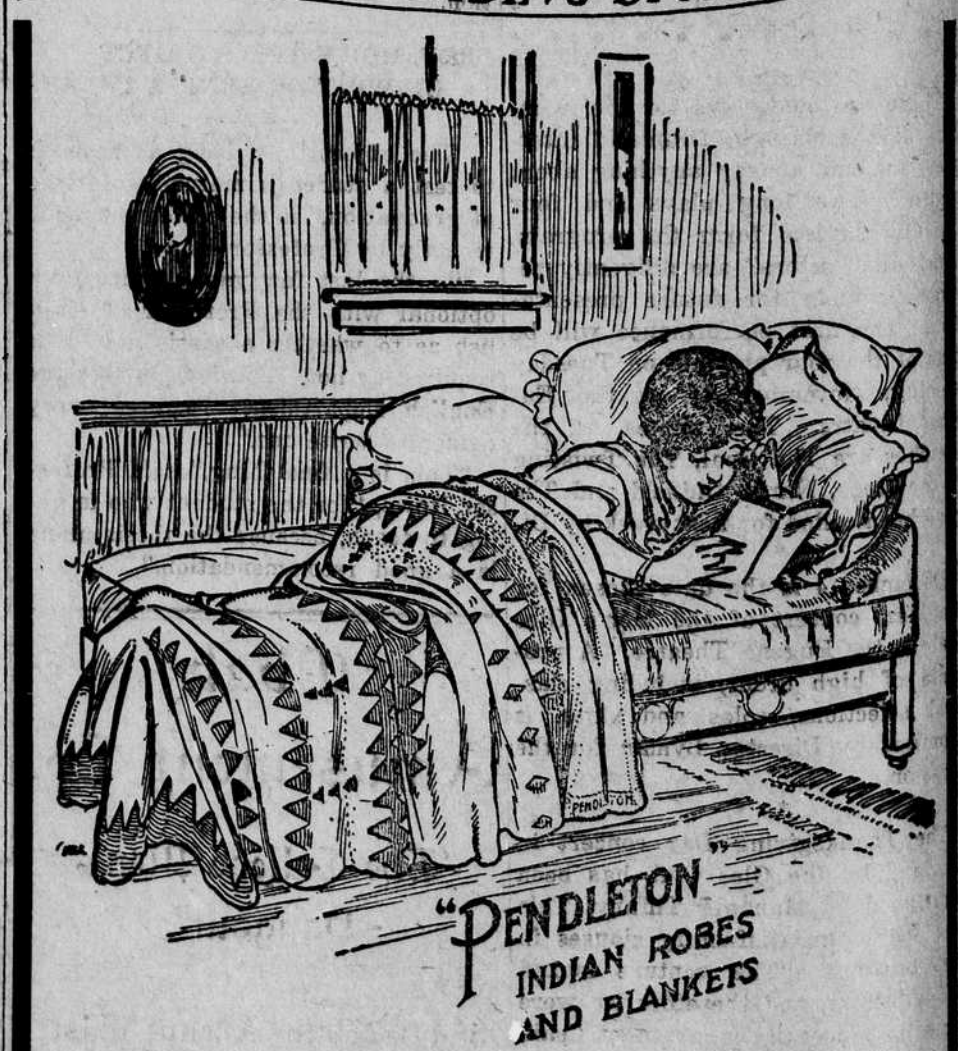
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