

OREGON EMERALD

Published each Tuesday, Thursday and Saturday of the school year, by the Associated Students of the University of Oregon.

Entered at the postoffice at Eugene as second class matter.

Subscription rates, per year, \$1.00. Single copies, 5c.

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THURSDAY, JANUARY 15, 1914.

SUPPORTING THE TEAM.

Friday evening the varsity basketball team will play its first conference game of the season, the quintet from W. S. C. being the other team which will appear on the floor. The Oregon bunch is in good shape and had had the advantage of excellent coaching, but the Washington Aggies have the reputation borne out in past years, of turning out a class "A" team, and the outcome of the contest is by no means to be predicted in Oregon's favor.

But the team which will enter into active conflict on the gymnasium floor, is not the only factor which must be considered in bringing about success or defeat. The spirit of the spectators, manifested in audible support, or in mere silent approval, will be responsible to a large extent for the final result.

Last year the custom of concerted rooting at basketball games, was inaugurated at Oregon, and showed that it has its uses in indoor sports as well as in outdoor contests. This year the practice will be continued, and it rests with both the men and the women of the University to see that it is made efficient.

The only real opposition which may be encountered is from the confirmed "queeners." The idea is erroneously held that it is impossible to "queen" to a game and at the same time yell for the Oregon team. This objection would be valid if it were necessary for men acting as escorts to college women, to sit with them during the entire contest.

To remedy this, it has been suggested that Oregon women be seated in the balcony in seats reserved for them, while the masculine contingent occupy the bleacher section below and resume their function of escorts at the close of the game. Surely this scheme is feasible, but it requires the earnest co-operation of both men and women to make it effective.

DISCUSSION.

The signed communication appearing in the last issue of the Emerald, while perhaps expressing a belief contrary to the opinions held by some of the students, is encouraging as the first response to the Emerald's offer of its columns for discussion of questions of interest which may arise in students or faculty affairs.

It matters little whether the arguments advanced on a given subject are favorable or adverse, although, of course, a constructive discussion is to be preferred from the

standpoint of the good which may be done through it.

The best way to cultivate a grouch is to keep it to oneself. The best way to get rid of it is to talk it over with those who are in any way connected with the cause of the grouch.

If there is any chance for reform or for a suggestion which might prove of value, not to make known the ideas held along these lines is an injustice to the student body, and betokens moreover, an utter lack of interest in the betterment of the University.

The Emerald columns are perhaps the most convenient and far-reaching means of carrying such discussion back and forth. Space is reserved at all times for communications from members of the faculty, alumni, or undergraduates.

SURELY NOT "SILK STOCKINGS."

The experience undergone by an Oregon student within the past week his strenuous hike over miry roads and mountain trails during the worst season of the year, all gone through with in order that his college work might not suffer, shows the stuff entering into the makeup of the average student.

Last year he made the same trip because of a similar railroad washout which made the regular mode of travel impossible. Also it might be mentioned that a University woman came from the coast on horseback early in January of 1913 for practically the same reason.

the holiday vacation by a broken bridge were equaled if not surpassed by those of Charles McMillan, a junior at the University of Oregon, in

The statement is often heard that the University of Oregon is a "silk-stocking" school, the term presumably implying a life of enervating luxury on the part of the undergraduates. The hardships which Oregon students have encountered to avoid losing a few weeks study do not bear out this assertion. Surely silk stocking mental or physical characteristics would have been of almost negligible use in the tramp from the coast to Eugene.

ANNOUNCEMENTS.

Phi Beta Kappa—All members resident in Eugene are requested to meet at the home of Professor Clark, Wednesday evening, January 21, at 8 o'clock.

Order of the "O" men wear your monograms to the basketball game Friday eve. Section reserved.—Robt. Bradshaw.

Basketball—Oregon vs. W. S. C. Friday eve, 8 o'clock.

Miss Guppy will address the women students in Dr. Straub's room in Villard Hall Tuesday at 5 a. m. Only the attendance of those specified is desired.

TO ISSUE QUARTERLY FOR COMMONWEALTH

Edited Under Supervision of Economics Department and Pres. Campbell.

A new publication to be called the "Commonwealth Quarterly" is the latest plan of the University authorities. President P. L. Campbell and Prof. F. G. Young, of the Economics department are working on the proposition and it is intended to publish the first issue of the new bulletin, during the latter part of February or the first part of March.

As its name implies, the publication will be devoted to the work of printing news regarding the Commonwealth services rendered by the University to the state and will in addition to printing reports of Commonwealth conferences give news in connection with state committees which have been organized to work along these lines. The date for the 1914 conference has not as yet been set, but plans are under way regarding it.

The first number of the magazine will be largely given over to a review of last year's Commonwealth Conference. The June number will take up this year's Conference, while later issues will take up special details, which have not been decided upon fully.

COMMUNICATIONS

WHAT ARE WE GETTING HERE?

Editor of the Emerald:

Is the present discussion on the subject of modern dancing a reflection of the real mental attitude of the students or is it merely a passing and soon to be forgotten disturbance? One might think that all other questions had faded into oblivion and only the Hesitation and Tango occupied our minds. We are often criticised for drifting through college, taking our instruction as we would a box of pills or chloroform and after four years of such treatment coming out unmarked and indicating that we had seen nothing of the institution but the exterior of about half the buildings. I wonder if the criticism does not contain an unpleasantly large element of justice.

Consider the attitude of the average student. How often in our conversation do we talk real serious sense? Do we talk about the future, about our ambitions, or many of the big things in life? A few of the old "sticks" do. Our attitude toward our classes is too often that of simply "pulling a grade" instead of the healthy spirit of getting all that a subject contains with the idea of applying it to some future use.

But suppose some one among us does get an idea, where will he work it out. In how many of our classes are we allowed any worth while freedom of discussion, how many instructors insist on or even allow any independent thinking, how many emphasize our relation to the State after graduation? We've got too much "booklearnin'" and too blooming little of the stuff that makes one use his grey matter. Luckily for us we have some live progressive men who think and who make their classes think. But we have also with us an element who think more of a theory, last year jokes, and a class conducted on schedule time as prearranged, than they do of the essentials of the subject and their relation to the student. A student who ventures an opinion or persists in asking questions is treated as an undesirable and Seniors know full well that the best policy is to keep still in class and in exams to reproduce like a phonographic record the words propounded by the text and instructor. A few changes in the personnel of our salaried force would not be objected to.

And now we are Seniors! How many of us are ready to go out into the world, think for ourselves, help those about us to a little higher plane of living and at the same time make a livelihood for ourselves? Only a few, I assure you. And it is all part of the SPIRIT of a school. Is the faculty to blame or are the students? Certainly both must play a part. But when will Oregon awake?

A SENIOR.

LAUREAN LIT. SOCIETY INSTALLS NEW OFFICERS

Bert Lombard Is President; Wm. Holt Vice President

The Laurean Literary Society installed the new officers, elected for this year, at its meeting Tuesday evening, and prepared the following program for the coming meeting, Tuesday evening, of next week:

Debate: "Resolved, That each Freshman upon registering should be taxed two dollars which will be turned over to the class treasurer for the benefit of the class." Affirmative, Dawson and Foster; negative, O'Connell and Watkins.

Reading by Martel Mickey.

The following officers were installed: Bert Lombard, president; W. P. Holt, vice-president; Wilnot Foster, secretary; Ernest Watkins, treasurer; Milton Stoddard, assistant secretary; Ejner Hentze, sergeant-at-arms; A. H. Davies, censor.

Walter Camp's selection for All-American eleven since 1889 are divided among the different Eastern colleges as follows: Yale, 79; Harvard, 58; Princeton, 49; Pennsylvania, 34; Michigan, 6; West Point, 6; Chicago, 5; Dartmouth, 5; Carlisle, 4; Brown, 4; Cornell, 3; Columbia, 3; Ann Arbor, 2; Minnesota, 2; and Amherst, Pennsylvania State, Syracuse and Wisconsin, one each.

LADY KILTIES BAND COMING.

"Ye braes o' Bonnie Doon." Hoot mon, they're comin', Scotch lassies in kilts.

The famous Lady Kilties band, ranked as the world's greatest woman's military concert band, is to play here. These bonnie Scotch girls appear in full kiltie uniforms, the dress of their native land, consisting of red coats, green kilts, Glengarry caps and tartans of various clans.

The programs rendered by these girls always provoke the greatest enthusiasm. Selections from operas that are familiar to everyone, well-known and late popular music, tunes that you have learned to whistle, national airs and the always loved tunes from the land of the heather are played and played in a manner that will win any audience.

The organization consists of twenty-five members, every one a proficient musician and especially trained to play her particular instrument. Many soloists are among the membership and will appear on the programs here. Miss Frankie Tice, famous as a trombone soloist, will play "The Last Rose of Summer" and other soul-stirring songs of Scotland. Cornet and other solos make up the entertainment provided.

The Portland Oregonian says of a recent concert given by this band in that city: "Never has a Portland audience been more responsive than the one which greeted the bonnie lassies who played so delightfully at yesterday's concert."

This band is to play at the Eugene theatre, Tuesday night, January 20.

Cosmo Hamilton, the English author, states that he was inspired by this band in that city: "The Blindness of Virtue," which he later dramatized under the same name, from incidents which took place in his home in England, where the quaint people and their customs, their sorrows and their tribulations, furnished him with abundant material. The play will be acted at the Eugene theatre Saturday January 17 by William Morris' company of English players. Mr. Hamilton has found, he says, that even with the truths so plainly presented as they are in his play, there is still a strong aversion on the part of parents to informing their children on topics of a delicate kind of which the play treats. He says: "I intended to throw a bomb at the feet of all mothers and teachers and clergymen and doctors, who deliberately turn their faces away from facts and to stifle them, is possible into action. may succeed in one or two isolated cases, especially when I turned the book into a play and it became one of the ninety-day wonders of London. But the crying need of instruction to all young things of all classes in the physiology and hygiene of sex, remains a matter of wild and determined indifference to everyone, except members of the society of sanitary and moral prophylaxis in New York, Chicago, and one or two other cities in this country, and a few great and good women who have been working for years, such as Jane Addams and Mrs. Woodallen Chapman."

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