

OREGON EMERALD

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TUESDAY, OCTOBER 21, 1913.

VOTING FOR THE UNIVERSITY.

Now that the eighteenth is past, the work which the friends of higher education can do in furthering the cause of the University is practically accomplished. Only the election now remains on November 4, to decide whether or not the people of the state realize the benefits accruing to them from a state University.

The Emerald believes that the people of Oregon are in favor of the appropriation, but the variety of explanations which have been offered so far as to the use of the ballot in special elections, makes it possible that voters may express their opinions through the ballot, in just the opposite way from that intended.

A great deal of confusion has been occasioned among the voters due to the mistaken idea that they are voting on the referring of the question, and this notion must absolutely be dispelled. The people of the state of Oregon are voting on measures, among them bills for appropriating certain funds to the upkeep of the state University, which have been referred to the decision of the popular vote.

The vote is on the original measures. If you are for the University, vote "yes," on all appropriations intended for it.

THE MATINEE DANCE.

The informal dress required and the fact that escorts will not be deemed necessary, will do much toward making the matinee dance scheduled for Friday afternoon, a success. As a matter of fact, while it may seem at first thought as if those in charge of the affair were erring on the side of informality, the arrangement of classes on October 24, would make it impossible for many students to attend, if corduroys and old clothes, worn in the laboratories were placed under the ban.

The faculty of the University of Texas have placed a ban on first semester pledging by the fraternities of that institution. Only those students having twelve hours to their credit are now eligible to the Greek letter societies.

The Freshmen at the University of North Dakota were victorious in the recent canoe rush with the Sophomores.

CAST IS ANNOUNCED FOR "GETTING MARRIED"

Dramatic Interpretation Class to Put on Play at Eugene Theatre Nov. 21

"Getting Married" is the problem play, by Bernard Shaw, which will mark the debut of the University of Oregon Associated League for the Study of the Drama to be presented on Friday evening, November 21st. The performance will be given by the class in Dramatic Interpretation under the direction of Prof. A. F. Reddie. In accordance with the aim of the League many new innovations in the direction of scenery and costuming will receive initial try-out.

The play is considered by many as the most notable so far realized by the satirical genius of the age. In "Getting Married" Bernard Shaw "Not only lashes our marriage laws by his wit, but provides a fine lay sermon for every true hearted woman."

The play is brimful of keen and humorous situations and gives a splendid opportunity for the members on the cast to display their dramatic efforts. Owing to the fact that more than one presentation of the play is contemplated, some characters have been given to two performers. Those whose names so appear will alternate in the roles.

CORDUROYS ALLOWED AT MATINEE DANCE

College Women May Attend Band Benefit With Only Two Bits for Escort

An informal matinee dance will be given under the auspices of the Student Body next Friday afternoon, October 24, from 4 to 6 p. m., in the gymnasium. The dance is in charge of Willard Shaver and will be for the benefit of the University band. The music will be furnished by several of the members of the band.

This dance is the first of its kind of the year and will be followed by similar matinee dances, if this one proves a success, such as such dances have in other colleges, where one is given every week-end.

This dance will be very informal, so Mr. Shaver states, and even Junior corduroys will not be taboo and Senior sobros will be allowed on the hat rack at the dance.

Twenty-five cents will be the same that will admit each man and college women may come alone with only two-bits for an escort.

RILEY PROGRAM PROMISED

Eutaxians Will Devote Next Meeting to Review of Poet's Life.

A Riley program will be given by the Eutaxian Society Tuesday evening at 7 o'clock in the Bungalow. This will consist of an outline of the life of James Whitcomb Riley, a short story of Riley's, a review of the Riley convention, a reading and a vocal solo.

NEW HALL USED BY EXTENSION DEPARTMENT

Professors Frink and Reddie Also Hold Classes in the Building

The Extension Building, or as it is perhaps better known Parkinson Hall, has been rebuilt since the fire which gutted it several weeks ago, and is now occupied by the Extension Department.

The records and other equipment which have been kept in Deady Hall, were removed to the new structure Saturday. The six rooms in the building have been fitted up for offices and lecture rooms, the latter to be used by Prof. F. G. Frink of mathematics and engineering and Professor A. F. Reddie, of public speaking. The offices will be occupied by Dr. George Rebec, Dr. C. F. Hodge and Dr. Joseph Shafer of the Correspondence Department. Miss Mozelle Hair who has charge of the Correspondence Department will also occupy one of the offices. Prof. Reddie's classes are now being held in the building.

Varsity scrimmage at Cornell was continued by moonlight recently.

GETTING MARRIED

A Comedy.
 By G. Bernard Shaw.
CAST OF CHARACTERS
 Alfred Bridgenorth, a bishop
 ... Carl C. Bronaugh, Jr.
 Alice Bridgenorth, his wife,
 Marjorie Cowan and Janet Young.
 General Bridgenorth
 Bert Jerard and Alexander Martin.
 Reginald Bridgenorth
 ... Edison Marshall
 Edith Bridgenorth
 ... Norma Doble and Martha Beer.
 Cecil Sykes
 ... Ralph Ash and Walter Dimm.
 Leo Bridgenorth
 ... Effie Rhodes and Norma Doble.
 St. John Hotchkiss
 ... Henry Howe
 ... Anthony Soames
 ... George Colton
 Mrs. George
 ... Janet Young and Josephine Moorhead.
 Collins... Prof. A. F. Reddie
 Joseph, the beadle
 ... Alexander Martin and Bert Jerard.

The freshmen at Drake University are refusing to wear the official freshman cap.

Much difficulty is being experienced in finding candidates who can successfully pass the entrance examinations to West Point.

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