



DRAMATIC CLUB WINS AUDIENCE

VARSIITY THESPIANS SCORE A HIT WITH OSCAR WILDE'S COMEDY "IMPORTANCE OF BEING EARNEST"

ALL ROLES WELL FILLED

Josephine Moorehead and Bert Jerard Add Just the Right Comedy Touch.

The Dramatic Club's presentation of Oscar Wilde's comedy, "The Importance of Being Earnest," Friday evening, was pronounced by all who saw it, the best play even given by University of Oregon thespians.

Primarily, it lacked that amateurishness which is usually associated with college productions. There was a definite finish evident, and altogether more "pep" in the show than the players themselves would have thought possible before their actual appearance.

Each role was so well taken and so consistently carried that it is difficult to pick any favorites.

Glen Storie, who was "leading man," playing the part of John Worthing, a young Englishman of easy manners, deserves much praise for his realistic presentation of the part. His first entrance was marked by a burst of applause, which subsided only when the audience had become used to his Prince Albert.

Flora Dunham, who played the stallar women's lead, opposite Mr. Storie, portrayed the character of Gwendoline Fairfax in an unusually convincing manner for an amateur. The howls of glee, with which the rougher element greeted the touching scenes between Gwendoline and John Worthing, were not permitted to disturb the equanimity and poise of Miss Dunham.

Willard Shaver, the "juvenile," who took the part of Algernon Moncrieff, the friend of Worthing, was mighty good in his role, too. He did everything with spontaneity and vim, from eating muffins to making love. His parts with "John Worthing," were exceedingly entertaining to the spectators, providing as they did, ample opportunity for repartee and other cleverness. The one fault with the co-operation of the two was that their tea-party and subsequent roughhouse in the second act was a hit too mild for some of the connoisseurs in such matters, among the audience.

"Lady Bracknell" was one of the most adequately presented characters of the show. Bess Cowden received much well-earned laudation for her portrayal of the meddlesome, wrangling mother of the Honorable Gwendolin Fairfax.

Whenever "Lady Bracknell" stalked across the stage, she was accorded appreciative applause, and her sharp speeches never failed to get across.

Ruth Peter, the "ingenue," was indeed a find. Miss Peter's work as Cecily Cardew, the vivacious and captivating ward of John Worthing, was as good as any professional's, in regard to ability and technique, and much, much better in regard to freshness and naturalness.

Josephine Moorehead, as Miss Prism, the severe, though somewhat kitchentish governess of Cecily Cardew, left little to the imagination. How she ever made her voice sound like that, it is futile to conjecture. She furnished much of the humor of the play by her lines and vastly more by her actions.

(Continued on last page.)

SCROLL AND SCRIPT

takes pleasure in announcing the election of:

- Flora Dunham.
- Maud Mastick.
- Ruth Beach.
- Meta Goldsmith.
- Norma Dobie.

MOVIES GET A MOVE ON; TODAY'S PICTURES TONIGHT

Guests at Smokeless smoker in Villard to See Their Own Activities of the Morning.

An affair of unusual interest will be the smokeless smoker in Villard tonight in honor of the guests who do not wish to attend the Prom. According to Andrew Collier, the manager, this smoker is to be one of the liveliest, as well as classiest things pulled off during the Week-End. Instead of curls of smoke, there will be clouds of dust. Japan vs. Ireland in a wrestling match, in the persons of Joe Tominajo, '16, and Cyril Meyers, '13. Dal King, '14, will wrestle Livingstone, '15, while Sam Cook, '16, vs. Elmer Hall, '14, and Saunders, '16, vs. Jim Donald, in a boxing tournament.

The feature of special importance is to be the slides of Junior Week-End festivities, which took place Friday and Saturday. These pictures were taken under the management of Andrew Collier, and finished with this end in view.

As President of the Student Body, Carleton Spencer will speak to the prepers. The evening will end with a feed of cider and doughnuts.

Norma Dobie has been pledged to the Kappa Kappa Gamma sorority.

WOMEN START BUILDING FUND

PORTLAND ALUMNAE CONTRIBUTE ONE HUNDRED DOLLARS TO FUND

NEW LEAGUE RESPONSIBLE

Alumnae Pleased With Organization—Encourage University Women.

The Portland alumnae of the University of Oregon, at a meeting held May 3 at the Oregon Hotel in Portland, pledged one hundred dollars toward starting the fund for a women's building at their alma mater.

The money was collected and placed in one of the national banks of Portland, in care of President P. L. Campbell, and is available at any time.

A Woman's Building is upon the campus at many of the best universities in the country. Barbour Gymnasium, at the University of Michigan, is perhaps the most completely equipped building of its kind in connection with any university. The Universities of California, Wisconsin, Illinois, and Minnesota, and Barnard College, also have especially well appointed buildings exclusively for the use of the women students.

The Woman's Building in these colleges includes lunch rooms, kitchens, rest rooms, rooms for social and literary organizations, a large basement, and swimming pool. Though not as large as many of the buildings, the Woman's Building at Oregon will have many conveniences similar to those in other colleges.

FRIARS ELECT

- Bob Bradshaw.
- Del Stanard.
- Carl Fenton.
- Alva Grout.

FROSH CREMATE VERDANT LIDS; PERIOD OF SERVITUDE IS OVER

Men of Class Rejoicing Serpentine Around Leaping Flames Kindled on Kincaid Field.

Mid joyful shrieks the Freshman sky-pieces went up in smoke this afternoon on Kincaid field just before the finals of the inter-scholastic meet.

Headed by "Bobby" Prosser, the Freshman class pilot, the "Frosh" serpentine around the leaping flames, and following the custom of four years standing, cast their worn, faded, faithful little lids into the fiery vortex.

Perhaps the "young idea," who has been complaining of sore eyes, caused by the glare of the sun in those unprotected members, will be able to pass his examinations, after all. At any rate, the "Frosh" are now prepared to teach the next generation the gentle art of making a disc of green felt four inches in diameter stick firmly on the rearward precipice of the cranium.

Never mind, little ones, your friends will soon begin to recognize you in your real "toppers."

Galaway & Veatch, both members of the class of 1907, are rising young attorneys in Portland. Other young attorneys in Portland offices are Oscar Furuset, '08, with Carey & Kerr, Merwin Rankin, '11, with Emmons, Webster & Emmons, Sam Mays, ex-'11, and Mac Snow, '08, who is associated with his father, Zera Snow.

STUDENT WOPS MAKE DIRT FLY

Y. W. C. A. BUNGALOW WORK IS ADVANCED BY COHORTS OF "UNIVERSITY DAY" LABORERS

HOLE IS DUG FOR FOUNTAIN

Seniors Start on Class Memorial—New Recent Steps Laid for Men's Gymnasium.

In spite of J. Pluve's efforts to discourage the ambitious workers, more campus work was accomplished yesterday morning than at any previous University Day. The largest task of the day was the concrete work on the Y. W. C. A. bungalow basement. A gang of Freshmen and Sophomores in charge of Abe Blackman removed the dirt from the foundation and dug holes for the cement work, filled in around the outer walls and dug a ditch from the building to Twelfth street. On account of trouble with the engine of the concrete mixer it was impossible to finish the work, but it is understood that the engineering students will be on the job Monday morning and complete the foundation.

This year, as there were no cement walls to be laid, a much needed improvement was made on the Gymnasium by the addition of concrete steps leading to the west entrance. Allen Roberts superintended the work, which was done by a mixed crew representative of all classes.

Painting the grandstand roof was postponed on account of the slippery condition of the roof caused by the morning showers, but will be undertaken at some future date. C. Meyers was chairman of this committee.

The Senior men, with Thad Wentworth as "Boss," dug the basin for the Senior fountain which will be installed immediately in order to be ready for the Commencement dedication exercises. Difficulty was experienced in providing shovels for all the workers who wished to have a hand in the erection of the class memorial.

The work of improving Kincaid field and marking off lanes on the running track was carried on by the Freshmen in charge of Bob Bradshaw, and under the supervision of "Bill" Hayward.

In order that there might be no idlers and that everyone work the entire morning, Chief Kronenberg and Patrolmen Paul Briedwell, Lloyd Barzee, Fen Waite, and Vernon Vawter, made hourly trips of inspection, checking in at the different stations. There were many cries of "Jigger, the cops!" accompanied by more vigorous use of the shovels, as the policemen approached.

Freshmen Wrightson, Gorman, Cornell, and Kuck, the water carriers, did yeoman service and were the means of reviving many a weary worker about to fall by the wayside.

"The Importance of Being Earnest" netted the Dramatic Club \$416.25. And according to the working basis of the club, seventy per cent of the amount taken in, which is \$290.40, goes to the Dramatic Club itself. Thirty per cent, or \$124.85, to the theater. A. F. Reddie will receive \$100 for coaching the play, \$180 was spent for advertising, and \$20 for typewriting.

"EYES YE HAVE, YET YE SEE NOT"

