

MANY OREGON ROOTERS MAKE CORVALLIS TRIP

Despite Failure of Big Excursion Attendance of Varsity Supporters Good.

Despite the fact that the low excursion rates as originally planned were not available, a car full of Oregon rooters, with a sprinkling of Coeds, went to Corvallis on the 4:43 yesterday afternoon. They arrived in that town about 7 o'clock.

Those who made the trip were Abe Blackman, J. Prentiss Brown, Wallace Eakin, Rolla Ralston, Fen Waite, Allyn Roberts, Colton Meeks, Ray Sweeney, Carlyle Geisler, Ira Staggs, Bob Wray, Arthur Crawford, Emerson Merrick, Harry Crain, Dick Fulton, Everett Stuller, Frank Johnson, Don Onthank, Ray Gorman, Walter Gaunt, and Dutch Young.

Miss Grace Hartley, Miss Miller, Miss Pearl Bonisteel, Bess Lewis, Norma Graves, Cosby Gilstrap, Edith Still, Pearl Horner, and Margaret Mann.

HAYWARD WILL BEGIN LECTURE TOUR MONDAY

Will Give Illustrated Talks Upon Olympic Games and General Track Work.

Bill Hayward, accompanied by what is perhaps one of the most valuable collections of views of the Olympic games in the United States, and carrying with him the names of a score of prominent eastern Oregon athletes, whom he will look up, will leave Albany Sunday morning for his lecture trip into the eastern part of the State, where he will appear before a dozen high schools.

Returning from Corvallis with the team Saturday evening, Bill will stop off at Albany and leave at once for Hood River, where he appears Monday evening. His itinerary will be the same as published in the Emerald last Tuesday, with the exception of Athena, where Oregon's trainer will probably lecture Saturday instead of Thursday, on account of bad train connections. Hayward will return to Eugene next Sunday.

DRAMATISTS PERFORM

"Servant in the House" Played by Class in Dramatic Interpretation.

Charles R. Kennedy's well known modern drama, "The Servant in the House," was played last night at the Eugene Theatre by members of the class in dramatic interpretation.

Professor A. F. Reddie, head of the department of Public Speaking, under whose direction the play was put on, was himself easily the star of the performance, in the difficult part of Mr. Robert Smith, the cleaner of drains. Miss Janet Young and Carleton Spencer, in the roles respectively of Mary and Manson, the servant, were very successful in their interpretations. Alexander Martin carried the heavy role of the Vicar with real skill and feeling. The vicar's wife, the bishop of Lancashire, and Rogers, the page boy, were assumed by Alfred Skei, Miss Hilda Brant, and Walter Dimm, respectively.

The members of the class showed careful training on the part of Professor Reddie as well as thorough rehearsal. They succeeded for the most part, in submerging their own personalities in the interpretation of difficult characters, and although the type of play was not calculated to draw a large audience when put on by amateurs, the players themselves deserve much credit for their work.

WASHINGTON, March 7.—Seventy Indians, representatives of all the tribes in the country and including twenty-seven chiefs, called upon Secretary Lane, the new head of the interior department, today, to pay their respects.

WOMAN'S COUNCIL PUTS BAN ON SILK DRESSES

Says Original Idea of Student Body Dances Was to Promote More Democracy.

Silk gowns at Student Body dances were frowned on by the Woman's Council yesterday afternoon. The Woman's Council urges that all dresses at future Student Body dances be of wash material.

"The action of the Woman's Council is merely a plea that the University women dress simply," commented Miss Ruth Guppy, dean of women. "The original idea of Student Body dances was to promote democracy and simplicity, and get away from tendencies toward extravagance and over formality at University functions. There has been no over-dressing among the women this year, to my knowledge," explained the Dean hurriedly, fearing a misinterpretation. "The Woman's Council merely seeks to recall to the women the original purpose of Student Body dances."

At this same meeting of the Council Miss Lucil Davis, secretary, outlined the social service work which has been undertaken all over the country among the college women by members of the Chi Omega sorority. Committees were named for the "April Frolic." The committees are: Refreshments—Zella Soules, Vesta Holt. Entertainment—Eleanor McClain, Verena Black. Program—Iona Newton, Helen Ramage, Invitation—Grace Hartley, Mildred Whitelsey.

Mrs. J. Bovard is to be the next speaker before the Woman's Council. She will speak upon the work of the recently organized Eugene Collegiate Alumnae Association.

CLASS IN DAILY THEMES ASPIRE TO BECOME AUTHORS

The University of Oregon bids fair to produce some literary artists, perhaps of national renown, if the plan of Professor E. A. Thurber works out successfully. Seven members of the class in Daily Themes have begun the work of writing a four chapter book. The subjects are optional with the students and some deep-set tragedies or college romances may be the result of their maiden efforts. The books will be finished in two months but it is understood that the authors will defer publication until some future date.

"A Real Circus Day" was the post examination entertainment given at the University of Michigan by the Women's League of the institution.

SPARKLING PROGRAM IS CHORAL CLUB PROMISE

(Continued from First Page.)

the declaration heard on the campus to day that "the concert will surpass that given by the men," seems to be borne out.

The Cartwright sisters in darkie specialties, according to Mr. Ogden, are finds, the quartette, consisting of Florence Avery, Eva Brock, Marie Churchill, and Helen Holbrook, have something new in "Levee Lou." The violin trio, consisting of the Misses Mary DeBar, Meta Goldsmith, and Lucile Abrams, will play "L'ancien Regime"—Saint George, in three movements.—Praeludio, Menuetts, and Bourree.

The chief stunt has been written by Lyman G. Rice, '14, entitled, "When the Irish Meet the Greek." For this act Catherine Carson has gone to Portland to secure costumes. The three principal parts are taken by Leola Ball, as Bridget, Myrtle Gram, as Dora Jones, and Catherine Carson appears as Mrs. De Witt Jones. The center of action is the Kappa Chi Delta house; place, University of Oregon; time, present. Because of some trouble, the cook leaves. Another one, Dora Jones, is hired and at the same time the Kappa Chi Delta's Grand President, Mrs. De Witt Jones, arrives for a visit. Through a jumble of circumstances the two Jones' are turned about and in straightening them out, many funny things happen.

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AGGIE TEAM OVERWHELMED

(Continued from First Page.)

but his foul throwing was not much of an improvement over that of Burdick, as only one throw of four counted. The first half saw the breaking up of O. A. C.'s system of guarding and attack, and almost complete demoralization of their team work, so fast and accurate was the work of the Oregon team.

Sims and Bradshaw Star.

The second half opened with the teams playing at a still faster pace. Sims and Bradshaw played furiously, continually breaking up the O. A. C. passes. Then there seemed no stopping of the Oregon scoring machine. Although the light was poor above the goal, wonderful basket shooting of the Oregon team caused bursts of acclaim from even the Aggie rooters, who had packed two sides of the "Gym" floor. Bradshaw was given the ball continually, as to sides he kept his own man smothered, and the lanky guard called the ball for three successive scores. One shot was from the middle of the floor, and did not touch the rim of the basket.

Oregon Takes Half Easy.

This kind of playing demoralized the enemy. Stewart rushed in some reserves to stem the tide, but it was too late. After sensational shots by Fenton and Walker, and after the game was won safely, the Oregon team "stalled" when there still remained ten minutes to play. With Fenton playing back, Oregon ran the Aggies off their feet, until Cooper and Darling were nearly exhausted. In the second half, O. A. C. scored six points, and Oregon ten.

Referee Bohler was absolutely fair and square. He called seven fouls on Oregon, and six on O. A. C., yet after the game sentiment existed among the Aggie rooters, demanding that their team refuse to play Saturday night, unless some other referee was secured.

Good spirit existed between the teams. There was little rough stuff, and no wrangling. The Gym was packed. In the second half the cheering was deafening,—the result of a howling mob of rooters, and a brass band that played during the game.

King Upholds Reputation.

Cooper and King played the best game for O. A. C., the former justifying his selection for All-Northwest forward. King kept Sims busy, and then got three baskets. Darling was outplayed and out generated by Fenton, who played a much better game than at either game at Eugene. Dewey stuck to Rice, who nevertheless played a good dribbling game, especially after the team began to stall. But Bradshaw was the star. Besides holding down Cooper without a basket, a good stunt by itself, he played the game of his life. Even O. A. C. was forced to acknowledge his prowess as a basket shooter.

The teams lined up as follows:

Oregon.	O. A. C.
Fenton (7).....c.....	(2) Darling
Rice.....f.....	(6) King
	Jennstead
Walker (4).....f.....	(2) Burdick
Bradshaw (10).....g.....	May
	Jordan
Sims.....g.....	Dewey

VARSITY TEAM COMES BACK

(Continued from first page.)

Dewey, the small forward, played a consistent game. Cooper threw five points out of seven attempts. Fenton starred for Oregon, scoring 10 of the 14 points made by the varsity. His foul throwing was remarkable, out of nine attempts he missed but one basket. Rice kept the O. A. C. guards guessing with his fast dribbling.

The best of feeling was displayed between the two rooting sections, each college cheering the other before the game, and giving yells for the players on both teams.

The summary of Thursday's game follows:

O. A. C.	Oregon.
King (2).....f.....	Walker (2)
Dewey (2)	
Burdick.....f.....	Rice (2)
Darling.....c.....	Fenton (10)
May (2)	
Dewey.....g.....	Sims
Cooper (6).....g.....	Bradshaw

Time of halves—25 minutes.
Referee—C. S. Mackay, M. A. A. C.

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