

O. A. C. GLEE CLUB
Sings Saturday night
at the Christian
Church.

OREGON EMERALD



BASKETBALL
Oregon Freshmen vs. W.
H. S., Friday
evening.

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UNIVERSITY OF OREGON, EUGENE, THURSDAY, FEBRUARY 6, 1913.

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COLLEGE GLEE CLUB TO SING

UNIVERSITY WILL ENTERTAIN
O. A. C. WARBLERS WITH
MATINEE DANCE
FRIDAY

GOOD BILL IS PROMISED

Club Quartette Listed for Several
Numbers—Scotch Monologue
Man Featured.

A matinee dance in the Men's Gymnasium Saturday afternoon from three to five is to be a feature of the program in honor of the Oregon Agricultural College Club, preceding the concert at the Christian Church the same night. Both the O. A. C. and the University Glee Clubs have consented to sing a number or two at the dance, which will afford the first opportunity of meeting the Corvallis warblers, and will also prove a drawing card for the hop and the concert later, as only those who have tickets, or buying them at the door, to the evening performance will be admitted. This is not strictly limited to students,—alumni and friends are invited.

It is also announced that no one will be admitted to the gymnasium balcony free of charge. Only those entitled to dancing privileges will be allowed as spectators.

Last year the singers from Corvallis gave a concert in Eugene. Two weeks ago when the University Glee Club appeared at the Agricultural

HENRY RUSSELL



Scotch Monologist With O. A. C. Glee Club.

College, they were well received.—a large crowd attended the concert and a banquet was given the visitors afterward. The desire to return the compliment and to show the O. A. C. representatives a good time is the object of the dance. The demand for seats at the Linn Drug Company, where they are on sale, yesterday indicated a strong interest in the concert on the part of the residents of Eugene. Fifty and seventy-five cents are the prices named.

A feature of the program that no music lover can afford to miss, is the club quartette, composed of Messrs. Canfield, Johnson, Thomas, and Jordan, which appears in numbers such as "My Rosary" and "Love's Old Sweet Song,"—these are well rendered. Harry Russell, popularly known as "Harry Lauder," appears in Scotch songs and monologues. His "Roamin' in the Gloamin'," "The Wedding of Sandy McNab," and other selections, are as popular as those he rendered last season.

AN AWFUL THOUGHT



J. E. MURPHY
PORTLAND "JOURNAL"

WHO RUSHED STRAW HAT SEASON? 'WE DID,' SAY VERNON AND BEN

Sigma Nu Men Slip One Over on
Dame Spring and Wave Relics
of Summer.

It was a nice, bright and sunny day, was the first day of February, 1913. In fact, it was so much like a spring afternoon, that Sunday, that one was tempted to lay aside their winter togery, and listen to the birds sing in the budding tree tops.

So felt several members of the Sigma Nu fraternity anyway. And although straw lids are not supposed to be worn until the first of May, there are exception to all rules. However, the temptation to doff their derbies and other specie of caranium coverings is a great one, and the attics and closets must be searched for the yellow hued straws that are the object of the poet's and cartoonist's annual rallery.

Vernon Vawter, the well known Glee Club comedian, and Ben Chandler, who cavorts in the outer pastures during baseball time, rushed the season last Sunday. They appeared topped with some of last year's relics, and spent a part of the afternoon becoming accustomed to the "feel" of the first straw hats of the year 1913.

JOURNALISTIC STUDENTS DID GOOD WORK, SAYS JENKINS

Last Sunday's issue of the Eugene Morning Register, which was put out by the students of the Journalism department, was better than the ordinary Sunday issue according to the editor, Frank Jenkins.

The mail edition went to press in plenty of time for the early trains with but little confusion, in spite of the fact that there were so many students working in the office who had no experience in the office work.

The only regular office men who were really on the job for the night were those in the press room. These men expressed themselves as surprised with the manner in which the material came into them and delighted with the make-up of the paper.

Professor Allen expressed himself as being well pleased with the work of the students in this, which served as an examination after four months training.

"JIM" E. MURPHY, OF JOURNAL, TELLS HOW TO BE CARTOONIST

PRACTICAL ADVICE APPLIES NOT ONLY TO THEIR PROFESSION,
BUT TO ALL WALKS OF LIFE—CONSENTS TO
DRAW CARTOONS FOR
EMERALD

(By J. E. Murphy, Cartoonist of the Oregon Daily Journal.)

Ambitious youngsters aspiring to become cartoonists, as a rule, invariably put the cart before the horse. In every case the beginner wastes hours, days, and even months of precious time dickering on the proper drawing instruments and materials most advisable for his work; making certain that he gets the same kind of pens, pencils, erasers, paper, etc., as those he noticed were used by some professional newspaper cartoonist, whom the beginner had recently visited in order to secure advice and information concerning the expediency of his taking up cartooning as a profession and as the means of a livelihood; and again the novice pays too much attention to thinking up ideas, executing large "professional looking" cartoons, and dreaming of selling his work to leading publishers, without paying the slightest regard to the absolute necessity of first mastering the fundamental principles of every finished cartoonist—in other words, learning how to draw.

Cartoonists are continually confronted with the expression: "It must be great to be a cartoonist, funny pictures are so easy to draw!" The expression is erroneous and results from the inexperience of some people concerning the subject. In most cases, clever caricaturists are finished artists; men equally capable of executing skillful illustrations and designs as well as presenting the most ridiculous of exaggerations. To be an able caricaturist one must know the anatomy and the form of the human figure. Once endowed with this ability, a man, inclined to caricature, can make his work the acme of grotesqueness, of extreme simplicity in design still more difficult to execute, and work that could be imitated only by artists of equal facility. Although a thorough art

school training is beyond the means of many young people, this condition has proved to be no handicap to those who are really ambitious. Many, possibly the majority, of cartoonists are self taught, having been unable to take advantage of the luxuries of class study under the guidance of master artists.

After all practical experience is a good teacher, and perhaps as profitable in the long run. The young man intending to follow cartooning could make use of his time while studying cartoons by securing a position in some other department of a newspaper than the art room, and learn the game from the ground up. Again one may enter art rooms as an apprentice, without salary, figuring that studying the methods and receiving criticisms from the practical artists is a most thorough schooling.

The student should impress upon himself the extreme necessity of seeing things as they really are, and to be true to life in all cases. Cartoons, true to life, never go amiss, and because of the reader understanding the subject, such cartoons are always effective and refreshing, and, if properly carried out, are sure to make a hit. Daily association with nature—the trees, lakes, rivers, streams, the landscapes, etc., is one of the most valuable suggestions that could be offered; on the crowded street note the mass of humanity, going to and fro, the peculiarities of the various classes, the apparently well-to-do and the less fortunate, memorizing the characters, faces, figures, action, etc. The same rule applies to everything in one's daily life, and by working along these lines, one is laying the foundation of a successful career, the value of which will be more and more appreciated as time passes.

The next step is to overcome discouragements and obstacles that are blocking the paths. Many times it is

MICKEY HAS DOUBTS CONCERNING PSYCHOLOGICAL DETECTIVE SYSTEMS

Read About Professor Conklin's Experiments in Paper; Subjects Dorm Men to Cross-Examination.

Did you read about the Muensterberg theory of reaction time as applied to the art of detecting criminals in the Sunday paper? Well, that the feat of mental acrobatics has been applied recently to about thirty innocent men on the University campus.

The Dormitory has recently lost one of its music rolls that propels the mechanical music instrument through the mazes of "Everybody's Doin' It." No one seemed to regret the loss, and no efforts were made to apprehend the purloiner of the classic, until one Freshman arose in his righteous wrath and set out in pursuit of the thief via the Muensterberg route, which goes something like this:

The suspected party is given several words, and asked to respond with the idea that is suggested by the reaction word. The time that it takes to answer is noted as the reaction time, and the suspect that has the longest average time of reaction, is the guilty party.

Martel Mickey, from Junction City, got out a string of words that ended with the word guilty and subjected each member of the Dorm Club to the same rigorous examination. Mickey used a Big Ben alarm clock to aid him in estimating the period of reaction.

The music roll has not been found.

An X-ray examination of Captain Johnson of Alma college showed that he had played the entire second half of a recent football game against Detroit with a broken neck.

A campanile three hundred feet high with a forty foot base costing \$200,000 and to be furnished with \$25,000 chimes is to be erected at the University of California next summer.

most difficult to secure a first position, but as a rule, if a man has the ability and can deliver the goods, he is not long looking for a place. There is no nobler art than that of the cartoonist, if he be of the right stuff," his motto should be, "with malice to none, charity to all," but he must be true to himself and his profession, though the truth sometimes stings.

EIGHT COACHES ASK 1913 JOB

MOYER, ABERDEEN AND SPOKANE
KANE COACH, LEADS LIST
OF PREP SCHOOL
MEN

TAD JONES RECOMMENDED

Perkins' Proposal to Coach for Love
of Game Declined—Pinkham
Expected in Week.

Eight football coaches have to date filed application for appointment to the leadership of Oregon's 1913 squad, according to Manager Geary's list reported to the Athletic Council Saturday. As Geary is in communication with several other prospective candidates who have not as yet filed formal applications, it is expected that the selection committee will have a list of some twelve or fifteen candidates, when a selection is made.

The list is headed by Samuel L. Moyer, who has coached the Aberdeen and Spokane High Schools for several seasons, with remarkable success. Previous to coming west he coached the team of Franklin and Marshall College, of which he is a graduate.

Frank Van Doren, M. D., graduate of the University of Pittsburg, and of the School of Osteopathy, at Kirksville, Mo., has played or coached every season since 1898. Last year he was assistant coach at the Pittsburg institution.

T. W. Sievers, of Wenatchee, Wash., has turned out phenomenal teams at the High School the last three seasons, winning the state interscholastic

JAMES E. MURPHY



Cartoonist, Who Will Draw for the Emerald.

championship twice. Ross, star of Eugene High's team last season, received his initial training from Sievers.

Joseph Gottstein, who played four years at Exeter College and Brown University, offers to undertake the responsibility of schooling the squad, his prime motive being love of the game. Gottstein is now engaged in mercantile pursuits in Portland.

T. W. Hammond, an old Oregon wearer of the "O," and player on the West Point team for three years, is now in the army, but would secure three months leave of absence during the football season. He has trained academic teams in New York several years.

The Middle West is represented by Leonard Frank, who coached the University of Kansas team last year.

Thomas L. Shevlin, Yale's coach, highly recommends Tad Jones, of last year's team, who has applied for the Oregon coachship.

The athletic council has already acted on the application of F. C. Perkins, the Cornell fullback, who visited Eugene last week.