

"THE KOLLEGE KIDDO" IS SOPHOMORE FARCE

Class Hour Program Yesterday Proves Shert and Snappy and Actors Perform Well.

Sophomore Class Hour yesterday ushered in a new feature, and set a high standard for the guidance of following classes; for, to the customary declamations, solos, and choral efforts, 1915 added that effervescent blending of lively melodrama, grand opera and burlesque, that has taken its place on the modern stage as Musical Comedy. With the masterpiece of the noted composer, Lee Hendricks, "The Kollege Kiddo," as a vehicle, The Sophomore Stock Co. trod the boards—planks, rather—of Villard, with a degree of success attested by the unwillingness of the audience—500 of them—to believe that that was all.

The playlet was given a local setting: the stage depicted the reception room of the Tappa Kega Rhi fraternity, the day of the next O. A. C. game. While entertainment was the keynote of the play—and surely that note resounded and echoed from the opening chorus to the closing ensemble—many a thoughtful spectator professed to see in the working out of the plot a plausible solution of the problem that has obsessed the minds of undergrads and alumni for years—a possible shelter to protect the unwary athlete from the hanging sword of Damocles, the "post."

The action of the play introduced several original song numbers: Bert Jerard's Pianologue, Miss Irma Campbell's sentimental solo, the Sophomore Quartette's clever parody on "I Want to Be Down South in Dixie," interspersed with the livelier Oregon songs.

President Hardesty presided at the opening of the Hour, and introduced the class orator, Harold Grady. The speaker, in the nature of Sophomore spellbinders, directed his wit and irony toward the crowded east side of the hall, where sat the editor of the Weekly Green Cap, the proposer of abolition of "Frosh Regulations," and the notorious osculation-merchant of "Kiss Waltz" fame. Grady concluded his address with a general welcome to the University that soothed the ruffled spirits.

The cast of "The Kollege Kiddo" follows:

Buck Jones, a halfback, Clarence Ash; Jimmy Root, a cheer leader, Kenneth Reed; Caesar Quick, a pigger, Bert Jerard; Willie Race, a Freshman, Bert Lombard; Buzz Strong, a rooster, Walter Dimm; Professor Postem, of the department of mathematics, Leland Finch; Hiram Hayfield, from O. A. C., John Black; Ethel Kenn, a co-ed, Beulah Stebno; Mrs. Nixon Ragging, a housemother, Josephine Moorhead

COUNTRY PAPERS ARE BEST FOR BEGINNERS

Manager M. E. Mihle, of American Press Association Gives Interesting Talk to Journalists.

"Go to the country newspaper," Mr. M. E. Mihle, Manager of the American Press Association, said in an address before the Journalism department Monday afternoon. "Only a genius gets rich on the city paper. There is no reason why the country man should not ride around in his buzz saw the same as the doctor or lawyer. Mr. Mihle turns out plate for the country newspapers around Oregon. He finds out what is news, puts out his type, and sends it to those that want it. He has short stories, miscellaneous matter, descriptions,—all news but local news. And the country editors print the matter only a little later than the city editor.

Mr. Mihle spoke of the reporter's chances in the city. "He gets a salary, and lots of knocks. His capital is his youth and energy, and when that's gone he gets a fair chance of getting a little blue slip. A country man can build up his business. If he is a business man, he can get the respect of all. He is independent and he can turn his business over to his sons in old age.

"Then, if you see your forte lies in the city, you have gained your experience and not received the hard knocks the cub is liable to.

"A man or woman must have nerve," Mr. Mihle continued, "and he must be a good mixer, or he won't succeed as a reporter."

Mr. Mihle explained that he meant by nerve the ability to go up to the first men of the land and ask them intelligent questions. "They're made of the same mud as we, anyway," he declared.

"A country man must be a business man," he continued. "He must know to a fine point the expenses and the profits on his paper. He must know how to set type, write headlines, everything in the business."

"The training you are receiving here will help you," Mr. Mihle concluded. It will help you to get news, recognize news, eliminate what is worthless, dress it up, and make it a good story."

LAUREANS TO HAVE FIRST MEETING TUESDAY, JAN. 13

The Laureans decided at their meeting Tuesday evening, not to hold a meeting on the Tuesday after Christmas vacation, but to postpone the next meeting until Tuesday, January 13, 1915.

The program committee announces that the next program will be an innovation, but refused to reveal any of the intended features at present.

The program Tuesday was devoted to recitations from Poe.

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