

# OREGON EMERALD

Published each Tuesday, Thursday and Saturday, of the school year, by the Associated Students of the University of Oregon.  
Entered at the postoffice at Eugene as second class matter.  
Subscription rates, per year, \$1.00. Single copies, 6c.

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Thursday, December 5, 1912.

## TAME EDITORIALS

"The editorials in the Emerald seem tame and common-place. They don't knock enough, nor say anything startling." Thus remarked a certain student in pointing out "faults" of the Emerald. We are unable, however, to consider such a remark other than a compliment upon our efforts to obtain a sane and helpful attitude toward things in general. "We would rather be right than be sensational."

The Emerald feels safe in saying that, were it avowedly to adopt such a purpose, editorials could be printed startling enough to attract the most indifferent reader. For instance, if it were to denounce the faculty, the administration, student opinion and customs, and things as they are in general; in short, if it were to take a stand "agin the government" and live up to it, it could knock, satirize and tear down, and raise a great deal of scandal and excitement in the process. The editorial column, now dry to some, would become extremely interesting reading. But the Emerald has different ends in view.

The Emerald seriously believes that practically every one is doing the best he can for the University, and the Emerald desires to do its share toward helping him on, not to stand off with a critical and fault-finding attitude. We believe in a constructive rather than a destructive policy. When mistakes are made and there is danger of their repetition, the Emerald hastens to point them out. As a rule, however, a word before is worth a dozen after an event. It seeks to express what is right from a standpoint of justice and helpfulness and to point out the rational, expedient and beneficial line of action.

The Emerald strives to voice the loyalty, hopefulness, enthusiasm, good sense and sound judgment of the University of Oregon Student Body, and does not care to fly off at a tangent merely for the sake of making good reading or to arouse discussion.

## REAL HUMANITY

Charles Dickens was the supreme master of human interest. For this reason Charles N. Dana, one of America's most famous journalists, pronounced him the greatest police reporter that ever lived. Dickens went down into the very dregs of life with its bare and sordid, yet fascinating realities and gave to us those soul-stirring pictures of human pathos, passion, emotion and feeling that carry us today back into the slums of London and call up before us the personalities of his everlasting characterizations. The play merits the attendance of every student. It is sure to appeal to every person possessing the elements of real human interest.

For a good example of a dry-as-dust subject brought to life, the Emerald points to Professor H. C. Howe's lecture at the last Wednesday Assembly. If such subjects as "Shakespeare's Critics" were more often given the humanistic touch displayed by Professor Howe, the library would not have to be closed to boost the Wednesday morning attendance.

There are forty-two now at Yale who are entitled to wear the University "Y."

## Announcements

**Dance**—Engineering Club dance in the Men's Gymnasium, Saturday evening, December 7.

**Agora Club**—Will hold its regular meeting Thursday evening, in Miss Perkins' room, at 7 o'clock. Mr. Allen Eaton will discuss the Initiative and Referendum.

**Y. M. C. A.**—Gale Seaman, Pacific Coast Secretary, will speak to the men of the University next Friday evening, instead of Thursday evening, on "Character Building."

**Hand Ball**—Entries for the Inter-Class hand ball tournament will be in before Saturday, December 7.

**Bazaar**—Annual Y. W. C. A. Bazaar will be held next Friday afternoon and evening in the Central Presbyterian Church.

**Dramatics**—"Dombey and Son" will be presented by the University Dramatic Club at the Eugene Theatre, Friday evening, December 6.

## THEATRICAL

(By David Campbell.)

The program played last evening by Miss Lina Lerner was a true delight to the music lovers in her audience. Villard was well filled, and the applause accorded to the artist was most hearty. The program consisted of four well balanced groups, comprising in all works by classic, romantic, and modern masters.

The first two numbers belong to what is technically known as "pure music," or music which has no especial meaning, but is simply delightful as sound. Miss Lerner played both numbers with a delicacy of execution and shading, and a purity of tone seldom excelled. The passage work with which the Caprice on "Alceste" closed, had all the limpid beauty of flowing water. The Rhapsodie by Dohnanyi formed a splendid contrast to the preceding two numbers. It is highly modern in character, full of the wierd harmonies typical of Hungarian music, and was played in a splendid, rhythmic way with much fire and gusto.

The Chopin group was beautifully done, calling forth all phases of the player's ability. Dramatic intensity and power came into play in the Fantasie, technical perfection in the Etudes, languor and beauty of expression in the Nocturne, and a dainty rhythmic swing in the Waltz.

In the next group the Etude Arabesque, dedicated to Miss Lerner, deserves special mention. In writing it, the composer must have kept in mind the remarkable finger dexterity of this young player. The ease of the performance made it hard to realize the difficulties with which the piece bristles. Its very unusual in character, but is musically interesting and beautiful.

The closing number gave occasion for a pyrotechnical display, and gave ample evidence of Miss Lerner's brilliance and endurance. The effect would have been more powerful, if it had been possible to have had a concert grand. The Mason and Hamlin three quarter grand used, lent itself well to the delicate effects, but the need was felt for more ringing tone on the climaxes.

The people of Eugene owe a debt of gratitude to the Portland Musical Association and to the Mu Phi Epsilon sorority for this concert so thoroughly enjoyed. Miss Lerner is herself a member of Mu Phi Epsilon, having been made an honorary member in Boston on November 12 of this year.

## ENGINEER'S HOP IS STRICTLY INFORMAL

All Arrangements Are Complete for Party—Patrons and Patronesses Are Named.

Strictly informal will be the nature of the first Engineer's dance to be given Saturday evening in the Men's Gymnasium, according to the committee on general arrangements.

All details of the hop are complete, with the exception of the programs, which are being made by members of the club. There will be no grand march, but plenty of punch and a first class floor. The Electrical Engineers have the lighting effects in charge, and unless something prevents, their work promises to be a feature of the dance. An admission of fifty cents a couple will be charged, there being no effort on the part of the organization to make money, other than to break even on the party.

The patrons and patronesses are Professor and Mrs. E. H. McAlister, Professor and Mrs. R. H. Dearborn, Professor and Mrs. Carl McClain, Professor E. E. DeCou, Professor and Mrs. O. F. Stafford, and Professor H. B. Leonard.

Action is being taken by the faculty of the University of Washington towards making the Varsity Ball more democratic. In speaking of the matter, Dean Condon said: "The varsity ball is getting entirely too much out of the reach of the average student. There are not more than ten per cent of the students who can afford to buy a dress suit, let alone stand for the other expenses of the evening."

The Wisconsin football team has been running signals by moonlight, and at Ohio electric lights have been installed on the field for night work.

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