

ENGINEER'S CLUB
Invites all students of the University to their dance.

OREGON EMERALD



BAZAAR
Do your Christmas shopping early at the Y. W. C. A. Bazaar Friday.

VOL XIV. UNIVERSITY OF OREGON, EUGENE, THURSDAY, DECEMBER 5, 1912. No. 33

SHAKESPEARE BASED CHARACTERS ON TWO PERSONS SAYS HOWE

MARY FITTON WAS MIRRORED IN MANY OF BARD'S FAMOUS CHARACTERS

TYPES OF CRITICISMS EXPLAINED

Choral Club, Although Delayed, Makes First Public Appearance in "Spring Beauties."

The "Ins and Outs of Shakespeare Criticism" was the subject of a paper by Professor Herbert Crombie Howe before the regular assembly yesterday morning. The title "Ins" was given to Shakespearean critics who explain the character of all Shakespeare's works by his own personality, and the "Outs" to those who attribute his manner of treatment of his subject and characters by the education of the audiences who were to witness his plays, the theatres where



Professor Herbert Crombie Howe.

the plays were produced, and the tastes of each. Professor Howe said that the contention of the "Ins" is supported by the professorial critics, and that of the "Outs" principally by unacademic writers. He said: "Mr. Frank Harris is the most notable advocate of the explanation of the 'Ins,' and Mr. Brander Matthews is the best representative of the position of the 'Outs.'" Professor Howe, in his paper, gave a brief outline of the love affair of Shakespeare with Mary Fitton, and described the family relations of Shakespeare; bringing out the foundation (Continued on last page.)

HAND BALL STARTS

Phi Gamma Delta and Oregon Club Are Winners in First Contests of Tournament.

Phi Gamma Delta defeated the Avava Club Tuesday in the first contest of the inter-fraternity handball tournament, by scores of 21 to 6 and 21 to 5. Bradshaw and Blackman were the Avava team, while Ryan and Jones represented the winners. The Oregon Club team, Andrew Collier and Russell Calkins, won from Edward Geary and Everett Stuller, the Sigma Nu representatives. Wednesday, in two hotly contested games. The scores were 21 to 14 and 21 to 16.

The rest of the games will be played off immediately, for it is the intention of the officials to have the championship decided before the holidays. The remaining schedule is: Phi Delta Theta vs. Dormitory, December 6; Sigma Nu vs. Zeta Phi, December 9; Sigma Chi vs. Phi Delta Theta, December 10; Dormitory vs. Alpha Tau Omega, December 11; Kappa Sigma vs. Phi Gamma Delta, December 12; Avava vs. Oregon Club, December 13. The first game of the season scheduled to be played between Kappa Sigma and Alpha Tau Omega, which failed to materialize, will be played after the rest of the schedule has been run off.

ROYAL EGYPTIAN FLIRT NOT BRUNETTE, SAYS PROF. DUNN

Cleopatra of Grecian, not Egyptian Birth—Caesar and Anthony Figure in Lecture.

"Cleopatra was in all probability an entrancing blonde instead of the dusky skinned beauty as is commonly believed," was the statement of Professor Dunn in his lecture on art yesterday afternoon. He attributes her attractiveness not so much to sheer physical loveliness as to personal magnetism. The lecturer bore out his statement by showing on the screen photographs of coins bearing her image, of busts modeled from paintings, and of wall decorations which contain her picture. He also proved that the Egyptian queen was of Grecian birth, thus upsetting another common belief concerning the famous sweetheart of the Roman general.

In the latter part of his address, Professor Dunn gave a short but comprehensive history of her life, detailing many points of interest generally unknown to the reading public. The next lecture in this series will be "Famous Greek Celebrities."

The wearing of small blue caps and a green button is made a penalty for flunking at the University of Colorado.

Earl C. Jones, 12, ex-president of the Y. M. C. A., is now working as inspector for the Portland Gas Company.

RUSSIAN THRILLS MANY WITH DIVINE MELODY

Audience of 800, Musicians and Non-Musicians Awed by Power Shown by Tina Lerner.

Eight hundred students and townspeople were guests of Mu Phi Epsilon Wednesday evening, in Villard Hall. And eight hundred people left Villard Hall firm in the conviction that they had heard one of the most brilliant and talented pianists of the age.

As the first soft caressing notes of the Caprice on "Alceste" drifted and eddied through the dingy arches of old Villard—threading the rhythmic measures of the Waltz in A Flat—caught up and carried through the mazes of Rubenstein's Barcarolle—and gently brought back to reality with the last lingering trill of the Spanish Rhapsodie—each of the eight hundred, artist or novice, neophyte or sceptic, emerged with a deeper sense of the marvellous power of the Art of Arts; and a respect that was almost awe for the youthful artist who, unassisted and in a strange land, could hold sway at once over the sympathetic, and the untutored devotee of ragtime.

Miss Lerner is touring the West under the management of Mr. Loudon Charlton, and is now playing under the auspices of the Portland Musical Association. Her appearance here was in the form of a complimentary concert by Mu Phi Epsilon to the University and city. The patronesses for the occasion were Mrs. P. L. Campbell, Mrs. A. C. Dixon, Mrs. M. H. Douglass, and Miss G. W. Lewis.

- Miss Lerner's program follows:
- Gluck-Saint Saens Caprice on "Alceste"
 - Mozart Adagio in B minor
 - Dohnanyi Rhapsodie in C major
 - Chopin Fantasy in F minor
 - Three Etudes
 - C sharp minor (Op. 10)
 - F Major (Op. 25)
 - G flat (Op. 10)
 - Nocturne, F sharp minor
 - Waltz, Op. 34 in A flat
 - Rubinstein Barcarolle in A minor
 - Hinton Etude Arabesque (Dedicated to Tina Lerner.)
 - Tausig Valse Caprice (On Strauss' "Man lebt nur einmal.")
 - Liszt Sonetta del Petrarca No. 123
 - Spanish Rhapsodie.

CO-ED ATHLETES AND ADVISERS WOULD OPEN GYM EXHIBITS TO GENERAL COLLEGE PUBLIC

VARSAITY WOMEN FAVOR SCHEME WITHOUT EXCEPTION—MISS PERKINS AFRAID OF PLAN, BUT WOMEN'S DEAN IS ARDENT BOOSTER

There has long been at the University a sentiment in favor of making the inter-sorority and interclass basketball games among the college women general college contests, held perhaps in the larger gymnasium, but at least open to all of the students. At present an effort is under way to have the exclusive nature of these contests changed.

Dr. Bertha Stuart, physical director of women at the University, is one of those favoring the open games. Speaking of this she says:

"Personally I am heartily in favor of such an action. When this question was put to a vote among the girls last spring, it was lost by only a few votes. Yes, I think that it would be a good thing."

"Should the girls' basketball games and spring gymnasium drill be played in the Men's Gymnasium and be open to University students?" Miss Eva Roche, captain of the Senior class team, was asked. "Why shouldn't they be?" she said, "the games are of interest to everyone in college and they ought to be admitted, but of course Dr. Stuart should decide this."

The captain of the Junior class team, Miss Hazel Rader, was not so sure about the basketball games being open to all, but felt that the gymnasium drills should be. Miss Gladys Grayhill, leader of the Freshman team, thought that, "providing invitations are given out, I see no reason against it." Captains of all the sorority basketball teams were interviewed,—none were opposed to the idea. To get the consensus of opinion among the girls, a great many young

women were consulted,—out of the number only one was directly opposed to the girls playing before an audience of college students. Secretary of the Student Body, Miss Elizabeth Busch, thought that "only by seeing the girls play could the students judge their skill, and they have some awfully good games," she added. "Well, I should like to see every one enjoy the games," said Miss Nell Hemenway; and Miss Flora Dunham, editor of the Oregon Monthly, told the reporter that "it is done very successfully in Eastern schools, many of them even have intercollegiate teams."

"At Washington State College," said Miss Gertrude Miller, formerly a student there, "girls basketball is not much played, but the girls join with the boys in giving a gymnasium exhibition. Hundreds of people attend, for the most part students and parents,—the audiences are respectful,—they are interested in the work and the girls enjoy it." Bess Young, who previously went to Idaho College, said, "I have been used to the girls' games being open to the students. The plan worked splendidly and there were no objections to it."

Miss Mary Perkins, instructor in English, did not think the idea could be worked successfully, but Miss Ruth Guppy, Dean of Women, said that "to her mind the plan would lend more interest to girls athletics and result in a more democratic feeling among them. There is nothing unladylike about it, and I hope that they will open their games to the college students that wish to attend."

Boynnton Speaks in Portland.

Professor W. P. Boynnton, of the department of Physics, will speak to the Portland Y. M. C. A. tonight on the subject of "Wireless Telegraphy."

This is one of the lectures of a course being given by that institution on modern problems by members of the O. A. C. and University of Oregon faculties. The wireless apparatus recently installed by the Association will be utilized during the lecture.

Elizabeth Harbison, from San Diego, who is visiting her aunt in Portland, arrived today in Eugene to spend the remainder of the week with Ann Taylor at the Gamma Phi Beta house.



From "Dombey and Son," presented by Dramatic Club at Eugene Theatre tomorrow evening.

HAYWARD PUTS WEIGHT ON SKINNY GRIDIRON MEN

Oregon's Vest Pocket Quarterback Gains 11 Pounds by Use of Bill's Taffing Process.

(By Lee Hendricks.)

Wow! Also zowie! Who was that fat person who almost mashed us against the library door, Grayce? That, Edythe, is "Anse" Cornell, who used to be called our midget quarterback. I'm sure he didn't mean to crowd us, though, but he just can't help it since he's been following the latest flesh-building system.

It surely has Mrs. Susanna Cocroft's method and all the other systems for taffing the human race anchored to the track for results. It's simplicity itself. All you have to do is to turn out for football under Pinkham and Hayward, and you'll outgrow your belt in a short time. It sounds strange, because football was formerly supposed to be wearing on the physique, but it's true.

When Cornell came here last fall, he was known as the midget, the pygmy, the diminutive marvel, the vest pocket edition of a quarterback. Now they can't call him any of these names, because he has grown so. Not up and down, you understand, but back and forth, or, to speak geographically, north and south. Then he weighed 125, now, at last accounts, it is 136. It's the same way with Parsons. He came up from 151 to 163. Others have waxed fat in proportion.

BOARD OF REGENTS TO MEET SATURDAY

Budget and Conference Are Objects of Meeting—Governor West May Attend.

A meeting of the Board of Regents of the University of Oregon will occur next Saturday morning in President P. L. Campbell's office in Villard Hall.

The meeting, which will be attended by virtually the entire board and probably by Governor Oswald West, although his presence is not certain, will be held for the purpose of a general conference dealing with the condition of the University, and also for the purpose of drawing up a prospective budget for the next two years. This measure, if completed at the meeting, will be presented to the next session of the State Legislature, and an endeavor be made to use it as the basis of the appropriation bill, for the maintenance of the University for the next two years.

Y. M. C. A. MEETING WILL NOT CONFLICT WITH PLAY

Gale Seaman, Pacific Coast Secretary of the Student Y. M. C. A., will speak to the men of the University next Friday evening, of the subject "Character Building."

Mr. Seaman has appeared several times before the college men, and has an intimate acquaintance with the colleges on the coast and the conditions of the students.

Although the meeting comes on the same night as the Dramatic Club play, the address will be concluded in plenty of time as to enable the men to attend both.

"HUCKLEBERRY FINN" WILL BE NEXT STUDENT EFFORT

Mark Twain's "Huckleberry Finn" will be the next play to be produced by Professor Reddie's class in Dramatic Interpretation.

The date for the production of this American idyll has been set as Friday, March 7. Villard Hall will be forsaken for this occasion. The Eugene Theatre has been engaged for the play.

The Oregon Club have issued invitations for a party to be given at Villard Hall Friday evening, December 13.

CAST READY FOR THE FIRST DRAMATIC CLUB PLAY FRIDAY EVENING

"DOMBEY AND SON" IS SURE TO PLEASE AUDIENCE, SAYS PRESIDENT WARNER

ADVANCE SALE IS ENCOURAGING

Nothing Has Been Spared to Make Production Artistically Successful.

Wednesday night the cast of "Dombey and Son" held its first rehearsal in the Eugene Theatre, and all is in readiness for the dress rehearsal this evening.

Hal Warner, president of the Dramatic Club, said, "This is the best of Dicken's plays. The cast has been working faithfully and I believe that the audience will be pleased." Waxing enthusiastic, he added, "Why, the third act would make you cry like a child." Maybe it was a joke of his, but it sounded interesting.



Professor Archibald F. Reddie.

The manager reports an encouraging advance ticket sale. "I would advise all to get their tickets reserved as soon as possible, for the best seats are going fast," warned Manager Walter Dimm this morning.

This is the first appearance of the Dramatic Club this year,—they are sparing no expense to make the production a success.

- Following is the cast for "Dombey and Son":
- Mr. Dombey Leland Finch
 - Paul, his son Norma Dobie
 - Florence Dombey, his daughter Dorothy Campbell
 - Bess Cowden
 - Mrs. Chick, his sister Mildred Waite
 - Miss Tox, her friend Josephine Moorehead
 - Mrs. Pipchin, Mr. Dombey's housekeeper
- (Continued on last page.)

STUDENTS EDIT PAPER

Journalism Classes Will Contribute to Register's New Year Number.

Recognizing the value of practical experience in preparation for newspaper work, the department of Journalism in the University has arranged with the Morning Register of Eugene, for the editing of the six page University section of the New Year's edition of that paper by the students of Journalism in the University.

Fen Waite, a Senior in the department, has been appointed editor-in-chief of the issue. Associated with him are Nellie Hemenway and Robert Fariss, both of whom are connected with the Emerald. The first year class in Journalism will comprise the staff of reporters, several of whom have been assigned to the same story. Certain members of the class have been designated as assistants, each one having charge of the cubs assigned to one beat.

The assignments as now made out comprise general stories dealing with various phases of the University, its traditions and history.