

OREGON EMERALD

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Wednesday, October 11, 1911.

Maintenance of Discipline

On the whole, Monday's tilt between the freshmen and sophomores was a good thing for the University. Most of it was carried out in fun and good sportsmanship prevailed. The campus buzzed with the sort of life we have been wanting to see for some time. "Oregon pip" was everywhere in evidence. The idea of the freshmen in erecting their numerals was a good one. They meant to prove to the student body that they are interested in Oregon and have the "pip" we wish them to have. The motive of the sophomores was a good one. They felt the traditional duty of "keying down the frosh,"—when too obstreperous, and rose to meet the occasion.

There is danger, however, in such tilts. Danger that this one showed plainly. Everything went well until the sophomores ordered the numeral carried from Skinner's Butte to Kincaid Field, then the freshmen rebelled, and for a time it looked as though physical force would be used to compel compliance. This is the danger in these affairs. So long as one party gives orders and the other party obeys them everything will go well, but when the second party refuses to obey, the situation becomes strained, and it then that the cause of the University may be injured. Mobs are extremely susceptible to suggestion, are quickly aroused to action and almost invariably do things maturer thought would condemn. On the refusal of one mob to obey, the other mob is instantly inflamed with a desire to compel obedience.

Physical force has no place in the maintenance of discipline at Oregon. It matters not how efficient a method it may have been in the past, or how well other colleges use it today, it has no place at Oregon. If tilts like the Monday are going to end up in brawls, they had better never occur. Some other method of control must be used.

Perhaps in the future it would be well for the Upperclassmen to act in a judicial capacity at all such affairs. Decide what commands of the sophomores are just, and befitting to the occasion, and appeal to the Freshmen as good sportsmen and Oregon men to obey them. The Freshmen should by no means be allowed to run the institution; neither should it be expected of them that they submit quietly to punishment, all out of proportion to their crime; hence the need for a court of upper classmen to decide all questions of dispute.

Some such control must accompany these affairs in the future. The scheme just enumerated will work if the upperclassmen exert the moral influence they are capable of exerting. Moral persuasion has not produced the best results at Oregon in the past, to be sure, but its failure was due, largely, to an inability of the old men to get away from the idea of hazing. If the upperclassmen once realize the moral influence they are capable of wielding and set about to wield it, the question of maintaining discipline at Oregon will no longer bother the student body.

"A Disgrace to Our Institution."

The disturbance in the gallery at the Eugene Theatre, last evening, was a disgrace to our University town. Certain individuals of the more primitive type were evidently unable to appreciate the many excellent qualities of the staging of "The House Next Door," and felt it incumbent upon themselves to ruin the enjoyment of those who could. So disgraceful was the disturbance that the leading man could not resist delivering a well directed "call down" to the gallery at the close of the play.

The noise was probably not made by University students, though some of them have been guilty of this offense in the past, but the responsibility for it, to some extent, rests upon the students who comprised half of the gallery audience, for allowing their own pleasure, as well as the pleasure of those sitting below, to be ruined. They of all forces, can most easily put a stop to such affairs and, for the honor of the dignified institution they represent, should do so.

The lack of disregard some people always show for the rights of others, reflects strongly against the little culture and refinement our present civilization claims to have. The theatre audience invariably contains individuals who are so afraid their fellows will see they are affected by those human emotions that make life worth living, that they shout their pretended scorn to the audience and actors. No one is fooled, however. Everybody knows that the man who laughs during the emotional parts of a play that is as well acted as the "House Next Door" was last night, is one of the most deeply moved individuals in the audience. He is merely the victim of an idea that human emotions should never be shown and his efforts to hide them interferes with the enjoyment of his fellow beings.

Such people should be suppressed. The poorest show is acted to the greatest ability of the company. So long as an entertainer is giving us his best efforts, there is no occasion to insult him. The place for complaint is at the box office.

Let us who represent the state's highest educational institution, exert that influence for law and order at the theatres in the future, we are expected to exert at all times.

There are two kinds of women that every man likes, the married and the single.

Reno would probably be wiped off the map, if it wasn't for the fact that cupid is blind and makes a good many random shots.

U. O. MANAGERS COME TO TERMS WITH M.A.A.C.

Trouble Over Seating Capacity of Field Settled and Success Finally Assured

Graduate Manager Geary and Student Manager Johns have finally come to terms with the Multnomah Club for the use of the field for the Washington game. The club has agreed to put up bleachers to seat 7000 people in addition to the grand stand, which has a seating capacity of 3500, making a total of 10,500, on condition that they receive twenty-five per cent of the gate receipts.

News reached Eugene last night that Washington had called the game off. Later dispatches however proved the contrary and this morning it was learned that "Vigorous Victor" Zednick, the wily grad manager of the evergreen University, had become peevish over some of the terms of the Oregon managers and decided that the opportune moment had arrived for a little play to the grand stand.

While in Portland, Geary and Johns applied to General Passenger Agent McMurray for rates on Nov. 18th. A special round trip rate of \$3.75 was offered for students who go on the morning of the game and return the same night. Another fare of \$5.00 will be offered to those who go down on the morning of the 18th, but wish stop-over privileges good until the following Tuesday. The Eugene delegation will have a special train with as many coaches as desired.

The majority of the Eugene business men have agreed to close for the day and indications show that Eugene will be on hand about 1500 strong.

ENGINEERING CLUB TO MEET AND PERFECT ORGANIZATION

The Engineering Club of the University will hold its first regular meeting of the year in Deady Hall, Friday night, at 8 o'clock.

President J. Lewis Johnson will give a short address on the work of the club, and will outline his policies for the year. After the business meeting a program will be rendered. Prof. E. H. McAlister will give a talk on a subject of his own choosing.

As this is the first meeting of the year, large attendance is desired. All engineering students of Sophomore standing and above, are eligible to membership.



HELEN DARLING
with Harry Bulger in "The Flirting Princess" at the Eugene Theatre, Friday, October 13

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