

SENIOR GIRLS WRITE INTERESTING THESES

Subjects Vaary From Literature and Languages to Mathematics and Economy.

The major professors are all busy these last few weeks for the senior girls of 1911 are, after many hours of preparation, ready to submit their results to their special critics. All of the usual departments are represented, but the German department, with its sixteen graduates among the girls, leads in popularity. The seniors are not confining themselves to research work and quoting other people's opinions. They are advancing their own ideas and with a satisfied air inform you upon being questioned, "Oh! I thought that out for myself."

The hitherto untried lines are fascinating, and from testing our city water to making plans for the benefit of rural Oregon the senior girls have proven themselves to be thoroughly competent.

For the first time in history a girl will graduate this year from the Economics department. Lilah Clark has this distinction, and to show the results of her work in that department, she is advancing new theories for the practical co-operation of the factors in farm life in order to secure a larger and more effective community life. "Plans for Rural Uplift in Oregon," is the title of Miss Clark's thesis and it promises to be a very original piece of work.

At last J. Bronson Alcott's educational ideas are to be brought under a systematic head. But in order to perfect her work Laura Kennon has had to search far and wide for her material, sending east for a good many of her sources of information. However, in her thesis entitled "J. Bronson's Alcott's Contributions to American Educational Theories," she has gathered together the valuable theories of the father of one of our old time favorites, Louisa M. Alcott.

Beulah Bridges is hunting up all the references and criticisms of the legend of "Horatio at the Bridge," and tracing all records of this favorite legend back to their Latin and Greek sources.

Perhaps one of the most practical and interesting thesis is Winifred Kerr's "Study on the Purification of Water Mains." For three hours daily for the last seven weeks, Miss Kerr has been testing the water taken from the water mains at various points in Eugene; also samples of water brought from Albany, Corvallis and Portland. At the last test, the announcement was only ten bacteria to the cubic centimeter in water taken from the mains. Her results as shown in her maps, curves and descriptions are very helpful along economical and scientific lines.

A number of histories of criticisms are being worked up. Helen Beach is gathering together all the criticisms on the Shakespearean play entitled "King John." Mary Critser is also working on a Shakespearean play; her thesis is the "History of Criticisms on Henry IV."

Thesis along similar lines are Jesse Ferris, "History of Criticisms on Macbeth;" Ray Woodruff's "History of Criticisms on Cymbeline;" Willetta Wright's "History of Criticisms on Richard II." and Cornelia Pinkham's "History of Criticisms on Falstaff."

"Motherhood and Modern Novel" is the interesting subject of Sophie Catlin's thesis. Cecilia Bell is writing on "Children and the Modern Novel." "Poetry of Eugene Fields" is Virginia Hurd's subject and Mabel Hill is translating "Die Drei Freier," and comparing this work with "The Wandering Jew," "The Flying Dutchman," and "The Wild Huntsman."

Other thesis are Conifred Hurd's "Notes on Fresh Water Algae of the Region Around Eugene;" Jessie Calkin's "Men of Action;" Cecil Wilcox's "Essays on Style;" "Translation of Chateaubriand's 'Rene'" by Edith Woodcock; Maybelle Larsen's "Character Study of Grillparzer's 'Die Ahnfrau';" Emma Belat's "Ibsen's 'Nora"

and Ludermann's 'Magda';" translation of "Das Fraulein von Scuders," by Claire Dunn.

Pearl John's "Die Prarie am Jacinto," by Sealsfield; June Gray's "Leanders 'Trauemereien';" Ruth Rolfe's "Die Blonder" by Heyse; Helen Washburne's "Arandt's 'Die Deutschen Patrioten';" Naomi Williamson's "Character Study of Schommeliter"; Emma Baker's "Heyse's Ersoll dein Herr sein"; Mary Belshaw, "The Lay of the Bell"; Pearl Wilbur's "Jensen's 'Die Brawne Erick';" Lucia Wilkins' "The Characters in Grillparzer's Ahnfrau"; Winnie Kelly's "Riehl's Burg Neideck"; Juliet Cross on John Motley"; Edith Witzel's "John Lathrop Motley and His Conception of History"; Alice Stoddard's "Teaching of Arithmetic"; Mary DeBar's "The Greek Geometers from the Fifth Century to Euclid"; Hattie Hyde's "Euclid's Influence on Subsequent Geometers"; Louise Cecil's "Juliana"; Olive Donnell's "Thales Pythagoras and Geometers of the Fifth Century."

MRS. PENNELL IS DEAN

Is Loving and Charitable But Insistent Upon Truth and Right.

Mrs. Ellen M. Pennell, who has been acting as dean of women in the University for the past two years, has made her influence felt in many ways. In her quiet manner she has helped the girls in more ways than anyone can know. She makes it a personal matter to find out the actual conditions and comforts of rooming places for new girls, and her advice and guidance in this matter is invaluable. In cases of illness she is always sympathetic, helpful and kind, and those who know her best can appreciate to some extent the visits made to sick girls, the flowers sent, the appetizing dishes of food, and many other thoughtful acts.

Mrs. Pennell has a remarkable memory for names, faces and facts. She has a truly wonderful insight into character and while she is loving and charitable, she is also stern in her insistence upon truth and right. Altogether, the girls find in her a personal friend, helpful advisor and an ideal of culture and refinement.

Mrs. Pennell is an excellent English teacher, but the instruction for which she will be longest remembered is her work in History of Art. This is the first year that there has been an attempt at a comprehensive study of this subject in the University and the work of the class is a revelation and a lasting pleasure to the girls who are taking the course. It takes up a consecutive study of the sculpture, architecture and painting of the different countries, giving special attention to the famous masterpieces. Mrs. Pennell knows her subject thoroughly, having studied it for years, and her enthusiasm cannot help communicating itself to her students. This is a work much needed in the University, and we hope that the department will grow and prosper until there will be accommodation for every student who wishes not only to appreciate existing art, but also to develop his own talents if he is gifted in that direction.

TWENTY-FIVE ENROLLED IN THE ART CLASS.

One class in the University has the distinction of being composed wholly of girls. This is the art class which is under the direction of Mrs. Pennell.

During the present year the course has included architecture, sculpture, and painting. The time, three hours a week, has furnished the opportunity to give something of detail in ancient, mediaeval and modern art.

Phases of domestic art, bearing upon household organization and administration will be covered more completely next year. As it is the purpose of the department, to offer hereafter, two courses instead of one.

The University has a good collection of art books, and portfolios of pictures, and frequent additions will make the department one of importance.

GIRLS' GLEE ACHIEVES EXCEPTIONAL SUCCESS

"Princess Chrysanthemum Discloses Much Splendid Talent.

Early in October, last fall, the Girl's Glee Club of the University of Oregon, was started. Tryouts were held under the direction of Miss Ethel Rowland of the Department of Music, and about forty girls made places. Since that time ten more have been taken in, making a total of fifty voices.

The club was then organized and officers elected as follows: Lilah Prosser, president; Jean Allison, Secretary; Maude Beals, Librarian; Miss Rowland, leader. A constitution was drawn up, dues fixed and the club was ready for work.

Songs were learned and sung at Assembly and other University gatherings with success. Then the club began working on an operetta, "Princess Chrysanthemum," a pretty little musical play with its setting in fair Japan, the domain of the illustrious emperor, "What-for-who," whose aim in life is clemency. The action centers around the daughter of the emperor, the beautiful and modest Princess Chrysanthemum and the rival suitors for her hand, Prince So-sli and Prince So-tru. Prince So-sli is the villain and his evil genius is the wizard cat Saucer-Eyes, who abducts the Princess with the aid of his sprites and leads her to a cave as his prisoner until she consents to marry Prince So-sli. The hero is Prince So-tru, whose genius is Moonbeam, who with the aid of her train of fairies, helps him to win the Princess.

This little play was given by the Club on April 13th at the Eugene Theatre, under the direction of Prof. I. M. Glen and with the aid of Miss Eve Stinson in selecting and planning costumes. Florence Cleveland took the part of the Princess and was a startling imitation of a Japanese maid, in her coal black pompadour. Her songs, "Which Shall it Be?" "Fair Maid of Japan" and "The Dawn of Love" were sung with her usual sweet tones coupled with great dramatic force. The Emperor, in the person of Maude Beals, made all bow before him and was the personification of imperial majesty. Gladys Cartright, as the Court Chamberlain, executed the duties of that office with alacrity. Juliet Cross, as So-sli, was as good a substitute for a villain as

one could wish. Her "Stung! and by a Hated Rival!" uttered in tragic notes, made cold shivers run down the backs of the audience. Janet Young distinguished herself and the class of 1914 by her impersonation of Prince So-tru. Her work smacks of genius and the fire of romance. The Wizard Cat as played by Alma Noon, made the hit of the evening. Mabelle Larsen, as Moonbeam, and her train of fairies, Meta Goldsmith, Rubie Hammarstrom, Edwina Prosser, Maude Guthrie and Effie Rhodes, tripped the light fantastic with the superlative degree of gracefulness. The maids of the Princess, Alma Payton, Blanche Powell, Edna Miller, Esther Carson, Ethel Risley and Jean Allison, together with about ten Japanese maids of the chorus, executed a very pretty umbrella dance. The chorus work was particularly good, and in fact the whole affair was carried out with extraordinary brilliancy and was financially successful as well.

HAVE YOU LEARNED, WILL YOU FORGET?

Tradition and customs are not lacking in University life. But do you know them, ye class of '14, and will you forget them, ye class of '11?

The wearing of the green does not mean that the "Fresh" are just froth from old Ireland. Rather it is the badge of their class spirit, handed down by custom from year to year.

Neither are sign posts with the lettering "no smoking," found on the campus. For that is a tradition which the "Fresh" seem to get instinctively.

Then again there are those traditions which concern the co-eds most closely. College girls do not join in the "rooting"—verbally at least, although in spirit their voices add volume. Neither for stunt parties do the girls don the garb of their brothers nor are the college men allowed to witness the "gym stunts" of the co-eds.

Since then these are such a few—will you, the class of '14 learn; will you, the class of '11 forget? In answer, "yes", and "no" are given and we are satisfied.

The annual play given this year by the Cornell Dramatic club is a Russian high drama, "The Inspector General."

The American college which has the greatest per cent of its alumni in "Who's Who," is Amherst. The per cent is 6.6.

Intercollegiate athletics has been abolished at Missouri by vote of the regents.



MRS. PENNELL, Dean of Women.

Savoy Shirts

\$2.00

Fast Color Shirt

The Best Shoe is the

Ralston Health Shoe \$4

The Haberdasher

505 Willamette Street

A Lucious, Snappy

Soda Drink

Can be had at

BOWERS Corner Drug Store

Renew your acquaintance with our Soda Fountain

Lowney's Candy

Bower's Drug Co.

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Corner Ninth and Willamette