



## DRAMATIC CLUB SCORES HUGE HIT IN "AT YALE"

COLLEGE DRAMA WELL STAGED  
AND PRESENTED BY  
VARSITY STUDENTS.

THURSDAY AT THE EUGENE THEATRE

Helen Beach and Donald Lamb Play  
Leading Parts—Glee Club  
Appears as Chorus.

The Dramatic Club scored a huge success in its presentation of "At Yale", Thursday evening. The parts were all exceedingly well taken and sustained while the "college atmosphere" was well kept up by the songs sung by members of the University Yale crew.

The plot centers about the unsuccessful attempts of Dave Burley to secure a place in the Yale shell for the race against Harvard. The romance begins with the arrival of Jack Randall's mother, father, sister Dorothy and sweetheart Polly Burk, who come to see Jack row for Yale. The hero, Dick Seeley, who has been in love with Dorothy's photograph for some time, falls even more desperately in love with Dorothy herself, while Jack enjoys himself immensely in Polly's company. Of course, the trouble caused between Dick and Dorothy is smoothed out, the race is won, and the "villain" is worsted.

Helen Beach left nothing further to be desired in her interpretation of Dorothy Randall, the pretty and petite sister of Jack. She was as lovable and charming as any one could wish and sustained her part admirably throughout.

Alice Farnsworth made a very winsome and pretty little Polly Burk, and made many wish they could be in Jack's place.

Jean Alison made a most charming and devoted "mama" and was truly concerned over her son's health and morals and over his room-mate's, Dick Seeley, influence over him. Mr. Clayton Randall, a fussy, nervous and intellectually inclined old man, was well portrayed by William Beals.

Mame Brady was truly clever and was doubtless "in a class by herself". Indeed, she almost succeeded in making a fine art of gum-chewing while her costume was truly stunning.

Donald Lamb deserves much praise in his splendid interpretation of Dick Seeley, the Yale hero and favorite, while his acting throughout was most realistic.

Jack Randall, the enthusiastic good-fellow and all-around college man was most admirably played by Harold Warner.

Francis Curtis added another success to his already long list in his clever impersonation of Jinsey, the messenger boy and Mame's brother. Jim Tucker and his crew were a bunch that any college might well be proud of and who sang several songs very well.

"Beautie" Robinson was such a villain as any one might fear. He showed a remarkable stage presence and was deserving of much praise.

John Kesley outdid himself as Clancy, the ex-prizefighter and "boxing professor," and looked his part from start to finish.

The whole was exceedingly well acted, staged and costumed and enthusiastically received by a large audience.

## "BEAUTY" ROBISON WILL REPRESENT OREGON

The Tri-State Oratorical contest in which Oregon, Washington and Montana are represented, will take place May 26, at Seattle. This year, Oregon stands a good chance of winning the contest for we are represented by a fascinating and capable speaker, Charles W. Robinson. In his oration, "Land and the Immigrant," he will present the problem of the distribution of immigrants to the unsettled areas of the United States. Mr. Robinson is considered one of the best speakers in the University and those who have heard him defend Oregon in the inter-collegiate debates and in various other situations, have great hopes of his and Oregon's success.

## RAIN PREVENTS CARNIVAL

Canoes Not Decorated, Queen Not Crowned, and Prizes Not Awarded.

Showers? Yes, but not of blessing. Rather, it would seem that the gods had ceased to smile. Even the Junior class could not control the elements, and all the events of the carnival were called off.

The canoes and floats remained undecorated, the decisions in the contests and races remain unsettled, and the Queen remains uncrowned. "What might have been"—this is the program.

Queen of Carnival: Miss Ruth Gibson.

Committee: Ruth Merrick, Leigh Huggins, Harold Bean, and Emma Waterman.

The events: Men's doubles, women's doubles, men's singles, tilting contest, tipping and righting contest, tub race, (one tub from each class), water polo, 1911 vs. 1912; water baseball, 1913 vs. 1914; one-mile swim, 100-yard swim; the high dive and the fancy dive.

The pageant was to start in the lagoon above the head gates, and the trophies would have been presented by the Queen there.

Trophy cups were donated by S. H. Friendly, Laraway's Pollock's Watts' Yoran's Printing House, Paul Bond, and the Oregon Emerald and Monthly. Money prizes were promised by Mr. Duryea, the Commercial club, Eugene Promotion department, and McMorro & Washburne.

These trophies will no doubt be kept until the next carnival.

However, the committee who had charge of the fete have the satisfaction of knowing that every little detail had been perfectly worked out, and had the weather been otherwise, the carnival would have been a success.

The whole cast was:

Dick Seeley.....	Donald S. SHR
Mr. Clayton Randall.....	William Beals
Jack Randall.....	Harold J. Warner
Dave Burley.....	C. W. Robison
Jim Tucker.....	Ray Murphey
Jimsey.....	Francis Curtis
Clancy.....	John Kesley
John Kenedy.....	F. E. Dunton
Frank Young.....	Raphael Geisler
Ed Scott.....	Vernon Vawter
Tom Haynes.....	Walter Dobie
Robert Crosby.....	Glenn Storie
Jepson.....	Edward J. Himes
Pol.....	Delbert Stannard
Harry Wilson.....	Lloyd Barzee
Will Taylor.....	Leon Bratiger
Mrs. Randall.....	Jean Allison
Dorothy Randall.....	Helen Beach
Polly Burk.....	Alice Farnsworth
Mame Brady.....	Mildred Waite
Prof. I. M. Glenn, Director.	

## PAN HELLENIC ADOPTS STRINGENT NEW RULES

Sophomores Also Must Lead Simple  
Life—Men Tabooed in the  
Morning.

The Pan-Hellenic association have adopted a uniform set of house rules which will go into effect next year.

Besides their house rules, the Pan-Hellenic will try to solve more satisfactorily the problem of rushing, and try to co-operate with the Women's Council and the faculty in lessening the amount of social activities in college life.

### House Rules.

I. All rules of the house shall be in force during vacations, and while any member of the chapter is living in the house.

II. All rules shall be binding on guests.

III. The president of the house and two members, one of whom may be chaperone, shall constitute a committee to enforce rules of calling, and such other rules as shall affect the common good.

IV. The president of the house shall have power to grant special privileges.

V. Freshmen may have no mid-week social engagements.

VI. Sophomores may have one mid-week night for social engagements.

VII. Men shall not be entertained in the house during the morning hours.

VIII. All girls shall be in and men away from the house by 10:30 on mid-week and on Sunday nights, and 11:00 on week-end nights.

IX. Girls shall not leave the house after 9:00 o'clock any evening.

X. No sorority social affair shall conflict with any college social affair or activity.

XI. Sunday entertainment shall be of a quiet nature. Noisy music will not be allowed.

## PRES. CAMPBELL MAKES STATEMENT TO PRESS

Yesterday afternoon President Campbell issued a statement to the press concerning the statement published by H. J. Parkinson in the Portland papers with reference to a meeting between himself and President Campbell at which time the referendum on the University appropriation was discussed. In his statement President Campbell fully explains his conversation with Parkinson and shows that the report in the Portland papers of Friday contained many misstatements and inferences wholly unwarranted.

## JUNE EDITION OF THE MONTHLY DUE SOON.

The June edition of the Oregon Monthly, will be devoted to publications and the social side of the University. Historical sketches of the Emerald, Oregon Monthly, Junior Annual and other publications will hold a prominent place. The "Who's Who," columns will be devoted to the editors and other members of the staffs of these publications.

A prominent feature of the edition will be found in an article in the "Waste Basket," which is entitled "The Masque of the Mill Race". It is a satire on the general attitude of students and faculty to the mill race and promises to be an interesting addition to the Monthly.

## SCROLL AND SCRIPT FINALLY ELECTS

The final ballot of the Scroll and Script society was taken this morning at eight o'clock. The girls finally chosen are: Birdie Wise, Mildred Bagley, Jean Allison, Faye Clark, Alma Payton and Ruth Merrick.

The initiation will take place in three weeks. Before that time, however, other prominent Junior girls may be elected.

The six girls chosen stand out prominently as representative of the best type of the all round college women.

Cornell conducts an all year inter-college athletic contest, counting each game by points.

## JUNIORS GIVE ORATIONS

"Silver Tongues" Acquit Themselves  
Very Creditably in Annual  
Oratoricals.

The Junior Week End festivities were begun with impressive reality Wednesday evening when the orations prepared by the Junior class were delivered in Villard Hall.

There were six speakers presented during the evening, all of whom proved themselves thoroughly worthy of the honor of representing their illustrious class.

The first oration of the evening was given by Miss Grace Adams, her subject being, "Vengeance Without the Law." The oration opened with a negro lynching scene very effectively pictured. It proceeded then to a description of the general evils of lynching as practised in America, assigning as the two causes, the tardy judicial justice of the courts, and the inherent bloodthirstiness of the perpetrators. After giving illustrations of the different phases and practices of these evils, it clearly arrived at the logical conclusion that as duties as heirs to their patriotism only justice to the negro will eradicate this uncivilized practice.

Miss Hazel Wightman gave the second oration on the subject, "The Lure of the Country". Her address was well written and appealed thoroughly to the interest of her audience, showing to them clearly the dependence of the city and its inhabitants upon the country and the farmer; and cited effectively some of the many beautiful phases of country life.

Following, Mr. Ralph Moores spoke ably on "The Spirit of the Oregon Pioneer." He compared the hardships of early Oregon settlers with those of the first English home-seekers in America, emphasizing the value of the unquenchable spirit of patriotism which prompted their undying efforts; and concluding by declaring that only when we have learned to fulfill ours will we truly eulogize the spirit of the Oregon Pioneer.

The fourth oration was delivered by Miss Alma Payton on the subject, "The Solid South," in which she traced the political attitude of the Southern States from the time of the Civil War to its present development in which universal patriotism surpasses sectional pride. Miss Payton's excellent rendition deserves very favorable mention.

Mr. William E. St. Johns orated upon "The Abuse of the Injunction," discussing both advantages and abuses, summarizing the balance of the evil results and pointing the necessary remedies to this political encumbrance. His presentation was very clear and logical.

The closing oration of the evening

## UNIVERSITY DAY BEING CELEBRATED USUAL WAY

VARSITY MEN DO THE WORK  
WHILE CO-EDS SUPPLY  
THE EATS

CAFETERIA CONDUCTED ON THE CAMPUS

Many Improvements Made on The  
Campus, Cement Walks Built  
and "O" Painted

University day was celebrated in the usual way and characterized by the usual division of labor—work from the men and eats from the women—and everyone reports a glorious time.

About eight o'clock this morning a most disreputable crowd of men, clad in old overalls and cast-off clothing, began to make their appearance on the campus, and one would never have recognized amongst them the baseball and dramatic club heroes of yesterday. It is rumored that two varsity football men appealed for a "hand out" at the Gamma Phi Beta house, and being taken for tramps, received it. But be this as it may, they possessed only one resemblance to the "kings of the earth," and anyone watching them at work would have known that they were skilled artisans.

All morning the men labored, cleaning up the campus, building cement walks and bleachers, and last, but not least, restoring to the "O" on Skinner's Butte its original yellow hue, which some patriotic individual had transformed to verdant green on St. Patrick's day.

At noon all the men assembled on the campus where they were ministered to with salad, meat, etc. Here lunch was served on the cafeteria plan, the girls of each class supplying certain necessities. Sandwiches were obtained at the Freshman table, beautifully decorated in the class colors, where Sarah Smith and Janet Young were in charge. The meats and beans were displayed on the Sophomore table. From the blue and gold of the Junior table emerged tempting salads and pickles, and the seniors, from a bower of red and white, dispensed ice cream and cake.

On the campus the following men were in charge of the work: Louis Pinkham, chairman, Fred Henkle and Billie Rieter, committee. The "O" on Skinner's was gainted by the Juniors in charge of Bill Main. The girls in charge were, Mary DeBar, Mabel Hill, June Gray, Erma Clifford, Jean Allison, Carin Degermark, Sarah Smith and Janet Young.

was that of Mr. Leon Ray, whose forceful delivery made his excellent address the more impressive. "The Old Order Changeth," was the title of his chosen theme, in the course of which he traced the social development of man from the Roman slave in his relationship to his master to the present-day "poor man" in his relationship to the corporations.

"What next in social organization?" said Mr. Ray in concluding. "The cry of the human race is already the cry of human freedom."

Besides these orations, the program included three delightful musical numbers, the first being a vocal solo by Miss Jean Allison; a piano solo by Miss Marjorie Holcomb; and a two-piano duet by the Misses Nell Murphy and Alberta Campbell.