

## NEW YORK SYMPHONY MAKES DECIDED HIT

**DAMROSCH'S DIRECTING  
PRODUCES WONDER-  
FUL RESULTS**

Small Musical Audience Is En-  
thusiastic In Its Reception to  
World Famous Conductor.

Walter Damrosch and his orchestra  
seemed to have charmed their hearers  
completely, if one were to judge by the  
rapt attention and universal applause  
given them last Tuesday evening, May  
17th, at the Eugene Theater.

Damrosch, as a director, is one of the  
best in this country and ranks among  
the greatest Wagnerian conductors in  
the operatic profession. He conducted  
for several seasons at the Metropolitan  
opera house. He did not, however,  
confine his efforts to New York alone,  
but took his great orchestra on the  
road and met with unusual success in  
the larger cities of the East, and later  
in San Francisco.

His program Tuesday evening was  
strictly classical, yet of a popular na-  
ture, because a great many of the selec-  
tions were familiar.

The program was as follows:

### PART I.

1. Overture—"The Merry Wives of  
Windsor," Nicolai
2. Unfinished Symphony in B minor  
Schubert
  - a. Allegro Moderato.
  - b. Andante con moto.
3. Elizabeth's Air from "Tannhauser,"  
Wagner  
Madame Anderson
4. Hungarian Rhapsody No. 1  
Liszt

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## SENIOR WOMEN EXCEL IN THESIS WRITING

**GREAT DIVERSITY SHOWN  
IN CHOICE OF SUB-  
JECTS TREATED**

Do Work in Many Departments  
That Offer Advantages to the  
Co-Eds.

The senior women of the University  
are doing excellent work on their the-  
ses. From present indications, papers of  
exceptional merit will be the result of  
their work.

Bertha Dorris, "Religious Element in  
the Modern Novel." Traces the treat-  
ment of religion of the different novel-  
ists from John Henry Shorthouse to  
the recent day novelists, showing how,  
from a very religious people we have  
developed into a skeptical race.

Vera Horner, "The Trojan War from  
the Fragments of Early Latin Poetry."  
Collection and translation of the frag-  
ments of early Latin poetry concern-  
ing the Trojan war, in order to deter-  
mine how much of our knowledge of the  
story is derived from these fragments.

Frances Oberteuffer, "Stevenson's De-  
velopment of the Short Story in 'The  
Merry Men.'" An essay and a novel  
on women's work.

Ruth Hansen, "Flachsmann als Ers-  
jacher." German comedy on educational  
question.

Hazel Humphrey, "English Civiliza-  
tion as Seen in the Novels of John Gals-  
worthy and George Gessing." Descrip-  
tion of life of English people, contrast-  
ing the upper and lower classes.

Adah Allen, "The Subconscious Mind."  
Deals with the subconscious mind in  
every respect, from every side and  
phase.

Frances P. Young, "Letters of Jesse  
Applegate; Views on Oregon History."  
Explanation of events which happened  
in Oregon between the years 1842 and  
184.

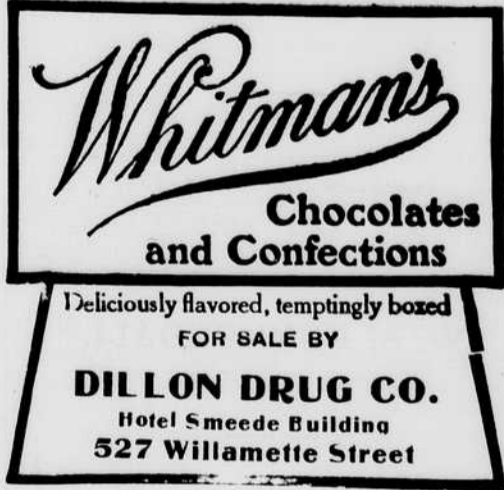
Jenny Lilly, "Laboratory System in  
Mathematics." Careful study of most  
recent methods of teaching of mathe-  
matics in high schools, as developed in  
England and the United States.

Mabel Kuykendall, "Numerical Vari-  
ation of the Bachelor Button." Chart  
and description of different varieties  
found by examining about one thousand  
flowers.

Other theses are: "Origin and Devel-  
opment of the Number Concept," Ruby  
Pratt; translation, "M. St. Jugins,"  
Pearl Hawthorne; translation, "Herr Om-  
nai," Kathleen Henderson; "Grey's His-  
tory of Oregon," Isolene Shaver; trans-  
lation, "Das Fahnlein der Sieben Au-  
flichten," Pauline Davis; "Ethics of  
Oregon Indian Wars," Edith Prescott;

"The Development of Egyptian Mathe-  
matics," Helena Hughes; translation,  
"Der Zeruchete Hollander," Ethel Sharp  
"Sixteenth Century Arithmetic and its  
Relation to Arithmetic of Present Day,"  
Alicia Hays; "Collection of Northwest  
Indian Legends," Caroline Dunston;  
"Tendency of Modern Drama," Duth  
Duniway; "Mathematics of the Early  
Babylonians," Essie Sechrist; "Numer-  
ical Variation of the Dogfennel," Eva  
Allen; translation, "Hochzeit auf Cap-  
ri," Pearl Huff; "The Critics of Byron,"  
Ethel F. Barnard; "The Art of Thomas  
Baily Aldrich," Loretta Showers; "The  
Character and Position of Women in  
Greek Literature," Edith Beebe; "The  
Graechi," Essie Haley; "Isaac McCoy  
and His Influence in the Government in  
Shaping the Indian Jolicey," Livia Bond;  
"The Quirinal Hill," Blanche Ferdine.

Mr. Thorburn Ross, a student of the  
Oregon Agricultural College, came up  
from Corvallis to witness the track  
meet and to visit friends during the  
week end.



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### PART II.

5. Overture—Lenore No. 3, Beethoven
6. Religious Scene—"Electra Decorates  
the tomb of Agamemnon, from "Les  
Erynie," Massenet
7. Group of Songs,  
Madame Anderson
8. Selections from Damnation of Faust,  
Berlioz
  - a. Dance of the Sylphs.
  - b. Dance of the Will o' the Wisps.
  - c. Rakoczy March.
9. Quartet from Rigoletta, Verdi  
Madames Anderson, Van der Veer,  
Messrs. Miller and Kellermann.  
Elizabeth's Air from "Tannhauser"  
was especially well rendered. Madame  
Anderson was perfectly at home with  
the Wagnerian type of music. She  
graciously sang the favorite "Mavor-  
neen" in English, for an encore.

In the Religious Scene, "Electra," the  
cello solo was given with such beauty  
of interpretation that when it was fin-  
ished we could scarcely breathe for the  
beauty of it, and came back to earth  
only when the heavy applause compelled  
us to. Madame Van der Veer has a  
wonderfully beautiful contralto voice,  
the quality is always sweet, even when  
singing above the accompaniment of  
the entire orchestra.

The quartet from Rigoletta showed  
up the exquisite tenor voice of Mr. Reed  
Miller, also that of Mr. Kellerman, the  
deep-voiced baritone.

The concert seemed perfect to every-  
one, and indeed how could one main-  
tain an air of wisdom, when the ensem-  
ble work was better than any we ever  
heard before, and the soloists were all  
artists. In fact, Mr. Damrosch's baton  
seems to have a magic charm and works  
wonders over all under its sway.

Sid Smith Jay McCormick

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## EUGENE OFFERS RARE MUSIC OPPORTUNITIES

**BIG MUSICAL EVENTS OF  
THE YEAR ARE  
REVIEWED**

**May Festival, Damrosch Orches-  
tra and Schumann-Heink Fur-  
nish Pleasure for Students.**

With the rapid growth of the Univer-  
sity and city, Eugene is becoming a fa-  
vored musical center. Besides the reg-  
ular recitals given by the School of  
Music, an increasing number of the  
world's best orchestras are finding ap-  
preciative audiences to welcome them  
and make it worth their while to stop  
in Eugene.

The first important musical event of  
the past year was the violin recital given  
by Mrs. Susie Fennel Pipes, head of  
the violin department. Mrs. Pipes has  
just returned from study in Berlin. Her  
interpretations and the unusual depth  
and color of her tone place her among  
the great violinists of today.

After two years' study in New York  
and Maine, Miss Eve I. Stinson, soprano,  
is again at the University of Oregon.  
At her recital given in the fall one of  
the principal features of the program  
was the Italian songs by the masters  
of the seventeenth century. Miss Stin-  
son is an exponent of the famous Italian  
"belcanto."

The University had the opportunity  
of hearing Tennyson's "Maud," which  
has been set to music by Mr. Arthur Som-  
merrel. It was given at assembly by  
Mr. I. M. Glen, dean of the music de-  
partment. It was doubly enjoyed, as  
Mr. Glen not only read excerpts from  
the poem, but sang the songs. His "I  
Hate the Dreadful Hollow," was intense  
with bitterness and terrible horror of  
the "Dreadful Hollow."

Myrtle Elvyn, the pianist, appeared  
at the theater, assisted by Mrs. Pipes.  
Her playing was characterized by a won-  
derful technique and a perfect mastery  
of the instrument. She has, apparently,  
the equipment for the making of an  
artist.

At the May Festival this year the

University Choral Society gave "Hia-  
watha's Wedding Feast," by Coleridge-  
Taylor, and Rossini's famous "Stabat  
Mater." The music of "Hiawatha's Wed-  
ding Feast" is weirdly fascinating and  
beautiful.

Tuesday, May seventeenth, Eugene  
heard the famous New York Symphony  
Orchestra and soloists under the direc-  
tion of Walter Damrosch. Eugene  
brings the best artists of the country  
and the people are showing more and  
more that we must have this class of  
music, and that Eugene is able to have  
the best there is.

Maud Powell was here this winter for  
the first time. Maud Powell and Mad-  
ame Schumann-Heink will be heard here  
just as often as they make their West-  
ern tours.

The Buccel course of entertainments,  
that have been so popular, will bring  
Madame Frieda Langendorff to Eugene.  
Madame Langendorff is a mezzo-so-  
prano, and at her appearances last year  
she was acclaimed star of the Mair  
festivals, in Vienna, the home of mu-  
sic and art.

The fact that Madame Schumann-  
Heink appeared here in concert showed  
that it is possible to bring the greatest  
artists of the world to Eugene. The  
great success of that evening has shown  
that Eugene and the University can  
co-operate in their appreciation of great  
musical events.

The means of bringing to Eugene the  
great artists who come to this Coast  
are now being planned. If the public  
whether vitally interested in one partic-  
ular phase of entertainment or not, will  
be generous enough to give their sup-  
port and co-operation with this move-  
ment we can hear as great concerts as  
are given in the world.

There is now some talk of giving  
a comic opera in the fall, and, if these  
plans materialize, let all students show  
that they can make a tremendous suc-  
cess of their part of the play by giving  
their support in every way.

Mr. Robert Hixon, '09, is renewing  
old acquaintances during the week end.  
Mr. Neal Kendall, of Portland, is a  
week end guest at the Beta Theta Pi  
house.

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