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MAY FESTIVAL LOOMS **BIG BEFORE STUDENTS**

Will Be Greatest Musical Event Ever Held in Eugene

Arrangements are being completed for the May Festival of Music, to be given Friday and Saturday evenings of this week. The stage in Villard Hall has been raised so that the chorus will sit on elevated tiers, and an extension of twelve feet has been added to the front of the stage for the orchestra. Professor Glen will stand on an elevated stand in front of the orchestra.

Practically all of the chorus and part of the orchestra were present at the rehearsal last night, and they made an imposing spectacle, which covered the entire stage. Both organizations are in fine form, and they sang and played with a "swing" and "zip" that places them ahead of all choruses and orchestras ever organized in Eugene.

Before the rehearsal Burns Powell, president of the Choral Society, made a speech, in which he emphasized the necessity of having a large crowd at each concert in order to make expenses, and urged active boosting on the part of the members of both organizations. He asked that they insist especially on the support of the student body.

This enterprise, he said, should not be allowed to die. He assured them that the Festival will be of such musical merit that they need not be at all backward in lauding its many features to their friends.

The next rehearsal will be held Friday morning at 9:30 o'clock, in Villard Hall, and every member of the chorus is urged to be present. The men from Portland will be there and the Oregon entire orchestra of 27 pieces will accompany the chorus for the first time

> Professor Glen was heard to remark yesterday: "We will soon know whether or not the students and people of Eugene really want a choral society and an annual festival. I am more than pleased with both the orchestra and the chorus, and the soloists are the best I could get in the state. This festival will be equal, and in many respects superior, to any festival ever given in shall despair of ever making the festivals a permanent activity. I hope that the student body will take the matter seriously and uphold the music lovers in their efforts to further the interests of good music in the University."

CO-EDS WILL

Pauline Davis and Caroline Dunstan to Have Charge of Annual Edition

The editorial staff elected is: editor, Pauline Davis, '10; associates, Ruth to continue the custom of publishing an issue of the Emerald. The paper will be turned over to the women Wednesday, May 18, the issue just before Junior Week End.

The editorial staff elected is: Editor. Pauline Davies, '10; associates, Ruth Duniway, '10; Fay Clark, '12; Olive Donnell, '11; and Helen Higbee, '12. Business Manager, Caroline Dunstan, '10; and assistant business manager, Emma Waterman, '12.

Miss Gertrude Carter of Portland is visiting Bertha Dorris at the Chi Omega

Gordon Moores has been visiting in Eugene this week.

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