



GLEE CLUB SINGS IN EUGENE ONCE MORE

POPULAR DEMAND INDUCES MANAGER TO GIVE RETURN CONCERT

If Arrangements Can Be Made, Students Will Have Chance to Hear Clubs at Their Best

Owing to a general demand from students and townspeople, Manager Geary and Director I. M. Glen are endeavoring to arrange for a return concert by the Glee and Mandolin Clubs in Eugene. The date hoped for was February 10th, but, as there is some doubt about securing it, the matter is unsettled.

The members of the club are anxious to give a return performance, for they believe they are capable of doing much better work than they did in their initial exhibition at the beginning of the season. They were not well acquainted with their parts at that time and for sixteen of the men it was their first appearance on a stage. The experience of the southern trip has given them confidence and many other improvements have been made.

Manager Geary is perhaps most concerned with the idea, however, because he feels the necessity of making the clubs pay financially. He has already made an unexampled success of his work this year, but he says with the return concert, the Glee Club can do more than any other activity toward helping the Student Body out in this, its hardest year.

In former years, it was customary for the clubs to give their return concert, and it was so successful that it is difficult to understand why the practice was discontinued. If given this year, the program will be essentially the same as in the opening concert, but the new stunts given on the southern trip and prepared for the coming performance in Portland will be added.

Probably the greatest sentiment in favor of the return concert is to be found among the students. They feel that the performance they see is never as good as is given elsewhere, after the clubs are more experienced. Those who see the concert here and then see it again in their home town, always notice the difference. They say the clubs practice on the students here and it is no more than fair to give them a chance to see their best instead of their poorest work.

BULLETIN ISSUED BY MUSIC DEPARTMENT

The new twenty-five page bulletin now being issued by the University is one of the first ever sent out from the administration offices. It is a catalogue of the department of Music, and is being mailed out over the state to prospective students in this department.

It is printed on a fine quality of half-tone paper, with a dark green cover, embossed in gold. On every alternate page is an illustration. Most of the pictures are campus scenes, and views about the University. The bulletin is printed at the office of the State Printer at Salem.

STUDENTS CAN HELP ADVERTISE CONCERTS

The Glee and Mandolin Clubs will leave Eugene Friday, February 11th, for Salem and Portland, where concerts will be given on that and the following evening. The hoped for concert in Vancouver, Washington, has fallen through.

Manager Geary is now in Salem and will go to Portland today for the purpose of advertising the concerts. He says that if students who live in those cities will show the same loyalty and interest in the Glee Club that the Southern Oregon students exhibited, there will be no question about the success of the trip and requests that all of them write home to relatives and friends mentioning the concerts.

If Geary makes the success on this trip that he did on the Southern trip, he will have cause to feel proud, for it will be the best year, financially, in the Club's history. He expects to close the season with a banquet to the members at Otto's or the Smeede.

MUSIC RECITAL ADDED TO ORATORY TRYOUT

An exceptionally fine program has been arranged for next Friday night in Villard Hall, to which every student is invited. The School of Music will give a concert in conjunction with the Inter-collegiate Oratorical Contest.

Manager Steele says that the high interest in forensics this year will enable him to charge twenty-five cents admission and he believes the splendid musical numbers will make it well worth the while of those who do not care especially for oratory.

There will be five orations and, between each, a piano, violin, or vocal solo will be rendered. The orators themselves, are of exceptional ability, making the interest in the contest greater than usual. Those who contemplate entering future contests will find it advisable to be on hand to get pointers.

SINGLE TAX BRINGS ON LIVELY DISPUTE

Mr. John Z. White of Chicago, the lecturer who made so many friends by his frank, convincing explanation of Henry George's philosophy in Assembly last Wednesday morning, spoke before a crowded house in McClure Hall again that evening, continuing and re-explaining the principles underlying the "Single Tax."

A small sensation had been created by Mr. White's sudden onslaught on existing institutions, and many faculty members and townspeople as well as students attended. Some questions caused a lively dispute at the close of the lecture; but, with the exception of a few minor differences, all seemed to agree with the main argument brought forward.

Oregana Selling Fast

The solicitors engaged in taking subscriptions for the 1911 Oregana report unexampled success as far as they have gone. They fear they will be unable to see everyone, however, and request that those overlooked see them at once. Few extra copies will be printed and the only safe course is to order in advance.

DEBATERS PICKED FOR TRIANGULAR TEAMS

UNDERCLASSMEN SHOW UP STRONG IN FINAL TRYOUT

Good Material Available Indicates Prospects for Championship After Two Years' Defeat

In the final tryout last night for the two inter-state debating teams to represent Oregon against the Universities of Washington and Idaho next March, the following men made places: P. M. Collier, '11; A. B. Cash, '12; R. B. Powell, '12; L. L. Ray, '12; C. E. Spencer, '13; H. Zimmerman, '13. Wendell Barbour, '12, was chosen for alternate.

The men on the teams were named without any reference to place in accordance with the new plan of allowing the coach to place them. The place a man occupies under this system will not necessarily indicate any superiority on his part, but simply that he is best adapted to that part of the argument. If one side is found particularly weak, the best men may all be used to strengthen that team.

A peculiar result of the tryouts this year is that no seniors made the teams and, only one upper classman placed. Two freshmen, three sophomores, and one junior make up the list. The judges



C. E. SPENCER
Winner of Alumni Medal

pronounced the contest satisfactory in every way and expect the record made against Utah to be continued throughout the year by the splendid material discovered last night.

President B. H. Williams, of the Associated Students, presided at the contest and Professors Sheldon and Barnett and Coach Buchen acted as judges.

Eutaxians Elect Officers

The Eutaxian Literary Society met last Wednesday to elect officers. Miss Jessie Calkins was chosen as president, Miss Ethel Clark, vice-president, Miss Frances Young, secretary, Miss Jean Allison, assistant secretary, Miss Bertha Dorris, treasurer, Miss Alice Larson, sargeant-at-arms, and Miss Ruth Merrick, censor. No further business was transacted.

FIRST FRESHMAN EVER TO WIN ALUMNI MEDAL

Carlton E. Spencer won the Alumni medal, which is awarded to the best individual debater in college, at the try-out last night.

Spencer is a freshman and now holds the singular honor of being the first freshman who has ever in the history of the University, won the greatest prize an individual debater can win. He is a former Roseburg High School debater, and was colleague on the Oregon team which recently won from Utah.

The contest for the medal was close, as was demonstrated by the fact that the judges took a longer time in deciding than did those who chose the teams. The judges were the following members of the Alumni Association: L. T. Travis, Benj. Huntington and Ray Goodrich.

Professor Sheldon will give his lecture on Meredith in Assembly next Wednesday.

CLARKE WILL PLAY NO PROFESSIONAL BALL

Dudley Clarke, Oregon's popular football and baseball captain, has at last definitely refused the tempting offer of Manager Blankenship of the Tacoma Baseball team, having determined that under no consideration will he ever enter the baseball profession.

Early last fall, Blankenship began writing Clarke and sending him contracts to sign. Clarke put him off on several pretexts, saying that he did not care to play ball and that his connection with the Varsity would prevent his accepting. Blankenship then offered to wait until after the college season was over and made the Oregon captain an offer well toward the \$200 mark, but Clarke again refused. Next year he will enter the Law Department of Yale University.

Blankenship is a friend of "Father Tom" Kelly, the Varsity coach, who last spring recommended Coleman and Hurd to him. The former played all season with Tacoma and was considered one of the best infielders in the Northwest League. "Father Tom" told Clarke that a season's good hitting in the Northwest League would land him in the big leagues.

MONTHLY OUT MONDAY WITH GOOD ARTICLES

Next Monday the Oregon Monthly will again greet the eager eyes of its readers, and it promises to fulfill all the high standards set up at the beginning of the school year. A very artistic cover design has been designed and drawn by Clarence Walls. There will be about the same number of literary contributions as last month, prominent among which will be Dean Collins' story entitled, "Nemesis."

The Engineering Department will also be well filled with excellent material and a number of new cuts. Articles have been contributed by Prof. Adams and Prof. McAlister; the title of the latter's article is, "Non-Uniform Flow of Water in Open Channels."

BUCHEN SAYS SENIOR PLAY WILL TAKE WELL

DEBATE COACH PLAYED LEADING ROLE AT WISCONSIN

College Student is Sport—Hero Impersonates Him and is Too Serious to Suit Uncle

"The Private Secretary," the play to be given by the Senior Class, of the University of Oregon this year, is sure to "make a hit" with a college audience, says Debate Coach Buchen, who took the leading role in the same play when presented by the University of Wisconsin Dramatic Club in 1902, and whose unqualified endorsement and recommendation induced the senior committee to decide upon the play here.

There are nineteen characters in the cast, four of whom are women with parts of almost equal importance. Among the men, the Private Secretary is, of course, the leading character, but Mr. Cattermole, a rich old man from India, his nephew and a friend, a tailor, and Mr. Marshland, the owner of a large estate, also carry important parts.

The scene is laid in London in the first act and the last three acts in a country place near that city. As the story goes, Mr. Cattermole is a believer in the theory that all young men should "sow their wild oats," and his nephew in England is the type of young man who would heartily agree with such a belief. The nephew and his friend are threatened by their tailor, with imprisonment if they fail to pay a bill which they owe him. They prefer, however, to go on a hunting trip to the Marsland estate, and finally persuade the tailor to let them off, by promising to give him an opportunity to make an appearance in "high society."

Marsland has engaged the Private Secretary as a tutor for his daughter and her girl friend. The young men before leaving London, prevail upon the Secretary to remain behind as Cattermole's nephew, while the nephew's friend poses as the tutor for the young women. Cattermole returns from India and a number of amusing incidents result from the nephew's deception.

The old man is so disgusted in finding the Secretary, his supposed nephew, such a quiet and studious fellow, that he gives him no time to make explanations. The straightening out of the confused details and the development of the usual love affairs, make up the remainder of the story. The play is full of action and is laughable from start to finish.

O. A. C. GETS NEW MAT ARTIST FOR TRAINER

J. G. Arbuthnot, now in charge of the extension work of the department of physical education at the Portland Y. M. C. A., has been engaged as an instructor in physical education at this college. He will take up the duties of his new position next week.

Mr. Arbuthnot was graduated from the Kansas Agricultural College with the class of 1906. There he was prominent in gymnastic work and other forms of indoor athletics.