



STUDENT SUPPLY STORE MAY BE STARTED HERE

BOOK EXCHANGE OFFERS TO SELL BLUE BOOKS ON COMMISSION

Executive Committee to Consider Plan of Beginning Co-operative Store at Once.

The co-operative store suggested in a recent issue of the Emerald is now possible and will be considered by the executive committee of the Associated Students at the regular meeting next Friday. They will consider the plan of handling Blue Books as a start during examination week.

An opportunity for carrying out at once this plan was offered last week when the Y. M. C. A. agreed to handle the books through their book exchange for a commission of one-half cent on each book. This would leave a profit of at least one cent on each book, to say nothing of the infinitely greater convenience of having them on the campus instead of down town.

The idea of a co-operative store seems to be taking well with the students, and several members of the faculty are taking an active interest in it. Registrar Tiffany says he has had such an establishment in mind for some time himself. The only objection so far encountered is from some who favor individual initiative in the matter rather than have the student body undertake it.

E. M. Brown, Secretary of the Y. M. C. A., said before leaving for the East, that he was surprised to find no "coop." here. He attempted to enlarge the scope of the Y. M. C. A. to include such a work but, meeting with opposition from the down town stores was forced to give it up. He said, however, that he would be glad to give the students his aid through the association.

The sentiment of the executive committee is unknown as two of the members have not yet expressed their opinions. Two of the other three, however, were favorable. The third really favored the store but was doubtful whether the executive committee should undertake it.

B. H. Williams, President of the Associated Students, expressed his entire approval of the idea.

Vice President Jamieson was also favorable, saying that he had experienced the need of it himself in his capacity as baseball manager, where he could secure a large rebate through an ordering supplies.

Of course their approval was only expressed as to the general idea and they may not favor the plan of acting through the Y. M. C. A. But as there is at present no room for any other arrangement, this seems the probable way it will start. The matter will be definitely decided, however, next Friday.

The Kappa Alpha Theta girls, including those from the Washington, California and Stanford chapters, had luncheon at the Portland Hotel December 22nd.

HAYWARD WANTS NO RUGBY AT OREGON

Trainer Hayward returned from Vancouver Monday where he was sent by President Campbell to investigate the merits of the English as compared with the American game of football. His report is decidedly in favor of the latter.

Hayward says he was grossly misquoted in Vancouver and Portland papers which expressed him favoring Rugby over American football.

All that he did say in this line was at a banquet in Vancouver where he remarked on the excellent passing displayed in the series between University of California and the Vancouver Athletic Club.

Bill's opinion is that Rugby is not as good a game as the American and much more dangerous. From the spectator's standpoint, he says there are some spectacular stunts but that the American game is far and away the better of the two. In the Christmas series that Mr. Hayward witnessed one man was taken out with a fractured skull unconscious for thirty hours.

He blames the fast open field work for most of the football injuries and thinks a hard collision in an open field more dangerous than the congested mass plays of the American game. The Rugby game also allows the ball to be kicked, thrown or carried and as there are no downs a downed runner may be robbed of the ball. This often results in a man's head being kicked instead of the ball. Bill believes that Rugby would not do at all here in the Northwest where some teams play clean and others dirty ball. There are many opportunities for rowdy tactics that would place a premium on roughness. It is his personal opinion that the game will not be changed in the Northwest, he himself preferring to abolish the sport entirely rather than borrow the foreign game.

IS WEDNESDAY TUESDAY, OR DID EDITOR'S LEADER STUMP THE OFFICE BOY?

"Where's my Emerald?" said a freshman to the editor last night.

"Emerald," growled the learned one. "This is Tuesday."

"Oh, yes,—er—that's right," agreed the disconcerted freshman as he retired hesitatingly and stole a look at the nearest calendar. Not until several others confirmed him, however, was he quite certain. Then he knew the awful truth. The editor must have made a mistake and the paper was a day late. Another version is yet more startling. All during the holidays, so the story goes, the editor spent sleepless nights working on a ponderous editorial—a masterpiece. Wednesday morning he sent the office boy to the printer with "copy". The boy being curious stopped to read the news and stumbled upon the great leader.

Dr. Holmes tells in one of his verses how such curiosity affected his servant and it may be that the office boy found the reading too heavy. At any rate, the copy never reached the printer and the paper was a day late.

The most distressing feature of the catastrophe, from the editor's viewpoint, is that the great leader is now out of date and can never appear.

And herein lies the secret of the first late Emerald in history.

GLEE CLUB TRIP IS SUCCESSION OF TRIUMPHS

OREGON STUDENTS MAKE HIT WITH SOUTHERN OREGON PEOPLE

Much Improvement Shown—Management Most Successful in History of Clubs.

From the newspaper reports and the enthusiastic account of each member of the Glee and Mandolin Clubs, the third concert tour of Southern Oregon was a succession of triumphs for the University. Beginning with a "rip-roaring" success in the Roseburg armory, Monday, December 20th, each succeeding concert at Grants Pass, Medford, and Ashland was livelier and made a grander hit than the preceding one. As one of the many favorable newspaper comments reads, "There was a 'go' and 'jingle' to things that would make even a clam open up and imbibe the spirit of the jolly college boys."—(Ashland Tidings.)

The trip was a success in more ways than one. The men on the clubs made a hit wherever they went and by their agreeable democratic manner won much favor for the University. As the same clipping from the Tidings continues, "They were a gentlemanly lot of fellows and departed themselves as such during their stay here, a fact that was favorably commented upon, in contrast to some other college aggregations that have appeared in Ashland in the past." The several songs sung by the Glee Club before each high school, alone, did much toward centering students' attention on "Oregon."

The Glee Club undoubtedly has improved since the Eugene concert. Francis Curtis as Madame Yelba in the "Italian Salad," one of the innovations on the program, brought down the house with regularity, despite the fact that he was handicapped by a fearful sore throat which made him screech like an Apache Indian in the concert at Medford. On account of Curtis' cold, at Ashland Ogden standing in the chorus close behind the "pretty one" sang the song while Curtis completely fooled the audience by making the motions with his mouth. The three "college beauties" in the "Falsetto Trio" were very attractive and had many friends to meet them at the stage entrances, although Burke with his somewhat robust form queered the deal at Ashland when he relieved Curtis of his part. Ogden and Powell made a great hit in "Wanted, an Accompanist" stunt. The former waxed eloquent at Ashland, where he told of the rippling brook as it flowed down Ashland canyon past the Chataqua building, and later raised the roof fairly by coming on the stage with his pants rolled up, purporting to have just arrived from the "wet" town of Medford. Powell almost made his trombone talk in his solo and aroused favorable comment all along the line.

The soloists were pronounced good—Burke and Frazer doing especially well in the "Fire in the Frat." This skit

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DORM GOES UNDER STUDENT CONTROL

The University of Oregon Dormitory, which has been under semi-student control for several years has now been granted a constitution giving it full control of all matters dealing with the members, the only reservations being that physical punishment shall not be used. The first meeting under the new constitution was held last night when officers for the rest of the year were elected.

The management of the Dormitory has never been entirely satisfactory, and since last year when so much attention was attracted to it through the unfortunate Bristol bath-tubbing incident, matters have steadily gone from bad to worse. At last President Campbell considered the idea of taking direct charge of it through monitors instead of the old plan of having student committeemen who were supposed to report infractions of the rules.

When this plan was heard of, some of the older men appealed to him to give the students full charge and he decided to make the trial. The board of control elected last night now has power to make and enforce all rules and the men are left free to conduct the establishment as they please with the understanding that if the plan does not work the more drastic measures will be substituted.

The officers elected last night are President, W. C. Nicholas; Manager, George Poysky; Secretary-Treasurer, Walter Huntington; Board of Control, Chester Downs and Herman Wetterborg.

EIGHT TO ONE AND A BABY'S PART FOR SENIOR PLAY!—NOT MUCH

If you were a high and mighty senior, how would you like to take a baby's part in a play? If you were the leading lady, how would it suit you to appear dressed in horrid men's clothes? And above all, if you were a senior girl wouldn't you kick if a play was selected with eight male characters and only one female part?

These are only a few of the difficulties the senior play committee has met with and in consequence they have despaired giving it until next semester. They announce, however, that the competition has been narrowed to two plays, one of which will be selected. Their nature and title are still a deep secret but manager Terry expects to have the winner in his hands before long.

The reasons for rejecting so many plays are numerous. One required a baby's role to be assumed; and while it was not doubted that seniors could be found to carry the part with success, it was thought to be an insult to the dignity of the class to admit it. Another called for eight boys and one girl but the jealousy of the female members of the class over who should be the one girl, killed the chances of that play.

Considering the difficulties and dangers of choosing the wrong play, the members of the committee believe they were entirely justified in taking their time even though the delay will necessitate putting its production off until next semester.

SERIOUS AND SACRED WAS GREEK THEATRE

PROFESSOR STRAUB LECTURES ON ORIGIN OF MODERN DRAMA

Actors Rivalled Moving Picture Performers in Versatility, all taking More Than One Part.

The Greek Drama and Theatre was the subject of an interesting lecture by Professor J. H. Straub, head of the Greek department, in assembly this morning.

Saying that the origin of the drama came from the Greek desire to represent the abstract in the concrete or to make visible to their senses the subject of their thoughts, Professor Straub showed how the first form of this representation was sculpture and painting which reached a state of high development under the Greeks. Idolatry was also one form of this representation and this developed into the system of impersonating their characters and ideas with living people.

Professor Straub said that the drama was originated and developed by the Greeks and all others except the Chinese and Persians, which are inferior, were copied from the original Greek.

The theatre was a public institution among the ancients and all were admitted for a small charge which was uniform throughout the whole theatre, those coming first being first served. People who were too poor to pay the six cents admission were admitted free.

The theatre was a sacred place and small offenses on those occasions were treated severely. Even the act of ejecting another from his seat was punishable by death.

Each player assumed two or more characters and extra features, such as soldiers on the stage were considered as distracting from the central part of the play.

One of the characteristics of the modern drama is curiosity but this, Professor Straub said was not the purpose of the Greek. The main idea of the Greek drama was to picture destiny. A large part of the story was taken for granted because the audience knew the story. The religious character of the play eliminated all amusement and curiosity.

The time of the play was limited to two seasons of three to five days each. Some lasted continuously for several days and included a number of different plays. There was no gorgeous scenery or change of scenes. The modern drop curtain was not known and it was impossible to picture the inside of a room. Harrowing scenes were not given but were left to the imagination and murders were represented by bringing the murderer and his victim onto the stage after the deed was done.

The Sigma Nu's who remained over during the holidays gave a little dinner party to a few of their friends on Thursday, December 30th. The afternoon was spent playing cards and various games.