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COLLEGE CLOTHIER, HATTER AND FURNISHER

FACULTY COLLOQUIUM HOLDS FIRST MEETING

The first session of the Faculty Colloquium of this academic year, was held last Tuesday evening.

Prof. F. S. Dunn gave the address, his theme being, "Art as a Factor in Education." It was illustrated with many small prints of the greatest works, ancient and modern, in architecture, sculpture, painting.

The pictures suggested precious stones, gathered from all lands, and their setting of inspiring thought and choicest language was like a goldsmith's exquisitely wrought handiwork.

The Acacia Fraternity gave a reception last night to the Faculty and students of the university. Their magnificent home on East 9th and Hillyard streets was beautifully decorated with autumn leaves, carnations and chrysanthemums. The patronesses were, President Campbell, Hon. Samuel H. Friendly and wife, Prof. F. S. Dunn and wife.

In the receiving line were, Mrs. P. L. Campbell, Mrs. Samuel H. Friendly, Mrs. F. S. Dunn, Pres. Campbell, S. H. Friendly, Prof. F. S. Dunn, Mr. Mattern, Mr. Lakin, Mr. Pullen, Mr. Schulle.

At 9:30 dainty refreshments were served by the daughters and sisters of the members of the Fraternity. Mr. Lakin and Mr. Pullen, Mr. Schulle and Mr. Mattern from Stanford and Berkeley, respectively, left last night after the reception for their respective universities.

The Glee Club is still in need of a stuntsman. There will be a tryout for this position sometime next week. Anyone having ability in this line should see Professor Glenn at once.

Miss Vanda Coffey, '06, is professor of English, German and History in Columbia Junior College at Milton.

BULLETIN DEVOTED TO SCHOOL OF MUSIC

The University of Oregon Bulletin for November will be devoted to the School of Music, giving a complete schedule of the work and an explanation of what the school wishes to accomplish. The Bulletin will be ready for distribution in a few days.

The outlook is especially good this year, there being a large enrollment in all departments. The faculty is enthusiastic over the prospects. Every instructor believes that the students taking work under them are much superior in musical ability to those of former years.

Miss Stinson, head of the voice department, says, "I have never begun my work under more promising conditions. I have better voices and more of them than I have ever had before and with hard, steady work on the part of the pupils and instructors, I look for developments worth while."

Lloyd Mayer, ex-'11, is classified as an academic sophomore, while Sam May is classified as a "low soph." Just what May will do in the distances this year is not yet certain. Last year he could not compete because he was a freshman, but he was taken with the team on all trips. This year he has changed his course and it may prevent his entering again. If it does, he will go in for wrestling.

Miss Olive Zimmerman, and her sister, Miss Mabel, both of the class of 1912 at the University of Oregon, were in Boston a few days ago. They are accompanying their parents upon an extended tour of the United States. They are planning to arrive at Oregon in time to re-enter college at the opening of the second semester.

MUSIC DEPARTMENT PLANS INNOVATIONS

Plans for the University of Oregon School of Music this year include, besides the regular recital for each senior, a number of student recitals for all the undergraduates and two special recitals by the faculty some time next month. One will be by Miss Eva Stinson, head of the voice department, and the other by Miss Susie Fennel Pipes, head of the violin department.

It is also planned by the faculty to require all music students to take additional work in the university, that they may be broadly educated and thereby increase their capabilities for interpreting music.

In regard to this innovation, Miss Morgan, head of the piano department, said when it was announced, "We wish to educate musicians in the broadest sense, for to be a musician the individual should have mental, musical, and technical knowledge. The correlation of the study of languages, literature, psychology, expression and rhetoric with a technical knowledge of music is very necessary to its best interpretation, and it is our plan to require each pupil to take university work in these subjects. The capacity of many a talented musician has been stunted by a narrow musical education."

SOPHOMORE COMMITTEE FAVORS CLASS HOUR

The committee appointed by the sophomore class to investigate the project of an annual class hour is now ready with its report. A meeting of the class will be called early next week to receive the report and take final action. Nothing has been made public about the plans except that the general proposition is favored.

WORK OF SCHOLAR AND MINISTER COMPARED

Professor Schafer has consented to deliver his popular and instructive lecture on "The Work of the Scholar and of the Minister" at the regular services of the local Methodist church tomorrow morning at eleven o'clock.

This is the lecture advertised and given at the men's meeting last night under the title, "The Man Jesus." Professor Schaefer has delivered this lecture a number of times and it has always proved very popular, drawing large crowds at every repetition.

The central idea of the lecture is that the scholar is concerned in the original search for special knowledge while the minister is engaged in using and arranging the truth so discovered. The scholar has first hand knowledge of his subject but the minister's is necessarily second hand.

Tryout for Dramatic Club.

The Dramatic Club tryout will be held Thursday night in Villard Hall. Each one who tries out must give a recitation or impersonation—anything, of his own selection. Nothing more definite is required than that the one trying out appear on the stages and give a "piece."

The club is planning to give a number of sketches this semester and one or perhaps two large plays next semester. The older members of the club desire that as many as possible try out. All students are eligible. The club offers both pleasure and profit to its members.

Merle McKelney, and Mildred Bagley went to Salem, Friday night.

RELIGIOUS SOCIETY IS NOW UNDER WAY

The first meeting of the new Liberal Religious Society was held in Deady Hall, Thursday night, and the initial steps toward organization were taken. B. H. Williams, president of the student body, who was active in starting the liberal movement, was chosen chairman of the meeting, and Burns Powell was elected secretary. A committee consisting of W. C. Nicholas, E. M. Brown, and Miss Edith Prescott was appointed to draft a constitution for the government of the new organization and present the same at the next meeting, which has been set for eight o'clock next Friday evening, and will be held in Deady Hall as before. The remainder of the meeting was spent in a general discussion of the plans and purposes of the society.

It is the purpose of the members to make the meetings of the society places where they may participate in study, investigation and liberal and tolerant discussion of such questions as may be brought up, with the purpose of gaining a better knowledge of religious truth, regardless of the differences of creed or cult wherein it may be represented. In their plan has been proposed a series of lectures or addresses to be given by different scholars or preachers who are to be secured in future, and an outline study of the different great religions of the world, for the purpose of gaining a knowledge of the history of religion and the various forces that have entered into the evolution of its different forms.

Nelson Gammans, a Portland boy, who was a freshman at the University of Oregon last year has this year entered the college of literature and arts at Harvard, ranking as a freshman.