

Hardy Tree Farm Enthusiasts Visit Dixonville Plantation

Thirty hardy tree-farming enthusiasts (25 per cent of them women) braved the rainy afternoon Tuesday to make a tour of the Bill Bailey Christmas tree plantation near Dixonville. They were escorted by Bob Bradley, Douglas County extension forester, and Gary Sanders, extension forester from Oregon State University.

Bradley explained the layout and planting of the 14-acre Bailey plot on which Bailey has succeeded in raising market-size trees in the short time of five years. Although Bailey has brought some of his trees to six foot height in this period, he does not plan to sell any of them this year, Bradley reported, preferring to wait until a greater percentage has reached this size.

Preparation of the land before planting of seedling trees was outlined by Bailey, who is treating his trees as an agricultural crop with regular cultivation to keep weeds down as contrasted to "wild" planting as is done on more rugged terrain. Treating the trees as an agricultural crop on his particular property has resulted in a high survival rate, Bailey said. A farm tractor was used for preparation of the soil and for cultivation.

Extension Forester Sanders demonstrated methods of pruning Douglas fir, grand fir and pine trees, showing how various degrees of density are obtained. Most buyers like a medium density for Christmas trees, with a few preferring very dense branch growth, and proper pruning can produce the desired type of growth, it was explained. Marketing of different species of trees was also discussed.

The tour began at 1 p.m. and concluded around 3:30. All participants stayed to the end, despite the chill and rain, Bradley reported. Present as special guests were Hank Davies, Lane County extension forester, and Harold Sasser, state farm forester, both of Eugene.

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Radio & TV Programs

The following radio and television programs are printed as a free public service for News-Review readers. All program listings are published as received from the respective stations. The News-Review does not accept responsibility for variation from original schedules furnished this newspaper.

KPIC-TV — Ch. 4 MONDAY THROUGH FRIDAY 7:00—Today 9:00—Two Early 9:30—Yoga for Health 9:35—TBA (Mon only) 9:55—Educational TV (Tues-Fri) 10:00—Word for Word 10:05—Concentration 10:30—Missing Link—color 11:00—Your First Impression—Color 11:30—Truth or Consequences 11:55—News 12:00—People Will Talk—Color 12:30—The Doctors 1:00—Loretta Young KBES-TV — Ch. 5 CHANNEL 2 ON CABLE MONDAY THROUGH FRIDAY 8:00—Captain Kangaroo 9:00—Morning News 9:30—Levee Lucy 10:00—The McCays 10:30—Pete and Gladys 11:00—Love of Life 11:24—CBS News 11:30—Search For Tomorrow 11:45—Guiding Light 12:00—Tennessee Ernie 12:30—As the World Turns KOIN-TV — Ch. 6 C'ANNEL 83 MONDAY THROUGH FRIDAY 7:00—Sunrise Semester 7:30—Weather Forecast 7:35—Cartoon Time 8:00—Captain Kangaroo 9:00—News 9:30—Levee Lucy 10:00—The McCays 10:30—Pete and Gladys 11:00—Love of Life 11:30—Search For Tomorrow 11:45—Guiding Light KEZI-TV — Ch. 9 CHANNEL 6 ON CABLE MONDAY THROUGH FRIDAY 8:00—Cartoons 9:00—Jack L'Anne 9:30—Morning Movie 11:00—The Price Is Right 11:30—Seven Keys 12:00—Tennessee Ernie Ford 12:30—Father Knows Best 1:00—General Hospital 1:30—Educational TV 2:00—TV Binge 2:30—Day in Court	1:30—You Don't Say 2:00—Match Game 2:25—Afternoon Report 2:30—Make Room for Daddy (Mon-Wed.) 2:35—Bea's Kitchen (Fri) 2:30—Be My Guest (Tues & Thurs) 3:00—Social Security (Mon. only) 3:00—Fashion Flashes (Tues. only) 3:00—Spectator Matinee (Wed thru Fri) 3:15—TBA (Mon. only) 3:15—Spectator Matinee (Tues. only) 3:30—Wire Service (Mon only) 4:30—Lone Ranger 5:00—Capt. Shilowreck WEDNESDAY 5:30—Yogi Bear 6:00—Northwest News 6:30—Huntley-Brinkley 1:00—Password 1:30—House Party 2:00—To Tell The Truth 2:25—News 2:30—Edge of Night 2:00—Secret Storm 3:30—Who Do You Trust 4:00—Trailmaster WEDNESDAY 5:00—Tennessee Tuxedo 5:30—Yogi Bear 6:00—Channel 5 Report 6:30—CBS News 7:00—Candid Camera 7:30—Ozzie and Harriet 12:00—News 12:05—Hi, Neighbor 12:30—As the World Turns 1:00—Koin Kitchen 1:30—House Party 2:00—To Tell The Truth 2:30—Edge of Night 3:00—Secret Storm 3:30—Password 4:00—Cartoon Circus 4:15—Early Show 4:30—Newsweek 4:30—Crinkle News WEDNESDAY 7:00—The Law and Mr. Jones 7:30—Chronicle 2:55—Lisa Howard With the News 3:00—Queen For a Day 3:30—Open House 4:00—Adrian Adams—Trailmaster 5:00—Karron Klubhouse 5:30—Mickey Mouse Club WEDNESDAY 6:00—News Nine 6:15—News 6:30—Country Show 7:00—Beverly Hillsbillies 7:30—Ozzie and Harriet 8:00—Patty Duke Show 8:30—Price Is Right 9:00—Bon Casey 10:00—Channing	7:00—Indian Highlights 7:30—Virginian — Color 9:00—Espionage 10:00—Eleventh Hour 11:00—Report 11:15—Tonight THURSDAY 5:30—Huckleberry Hound 6:00—Northwest News 6:30—Huntley-Brinkley 7:00—Ballantine 7:30—Temple Houston 8:30—Dr. Kildare 9:30—Hazel 10:00—Kraft Suspense Theater 11:00—Report 11:15—Tonight—Color THURSDAY 8:00—The Nurses 9:00—Hillbillies 9:30—Dick Van Dyke 10:00—Danny Kaye 11:00—News Final THURSDAY 5:00—Mighty Mouse 5:30—Roy Rogers 6:00—Channel 5 Report 6:30—CBS News 7:00—Maverick 8:00—Rawhide 9:00—Bing Crosby 10:00—Laurence Welk 11:00—ABC News Final 8:00—Worlds Accent 8:30—Glynis 9:00—Beverly Hillsbillies 9:30—Dick Van Dyke Show 10:00—Lanny Kaye 11:00—Nightscene 11:15—TV Hour of Stars THURSDAY 7:00—Sea Hunt 7:30—Password 8:00—Rawhide 9:00—Bing Crosby 11:00—The Nurses 11:00—Nightscene 11:15—Theater THURSDAY 11:00—The News 11:15—News 9 Final 11:30—The Late Show THURSDAY 6:00—News 9 6:15—The News 6:30—Science Fiction Theater 8:00—Diana Reed 8:30—My Three Sons 9:00—Jimmy Dean Show 10:00—Edie Adams 10:30—One Step Beyond 11:00—The News 11:15—News 9 Final 11:30—Late Show
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Fourth Hand Opens Weak

(Written For NEA)
By OSWALD JACOBY

Chicago bridge bidding is almost the same as in rubber bridge. The major difference occurs in the fourth hand opening on either the second or

scored 420 points.

Learn the Jacoby system with your copy of "Win at Bridge With Oswald Jacoby." Just send your name, address, and 50 cents to: Oswald Jacoby Reader Service, c/o this newspaper.

♥CARD Sense♦♦

Q—The bidding has been:

South	West	North	East
1♣	Pass	1♥	Pass
2♦	Pass	2♥	Pass
3♥	Pass	3♥	Pass

You, South, hold:
♠A2♥A2♦KJ76♣AQ1098
What do you do?
A—Bid three hearts only. Four hearts is a close second choice. A no-trump call of any sort is not recommended.

TODAY'S QUESTION

Instead of bidding two hearts your partner bids two no-trump over your two diamonds. What do you do now?

Answer Tomorrow

third deal and particularly on the second.

On the second deal the dealer's side is vulnerable. If you are in fourth seat and there have been three passes you should try to open the bidding. If you pass, there is another deal by the same dealer. If you open, the hand is played and the vulnerability will have turned around. You will be vulnerable and your opponents not vulnerable.

South's fourth hand opening was one of these typical Chicago bids. He wanted to change that vulnerability around. He wasn't happy about his partner's jump to game. He did not really expect to have any play for game when he opened, but he was willing to pay 50 points to get rid of his opponent's vulnerability.

When he looked at the dummy, happiness returned. Not only was he going to get rid of that bad vulnerability, he was also going to show a nice profit. The defense could only take three tricks and South

DANCE PARTY SLATED

The Swinging 8's Square Dance Club will celebrate its sixth birthday with a special dance to be held Sunday, Nov. 10, beginning at 1 p.m. at the Azalea Grange Hall. Jim Cyphert of Eugene will be the caller.

All square dancers are invited to come out and help the Azalea-Glendale dancers celebrate this anniversary. Refreshments will be served during the hours of 1 to 4 p.m.

Wallendas Topple From Practice Wire

SARASOTA, Fla. (UPI) — A high wire snapped with a resounding twang Tuesday when the Great Wallendas aerial troupe tried building a seven-man pyramid for the first time since tragedy struck at Detroit in January of 1962.

The fall this time was only from 12 feet, but three of the aerialists were treated at a hospital emergency room, three others received bad bruises, and the seventh was not injured.

Normally, the act is performed 40 feet above the ground, but the wire was lowered Tuesday for a cameraman filming the practice performance for a national television show, NBC's Show of the Week. The camera caught the entire sequence.

The mishap came as the nimble-footed circus performers climbed up the backs of one another to make the human pyramid on a thin steel wire. The second row of the pyramid was finished and the third row was being built when the wire broke.

The last time the Wallendas

we can still do it and we are not afraid," Karl Wallenda said after Tuesday's accident.

During the pyramid act, he said, the aerialists will use a safety net for the first time. But he said the rest of their act will be performed without the net.

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