



CONCENTRATION of key personnel of the Portland Symphony Orchestra which appeared in Roseburg Tuesday night is evidenced in this pre-concert shot as the musicians go over the score. Pictured from left are Hugh Ewart, concert master; Roman Dukson, principal cellist; and Russel White, French horn player and personnel manager of the orchestra. The appearance of the big symphonic group in Roseburg was undoubtedly the chief highlight of the fall season for the local area. An enthusiastic audience of around 1,500 persons attended the concert. (News-Review photo)

Demonstrators Hiss, Boo, Hurl Rocks At Mme. Nhu

PRINCETON, N.J. (UPI)—Angry demonstrators hissed, booed and threw ice cream cartons filled with eggs and rocks Tuesday night when Mme. Ngo Dinh Nhu arrived at Princeton University to speak out for her brother-in-law's regime in South Viet Nam.

But the fiery little woman wearing an ankle-length gold ao-dai, a native garment, retained her poise as she alighted from a car for an address to a student debating society.

Several of the cartons struck the auto but did not hit Mme. Nhu or her 18-year-old daughter, Le Thuy, who was riding with her.

Later, when she arrived in Washington, D.C., she called the demonstration "unworthy of human beings."

Five American Buddhist monks, wearing scarlet and orange robes, picketed outside Alexander Hall where Mme. Nhu delivered a 10-minute speech to the Whig-Closophic Society.

The audience alternately cheered and booed during the speech and the 40-minute question and answer period that followed.

She said that Buddhist monks who have burned themselves to death to protest the policies of her brother-in-law, South Vietnamese President Ngo Dinh Diem, were "victims of excitement."

Her family has been criticized repeatedly for its alleged persecution of Buddhists. Mme. Nhu has claimed the religious

PDC Committee Slates Meet Thursday Night

The Payroll Development Committee of the Roseburg (area) Chamber of Commerce will meet Thursday at 6:30 p.m. in the Umpqua Hotel.

All committees should be ready to report, especially on the November "salute" research, announced Phil Quisenberry and Don Dole, co-chairmen.

Sunray Orchards, producer of Sunray Prunes which are marketed in many Pacific Northwest stores under that name, is being saluted during October. The ranch is located near Myrtle Creek and is owned by Mr. and Mrs. Glenn Butler. The Butlers grow about half of their total output, buy the other half, dry, package and market the crop.

Movie Showing Set At Winston

A movie offering family-type entertainment will be shown at the Winston Junior High School auditorium Thursday at 7:30 p.m. under sponsorship of the PTA. The film selected is a Dean Martin-Jerry Lewis comedy, "At War With the Army."

According to Phebe McGuire, correspondent, proceeds from the show will go toward the purchase of new draperies for the back of the auditorium stage. Nominal admission charges will be in effect with a special rate for family groups. All area residents are invited to attend.

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Valachi Sings To Grand Jury In New York

NEW YORK (UPI)—Joseph Valachi, the underworld informer who has been exposing the dark workings of the Cosa Nostra before a national television audience, testified privately today to New York grand jurors stabbing at the heart of the crime syndicate.

The squat, fatherly-looking former cellmate of reputed Mafia chieftain Vito Genovese was transported in cloak and dagger fashion from Washington for appearances before Queens and Bronx grand juries.

District attorneys here have been itching to get Valachi ever since he started "talking" before a Senate investigations subcommittee probing crime in the United States.

Valachi will be questioned about unsolved gangland slayings, particularly the murder on Sept. 25, 1959 of Anthony Carfano, known in the underground as "Little Augie Pisano."

According to Valachi's story, Vito Genovese gave the "hit" or kill order for Little Augie after he objected to the attempted assassination of the then syndicate kingpin, Frank Costello.

It was after the aborted attempt on Costello's life that Genovese, now serving a prison term on a narcotics conviction, rose to the top of the mob.

Valachi's testimony before the Queens grand jury could possibly result in an indictment against Genovese.

Valachi said he was given the "kiss of death" by Genovese when they were cellmates in the federal penitentiary in Atlanta. The informer is currently serving a life sentence for the murder in the Atlanta jail of a fellow prisoner. Valachi suspected the prisoner had been ordered by Cosa Nostra to kill him.

Valachi was expected to "stay" in town less than 24 hours before being returned to Washington for possible more appearances before the Senate investigators.

The Senate group is conducting hearings on organized crime to determine whether tougher federal laws should be enacted to deal with the underworld.

EXTENSION MEET SLATED

The Azalea - Glendale Home Extension Unit will hold its October meeting at 10:30 a.m. Thursday at the Azalea Grange Hall. A potluck luncheon will be served at noon. The program will feature "Meals From The Freezer."

Those attending are asked to bring some small item from the garden or canned goods shelf which can be sold in a 10 cent auction at the meeting. The proceeds will go toward the local HEU share in the county HEU-sponsored scholarship which will be awarded to a high school graduate next spring, according to Mrs. Gerald Fox, correspondent.

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Portland Symphony Delights Huge Local Audience

By MARION BYRON
News-Review Staff Writer

Roseburg came of age musically Tuesday night when it played host to what must certainly be considered one of the country's finest orchestras, the Portland Symphony.

The event will undoubtedly be considered a musical and cultural milestone not only for Roseburg but for her sister communities in the county who thought so much of the importance of the occasion that they sent school busses loaded with appreciative young music lovers to share in the musical treat.

It was amply evident that nobody was disappointed. The standing ovation given conductor Jacques Singer and his orchestra at the conclusion of the concert left no doubt at all that it had been an exhilarating evening and that musical appetites had been whetted for more of the same fare. A crowd estimated at upward of 1,500 persons was loathe to leave the Roseburg High School gymnasium even after two particularly satisfying encores. To paraphrase the words of a popular

song, "They Could Have Listened All Night."

The famed maestro, who has conducted the leading orchestras of the world during his career, gave a fitting climax to the evening when he sent the crowd home with an engaging little speech in which he expressed appreciation of the audience and acknowledged the efforts on the part of local citizens to bring the orchestra to Roseburg on its current statewide tour.

Appearance here of the Portland Symphony, which to this reviewer's knowledge is the most concentrated presentation of musical talent ever to be heard locally, would seem destined to have a far-reaching effect. Many of those persons who had not heard the orchestra under its present conductor before are surely today feeling a proprietary interest now that the orchestra has been here in the "home town." After last night, it is no longer the Portland Symphony alone but "our" orchestra to which local citizens can point with pride along with the rest of the state.

Jacques Singer, conducting the 70-piece orchestra (minus a few flu-stricken members), offered a momentous experience to Roseburg area music lovers and most surely converted a few others who had come along for the ride. In complete rapport with the orchestra he led his musicians through a program selection that must have been inspired by sheer genius, particularly for a statewide tour including the smaller communities.

The delightful and easy-to-listen-to "Water Music" suite by Handel set the stage for complete audience appreciation of the artistry of both orchestra and conductor. The selection following, "Variations and Fu-

gue on a Theme of Purcell" by the only contemporary composer included on the program, Benjamin Britten, offered an ideal showcase to display the precision and responsiveness of the orchestra personnel. Informal narration by the symphony's manager, Mark P. Huber, was a perfect foil for the sophistication of the musicians in displaying their talents as the individual sections of the orchestra were introduced. An interesting sidelight here was the rapt attention displayed by the many young persons in the audience. There wasn't a single small boy squirming.

The smashing finale to the concert was the mood-evoking Tchaikovsky "Fourth Symphony," and it was here that Singer displayed the full virtuosity of his talent. It literally brought the audience to its feet.

Encores of a Bach fugue and a rollicking Strauss Polka were generously played by an orchestra that seemed to be thoroughly enjoying itself in giving the audience this final treat.

Tax Vote Pleases Howard

ALBANY (UPI)—Weekly newspaper publisher J. Francis Howard—the man who started it all—said he was "delighted" with the defeat of the tax increase bill.

"This has exceeded my expectations," he commented.

Howard headed the successful drive to get the tax measure referred. But he said "I'm going to be more careful about my editorials in the future."

The referral movement was sparked when Howard ran an editorial in his weekly newspaper calling for referral of the tax measure, and he unexpectedly ended up heading the

movement.

Howard said he did not believe Gov. Mark Hatfield would call a special session of the legislature, and said "there is nothing for the voters to fear."

He termed the vote "a move toward economy," and said he doubted tuition rates would be increased at Oregon's colleges and universities.

Howard also said again he didn't plan to run for any public office. There had been speculation he might run for office if the tax measure was defeated.

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