

Star Of Silent Screen Now Living In Roseburg



A WESTERN HAT and a plaque, displayed above by Helen (Gibson) Johnson, have been significant in the career of the noted stunt actress. The high-domed western hat was a trademark of Helen Gibson as she kept audiences on the edge of their seats with her stunt acts. A company manufactured and distributed the Helen Gibson hat. The plaque was awarded to her in 1951 at a special "Hollywood Salute" program paying tribute to veteran Hollywood performers.

By DICK KERRUISH
News-Review Staff Writer
Roseburg can now add a retired movie queen to its list of celebrities residing in the community.
She is Helen (Gibson) Johnson, who won film fame as star of the "Hazards of Helen" series produced during the silent movie era.
Helen and her husband, Clifton, who is also retired after a long career as a movie studio electrician, moved here recently from Studio City near Los Angeles. The couple has purchased a home at 1047 NE Lincoln.
Although probably best known by longtime moviegoers for her role in the Hazards serial thriller, Helen's career in the entertainment field has spanned nearly half a century.
She was once married to the late Edmund (Hoot) Gibson, popular cowboy star of the late 20's and early 30's.
Helen pulled the curtain on her acting career in 1961, and she's glad the movie days are over.
"I don't miss it (movie activity) at all," she reflected. "I thought I might, but I don't. Of course I still think I hear the phone ringing. When you get involved in the movie business, they have you on the phone 24 hours a day."
Maybe that's one reason the Johnson residence on a quiet street in Roseburg doesn't have a telephone.



HELEN GIBSON WAS CALLED UPON to perform many dangerous feats during the "Hazards of Helen" railroad series which made her famous. In stunt above, Helen used hoist hook to swing from horse onto a moving train. The onetime silent movie queen said she once organized her own company. But the enterprise didn't prove out financially and was terminated after producing two films.
At the peak of Helen Gibson's colorful career, she became known as "Daredevil Helen" as a result of her performances as a stunt actress. Some of her most famous stunts before the movie cameras were on horses. But Helen was equally at home in a rodeo arena or circus ring when presenting the hazardous riding tricks. She was, in fact, a champion rodeo rider.
We were to get half the winnings. Hoot and I won every event we were entered in, but when the time came to pay off the contestants, one of the promoters skipped with the money. Then it was on to Winnipeg, Boise and Pendleton, where we got married on Sept. 6, 1913.
We worked as extras and worked as extras with Tom Mix and others for \$5 a day. I got a break when I was signed to play the lead in the "Hazards of Helen" railroad series. Hoot continued to get work as an extra and stunt man until 1920, when he starred in a two-reeler at Universal. From then on, he was on his way.
Helen and Hoot were divorced that same year.
In 1935 Helen married Clifton Johnson. Johnson was once employed by the Port of Portland and is a veteran of service in the U.S. Navy.
Roseburg caught Johnson's eye during visits here and last year when the couple stopped here during the Douglas County Fair they decided Roseburg "would be a nice place to live."

Earned \$50 A Week

Mrs. Johnson said she appeared in her first Hazard film in 1913 and received \$30 a week while the picture was in the making. Her trick work has covered a variety of dangerous activity—from standing astride two racing horses to hanging suspended from a bridge by means of a rope with the object of lifting a boy from a runaway flat car loaded with dynamite.

Many of the stunt situations handled by the audacious Daredevil Helen were just as dangerous as they looked. But times have changed the "stunt" performance, she noted.

Take the horse fall, for example. "A stunt rider used to get \$5 a fall and took great risk at that. We did it in the rough. It was dangerous for horse and rider."
"Today a stunt rider can get \$75 for a fall and he's padded from head to foot. Not only that, but the horses now are trained to fall. They even dig up the ground these days to make the fall easier."

Fans Were Thrilled

Helen Gibson's railroad feats in the Hazard series kept movie fans on the edge of their seats in the silent film days. In these episodes—each lasting from 20 to 30 minutes—Helen was the operator at a railroad station called Lone Rock. In each film, she performed daring exploits and triumphed, of course, over the "heavies" (bad guys).
Mrs. Johnson's entertainment career has not gone without tribute. On May 8, 1951, she was among 12 Hollywood early-film "greats" honored at a "Hollywood Salute" staged by the Hollywood Chamber of Commerce and Universal-International in connection with a premiere review of "Hollywood Story."

Young upstart, Tony Curtis, escorted Helen to the event. Jack Benny was master of ceremonies. Along with Francis X. Bushman, William Farnum, Chester Conklin, Mack Sennett, and other stars of the early screen, Helen received a plaque recognizing an "outstanding contribution to the art and science of motion pictures... for the pleasure you have brought to millions the world over... for your help in making Hollywood the film capital of the world."

Worked As 'Double'

After her starring days, Helen did work as a "double" for other Hollywood personalities. She doubled in movies for such actresses as Marie Dressler, Ethel Barrymore, Marjorie Main and Irene Rich.

Helen was the first of Hoot Gibson's four wives. He died in 1962. This was a point that Helen recently took the trouble to point out in a letter to the editor appearing in Newsweek magazine.
"Hoot Gibson was married four times, not three as you said in your story. I know, because I was his first wife. I was riding on the rodeo circuit in 1913 when the man I was under contract to hired Hoot to ride for him. Our first show was in Salt Lake City and

Worked As Extras

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Local News

Dr. and Mrs. B. R. Shoemaker of this city left Saturday for Ohio, driving to Athens where they will pick up Mrs. Shoemaker's sister, Miss Nettie Mapes, and bring her back to Roseburg for an extended visit.

Charles Ridenour of Portland, formerly of Roseburg, was graduated Saturday from Officers Candidate School of the Oregon National Guard with a rank of second lieutenant. Graduation exercises took place at the Oregon Military Academy at Camp Withycombe in Clackamas. Ridenour was with the Roseburg National Guard unit for several years, and transferred to Portland about three months ago. The son of Mr. and Mrs. Eugene Ridenour of Portland, former Roseburg residents, Charles was graduated from Roseburg High School and is married to Sharon Lander, a former Roseburg girl.

Movie Showtime

MONDAY, JULY 22, 1963
STARLITE DRIVE-IN — Open at 8:15. Shows start at dusk. "7 Seas to Calais" and "Main Attraction."
PINE DRIVE-IN — Open at 8:15. Shows start at dusk. "Follow the Boys" and "The Pigeon That Took Rome."
TRI-CITY DRIVE-IN — "Barabbas" and "Two Tickets to Paris."
CLOVERLEAF DRIVE-IN (Sutherland) — Box office opens at 8:15. Shows start at dusk. "The Yellow Canary" and "Roman Holiday."

TUESDAY, JULY 23, 1963
STARLITE DRIVE-IN — Open at 8:15. Shows start at dusk. "7 Seas to Calais" and "Main Attraction."
PINE DRIVE-IN — Tuesday is Ladies Night. Open at 8:15. Shows start at dusk. "Back Street" and "Bramble Bush."
TRI-CITY DRIVE-IN — "Barabbas" and "Two Tickets to Paris."
CLOVERLEAF DRIVE-IN (Sutherland) — Box office opens at 8:15. Shows start at dusk. "The Yellow Canary" and "Roman Holiday."

the great adventure!
the great entertainment!

STEVE McQUEEN
JAMES GARNER
RICHARD ATTENBOROUGH
"THE GREAT ESCAPE"
COLOR BY PANAVISION
starts at the
WED! STARLITE

Dear Abby! Guilty -- By Relationship!

— By ABIGAIL VANBUREN —

DEAR ABBY: I am 16 and have just received a telephone call from the boy I've been dating. He told me that his mother didn't want him to date me any more because she had heard some things about my older sister. Of course, he said we could date on the sneak, but I don't like that idea. I have had girls tell me that their parents didn't want them to run around with me because of my sister. Sure, my sister has a bad reputation, but I have never done the slightest thing out of line. Why do brothers and sisters have to suffer because of something they couldn't help? I'm not the only one with this problem. How can I prove to people that I am not like my sister?

HURT
DEAR HURT: Don't try to "prove" anything. Build your own good reputation. Those who are not willing to judge you on your own record are not worth having for friends.

DEAR ABBY: I wish you could make mothers understand that no matter how cute their little darlings are, they are a pain in the neck to service men. When I go into a home to repair plumbing and heating, my biggest problem is combing the kids out of my hair. If they aren't watched, they get into my tool box and walk off with my tools. Or worse yet, they stand a chance of getting hurt. They ask a million questions and breathe down your neck. I like kids, Abby, don't get me wrong, but it's hard for a repairman to tell a mother to keep her kids away while he's working, so will you do it for us?

SERVICE MAN
DEAR SERVICE MAN: You have my sympathy, but you can do it better. Before you start a job, tell the "lady of the house" that you work by the hour, and if you have to watch Junior while he's watching YOU, it will probably take twice as long to get the job done. Then watch HER send him outside.

DEAR ABBY: I was pleased to see your answer to "HIS MOTHER," who complained because her son was not promoted. I've taught school for over 30 years, and am familiar with the problem. It is sad for the child when his parents bring the roof down on the teacher when it is suggested that their child repeat a year. Usually the parent is hurt because of what friends and relatives will say. I have seen parents fight teachers on this all the way through the grades, until finally the pupil received a diploma even though he cannot spell properly, has never learned to comprehend what he has read, and has a very poor foundation in math and science. Parents willingly accept the fact that not all children learn to walk and talk at the same age. But they refuse to admit that not all children learn other skills at the same rate. Please, Abby, let parents know that if a child must repeat a grade, it is NO reflection on his intelligence.

"A TEACHER"

Calender Of Events

Monday, July 22
Roseburg Slimmerettes (TOPS Club) 8:10 p.m. at Faith Lutheran Church.
Timber Town Duplicate Bridge Club 7:30 p.m. For information call Mrs. Walter Ulrich, OR 2-1468, or Mrs. John Davenport, OR 3-8278. Master point play every third Monday.
Roseburg Slimmerettes (TOPS Club), 7 p.m. Benson School cafeteria.
Glide Medical Self Help, classes at Community Club, 10:30 a.m.
39ers Club, Roseburg Women's Club, noon potluck.
Navy Reserve, Naval Reserve Facility, 1824 W. Harvard.
Knights of Pythias, Pythias Hall 8 p.m.
Golden Age Club, potluck picnic, Stewart Park, 2 p.m., bring own table service.
Roseburg Business and Professional Women's Club, picnic at home of Mildred Herman, 1628 W. Myrtle, 4 p.m., bring covered dish and own table service.
Riddle Bethel Job's Daughters, Masonic Temple, 7:30 p.m.
Women of the Moose, Moose Hall, 8 p.m.
Valentine Chapter 98, Order of Eastern Star, Myrtle Creek.
Roseburg City Council, City Hall, 7:30 p.m.
Woodmen Circle Umpqua Grove 51, social, 8 p.m.
Winston Community Club, 8 p.m. Sutherland Jay-Cettes, Community Building, 8 p.m.
Winston - Dillard Kiwanis Club, dinner meeting at Junction Cafe, 6:30 p.m.
Sutherland Methodist Church, choir practice, 7:30 p.m.
Boots and Calico Pattern Dance Lessons, Winston Community Hall, 8:10 p.m., Ward Cummings instructor. For information call OR 2-2868 or write PO Box 104.
Roseburg Kiwanis Club, Umpqua Hotel Civic Room, noon.
Glide Kiwanis Club, 7:30 p.m.
Open duplicate bridge club 7:15 at Umpqua Hotel. For information call Mrs. W.C. Callison, OR 2-1452.
Alcoholics Anonymous, 424 NE Winchester, 8 p.m., for information call OR 2-0029.
Associated Veterans card party, Veterans Hospital recreation building music room, 7:30 to 9:30 p.m.
Army Reserve, 1614 W. Harvard, 8:10 p.m.
Camas Valley Grange, social meeting 8 p.m.
Fair Oaks Grange, grange hall, Bertha Rebekahs, 188, IOOF Hall, Canyonville.
Post Partum Class, Mercy Hospital, 7:30 p.m.
Lookingglass Grange 927, grange hall, 8:15 p.m., potluck at 7.
Roseburg Rebekah Lodge, IOOF Hall, 8 p.m.
Roseburg Jaycees, Turn Around Inn, 6:30 p.m.
Roseburg Rose Society, 7:30 p.m.
Winston Chamber of Commerce, junior high cafeteria, 8 p.m.
Sutherland Methodist Church, Jenny Comstock Circle, at church, 7:30 p.m.

SEE
LISTON-PATTERSON
World Heavyweight Championship
FIGHT
AT
"Umpqua Valley"
635 SE Stephens 672-1616
TONIGHT
7:30 PM
on
CLOSED CIRCUIT
DOUGLAS CABLE TV
... FREE COFFEE ...

National Forest Timber For Sale

Frieda's Last Salvage Sale (18-63)
Oral auction bids will be received by the Forest Supervisor or his authorized representative at the office of the Forest Supervisor, Federal Office Building, Roseburg, Oregon, beginning at 2:00 P.M., August 22, 1963, for all merchantable timber marked or designated for cutting on an area embracing 100 acres, more or less, within sections 13 and 24, T. 31 S., R. 1 W., W. M., surveyed in the Umpqua National Forest, Oregon.

The minimum acceptable bid per M board feet is as follows: Douglas-fir and pine \$24.60, western hemlock and other species \$9.65. This includes the following rates, per M board feet for stumpage, including disposal for sale area betterment: \$3.00 base rate plus an additional \$2.15 for Douglas-fir and pine, \$2.00 base rate plus an additional \$6.60 for western hemlock and other species, and \$0.45 for slash disposal for all species. The prices bid for stumpage shall be considered as tentative rates subject to quarterly calendar adjustment upward or downward by 0.5 of the difference between the average of the monthly Douglas-fir region indices, as calculated by the Forest Service for the three previous months, and the following base indices: Douglas-fir and pine 108.63 (D), western hemlock and other species 91.68 (A). Such adjustments in the price for stumpage shall be applicable to timber sealed during the three-month period following the quarter for which the adjustment is computed. In no event, however, shall the payment rates for each quarter be less than the base rates as stated above. When the adjusted rates by species are lower than the base rates, the difference between the total dollar value of the timber cut at adjusted rates and at base rates will be recorded for each species. The stumpage rate for a species will not be increased above the base rate until the subsequent adjusted rates above the base rate will develop an accumulated total dollar value for the species in excess of the recorded accumulated difference for all species. Sealed bids will be publicly opened and posted at the office of the Forest Supervisor at 2:00 P.M. on August 22, 1963. All those who submitted a satisfactory sealed bid will be permitted immediately to continue auction bidding. A money order, bank draft, cashier's or certified check in the sum of \$2,500.00 must accompany each bid, to be applied to the purchase price, refunded, or retained for application to any claim for damages, according to the conditions of sale. If requested by the purchaser, contract terms will permit felling of timber in advance of payment up to the value of the performance bond. If an oral bid is declared to be high at the closing of the auction, the bidder must immediately confirm the oral bid by submitting it in writing on a Forest Service bid form. The right to reject any and all bids is reserved. Forest Service bid forms for use in submitting sealed bids and full information concerning the timber, the conditions of sale and the submission of bids should be obtained from the District Ranger, Cow Creek Ranger District, Tiller, Oregon, or the Forest Supervisor, Roseburg, Oregon, before bids are submitted.



BEING TIED to a railroad track with a train fast approaching was all in a day's work for Helen (Gibson) Johnson, stunt heroine of the silent screen. But it was ticklish business, nevertheless. Helen escaped this predicament by squeezing down into a trench (unseen by the cameras) between the railroad ties and twisting her arms so as not to be hit by the train wheels. As the wheels passed over, they cut the ropes and the actress was free. Actor in the picture is George Roth.

Easy Slam Is Tricky To Play

By OSWALD JACOBY
(Written For NEA)

Some of the easiest slams to make are hardest to bid. At six clubs South has to remember to ruff one diamond in dummy before drawing trumps, after which he must discard his jack, five and

NORTH 22
AKQ95
Q1064
6
J92

WEST
742
K57
A10753
84

EAST
863
82
K7984
763

SOUTH (D)
A110
A753
Q2
AKQ105

Both vulnerable

South West North East
1 Pass 1 Pass
2 Pass 1 Pass
4 Pass 5 Pass
5 Pass 5 Pass
6 Pass Pass Pass

Opening lead—♦A

three of hearts on dummy's long spades.
South can also make five hearts or North five spades, but the major suit slams don't make because the heart finesse is needed and it doesn't work.
The bidding shown in the box is the way one expert pair bid this slam. The first bid that requires explanation is North's raise from two to three hearts. In some circles South might well have passed that bid, but in that particular sector the three-heart bid was what might be called an inferential force. So South went on to four hearts whereupon North continued his snaillike pace with a bid of five clubs.
South really thought about passing this one, but he realized that North was indicating a singleton diamond. Hence, South decided that there might be a slam, but South wasn't going to commit himself that far. He just went on to five hearts.
North might have passed at this point, but he thought that his very good spades warranted getting to six. North did not want to place the slam, but he knew how to get South to place it. North's five-spade bid just asked South to choose between six hearts and six clubs and South made the right choice.
Improve your bridge game! order your copy of "Win at Bridge With Oswald Jacoby." Just send your name, address, and 50 cents to: Jacoby Bridge, News-Review, P. O. Box 1248, Roseburg, Oregon and a copy will be mailed to you. Or if you prefer, copies may be purchased at the News-Review office.

Open 8:15 - Show At Dusk
Starlite DRIVE IN
thru TUESDAY Only
THE MAIN ATTRACTION
PAT BOONE - NANCY KWAN
plus
SEVEN SEAS TO CALAIS

Cloverleaf Drive-In
1 mile west of Sutherland
Tonight
"THE YELLOW CANARY"
Pat Boone - Barbara Eden
plus
"ROMAN HOLIDAY"
In Color
Gregory Peck
Audrey Hepburn
Gate Opens 8:00
Show at 9:00

TRI-CITY drive-in
THEATRE
Tonight
"BARABBAS"
Anthony Quinn-Silvana Mangano
Arthur Kennedy-Katie Jurado
Jack Palance-Ernest Borgnine
plus
"TWO TICKETS TO PARIS"
Joey Dee - Gary Crosby
Box Office Opens at 8:15
Show Starts at Dusk

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RADIO PROGRAM
KRNR 1490 KC. 18-Hr. Programming
CBS Network—music, news, weather
KOEN 1240 KC. 6 A.M. to Midnight
ABC Network—music, news, weather
KYES 950 KC. Dawn To Dusk
Independent—music, news, weather