

# FAA Suspends License Of Alaska Crash Pilot

WASHINGTON (UPI) — The Federal Aviation Agency (FAA) has suspended the license of Ralph V. Flores, the California mechanic who, with a Brooklyn girl, survived 48 days in the Canadian wilderness after their plane crashed.

Flores and Miss Helen Klaben disappeared Feb. 4 on a Yukon territory flight from Whitehorse to Fort St. John aboard Flores' single engine plane. They were rescued when a bush pilot spotted their "SOS" scrawled in the snow.

The FAA revoked Flores' license for one year effective July 8. The agency said he violated at least 10 civil air regulations on the flight which ended when the engine failed.

That failure, the FAA noted, would not have occurred if Flores had not left the gas selector on an empty tank. It said the 42-year-old mechanic from San Bruno, Calif., did not know how to compute gas consumption.

The agency also charged him with:

—Leaving on a cross-country flight with a radio he knew was faulty.

—Ignoring warnings of deteriorating weather along his intended flight path.

—Leaving Whitehorse with less than the required emergency rations and equipment in weather 35 degrees below zero.

—Taxing to the Whitehorse runway without tower clearance.

—Failing to communicate with the tower properly because he could not speak English well enough to understand instructions.

—Making a flight on which he knew he would need navigation

aids which he did not know how to use.

—Filing a flight plan for an altitude he knew he could not maintain without the use of instruments, even though he was unqualified to make an instrument flight.

—Twice climbing into instrument weather conditions without any instrument training.

—Twice descending into unknown mountainous terrain without knowing his location.

Flores, father of six children, and Miss Klaben spent the 48 days on a frozen Yukon mountainside with only a Bible for inspiration and melted snow for subsistence.

The pilot, a Spanish-American, was working as a mechanic at an air defense radar warning station in northern Canada; Miss Klaben was returning to the United States from a job with the U.S. Bureau of Land Development at Fairbanks, Alaska.

The couple was bound for Seattle and had agreed to share the expenses of the flight.

**SNEAKY TRICK**

**TOPEKA, Kan. (UPI)** — The school board today pulled the rug from under a time-honored alibi for students who arrive home late from school.

The board announced a new ruling requiring teachers to telephone parents if a pupil has been kept after regular classes.

**ASIS FND TO ABUSES**

**WASHINGTON (UPI)** — The council of the Organization of American States (OAS) has asked the Haitian regime of President Francois Duvalier to end civil rights abuses and grant safe-conduct passes to political refugees in the republic.

# Ranch Ramblings

BY WAYNE MOSHER  
Douglas County Extension Agent

Well, the Lamb pool is completed for the year. I thought that a lot of growers in the area, both those who had participated in the pool and those who hadn't would be interested in a letter I received from Prosser Clark. This letter was written on June 21st following the sale of our fourth pool. Since that time, we have sold another pool, but, more details about that later. Following is the letter that I received:

"Am enclosing the dope on the pools. I think this record is one that the producers of Douglas County, especially the Lamb Pool participants, can well be proud of. The average weight of the lambs, the grade, and the yield has shown a sharp improvement over the past two years. The general quality of the lambs in the pool has been very good."

"You will notice that one of the major packers in our area has not as yet purchased the pool lambs this year. One might find several different explanations for this but I can assure you the lambs have been offered to them each week. "California buyers have been skeptical of our weight and our yield (normally their county sales are on a 4 per cent shrink basis). However, if the pool is able to maintain in future years the weight, quality and finish they produced this year, I look for more competition for the pool lambs at better comparative prices. In other words a reputation must be established first—the pool took a long step in the right direction so far this year."

"Our price of \$19.35 this week is disappointing. Portland packers were unable to bid as their dressed lambs started to back up and our old nemesis the 4th of July week is close by. If the lambs show a good slaughter report south, it will help us materially in our future trading when we sell south."

"All in all the lamb market this year has been a good one thus far. With numbers short we may well see an improvement over our present break following the 4th of July."

Pools as listed in the letter were as follows:

Pool No. 1—June 1, in which 384 head averaged 98.1 pounds, paid \$21.50 and 96 show lambs averaged 99.8 at same price of Armour.

A total 470 graded choice and prime and 10 good.

Pool No. 11—June 8, in which 385 lambs averaged 94.6, brought \$21.50 from Armour. A total 379 graded choice and prime and six good.

Pool No. 13—June 15, in which 500 averaged 95.9 and \$21 from Cohn & Neill in Ogden, Utah, ranked generally excellent. Another lot of 237 averaged 95.4, paid \$21 from Armour. A total 334 graded choice and prime and three good.

Pool IV—June 22. Price averaged \$19.35 to Cohn & Neill.

We also sold a pool on June 29 for \$19.50 again to Cohn & Neill. The last two pools went to California. The interesting thing is that Cohn & Neill bought the pool on June 22 to ship to California, and they must have been happy with it because they called up and asked about the next pool and were interested in buying it again.

This indicates that at the price they paid, they were able to ship the pool south and get a good enough yield that they were interested in shipping it south again. They indicated when they called about the pool that they were interested in buying it and that they would be interested even if it did cost them more money. And... they did pay more money for it, so, the outlook, I think, is good.

The one buyer who is missing on the list is Swift and Company in Portland. Their reasons for not buying are something we can guess at, but don't know. Anyhow, I think the letter puts forth some very good information. This certainly gives us something to work towards in the future.

Jackson, executive producer of "Perry Mason," was reported to have tried to sign a Negro girl to play an elevator operator who becomes a key witness—but "the National Association for the Advancement of Colored People (NAACP) stepped into the picture and mixed that on grounds the girl... would be seen in a menial capacity."

Not all Negro groups are agreed on their outlook of the situation here. While the NAACP is pressing hard, the Hollywood Race Relations Bureau says this film town has been pretty fair. The two-pronged program of the direct-action advocates is, of course, aimed at getting more Negroes jobs before and behind the cameras, and also achieving what they consider the proper portrayal of their race in programs and movies.

Television's prime concern, as has been noted previously, is that the sponsors and/or advertising agencies are afraid now of both sides: The foes of desegregation who might retaliate economically against increased use of Negro performers, and Negro viewers whose leaders are also threatening a possible boycott against specific products.

Thus far in Hollywood, the militant anti-segregationists have been more vociferous than those who have opposite sympathies, or who advocate a more mild approach, or those who might argue that an artist's delineation of characters has a duty to be independent of excess pressures of any sort and from any side.

Now the Writers Guild has jumped headlong into the fray. In a statement this week, it said it "will waive minimum payments to those of our members who so request and who volunteer their skills as writers" to organizations advocating the Negro position. The NAACP has been aiming most of its attacks at technical craft unions and not performer guilds.

The Channel Swim: A five-part study of the desegregation crisis will air on ABC-TV on successive Sundays starting Aug. 11, in the 10:30-11 p.m. EDT time slot. Reports that Lena Horne would have an Aug. 16 one-hour special on NBC-TV have fizzled; no show in prospect.

Mike Nichols and Elaine May are said to be trying to sell CBS-TV on an idea for a comedy series. Once again, the same network is reported toying with the thought of expanding "Gunsmoke" to 90 minutes in the future — and maybe "Rawhide" too.

**Little Liz**

It's bad to act like a fool, but it's worse when you're not acting.

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## CARNIVAL

By DICK TURNER Thurs., July 18, 1963—The News-Review, Roseburg, Ore. 7



"So you're Milo, Janie's new boy friend! Funny, but I had pictured you with a telephone stuck to your head!"

## This and That

ACROSS

1 Bear  
4 Cease  
8 Sheep, rugged rock  
12 Native metal  
13 Weight of North Berne  
14 Magic  
15 Males  
16 Pringed  
18 Petition  
20 Donkeys  
21 Stripling  
22 Table scraps (pottery)  
24 Cracked  
26 Gall  
27 Mire  
30 Post anew  
32 Read  
34 Reluctant  
35 Ascended  
36 Babylonian moon-god  
37 Muster of troops  
39 Lrn  
40 Lock of hair (Scott)  
41 Dry, as wine  
45 Cloud  
49 Deserted infant  
51 Flowing tool  
52 Charly  
53 Behind (Latin)  
54 Extraneous goddess  
55 Flower  
56 Sarcophagus  
57 Droop

DOWN

1 Dwelling house  
2 Biblical name  
3 Well-bred males  
4 Rate of motion  
5 Colima  
6 Speaker  
7 Completed (Hawai)  
8 Salad plant  
9 Grooves  
10 Poker stake  
11 Driving command (pl)  
17 Opposed to former  
19 Tracking apparatus  
20 Recompense  
21 Body of land  
22 Brothers  
23 Son of Jacob  
24 Armada  
27 Pertaining to certain tropical plants  
41 Wise ones  
42 Distant  
43 Song for one  
44 Drones  
46 Noun suffix  
47 Capital of Yemen  
48 Spruce  
50 Permit

PEANUTS

WHAT ARE YOU DOING?  
THIS IS A PRISON FOR OBSERVING THE ECLIPSE TOMORROW.  
THERE IS NO SAFE METHOD FOR LOOKING DIRECTLY AT AN ECLIPSE, AND IT IS ESPECIALLY DANGEROUS WHEN IT IS A TOTAL ECLIPSE...  
THEREFORE, I'VE TAKEN TWO PIECES OF WHITE CARDBOARD AND PUT A PINHOLE IN ONE. THIS WILL SERVE TO PROJECT THE IMAGE ONTO THE OTHER BOARD. SEE?  
I'LL BET BEETHOVEN NEVER WOULD HAVE THOUGHT OF THAT!

DAN FLAHERTY

YOU SEND DAN KING YOUR REGARDS, BUT QUICKLY, OR WE HELP...  
THANKS... I CAN MANAGE. I'M A BIG BOY NOW.  
CANADIAN LABELS  
WHAT DO YOU EXPECT? OKAY, SEND KING... DRESS QUICKLY AND COME WITH US.  
MAY I ASK WHERE YOU'RE TAKING ME?  
MOVE, SENECA!

CAPTAIN EASY

EASY WATCHES ALL NIGHT FOR A CHANCE TO JUMP A GUARD, BUT THEY ARE TOO ALERT, THEN AT DAWN...  
FASTER! I AM EAGER TO SEE THAT GOLD HONOR! COME BACK, YOU FORGOT TO LOAD MY PACK!  
THEN EASY RECALLS SOMETHING TOPA HAD TOLD HIM CONCERNING LLAMAS  
WHY NOT PUT IT ON CANADIAN LABELS? THERE'S ROOM!  
OKAY... ALREADY WE LOSE TOO MUCH TIME! COME TIE IT ON!  
BUT AS THE HEAVY PACK IS ADDED TO HIS NORMAL LOAD, THE LLAMA USES HIS DEFENSE AGAINST ABUSE... SPITTING A FOUL SMELLING LIQUID ON HIS VICTIM... NOW...

ALLEY OOP

YOU MUST BE A MAGICIAN, ALL RIGHT, TO RUMPLE A THING LIKE THIS  
THERE'S NOTHING TO IT, REALLY. EVEN YOU COULD RIDE IT AS WELL AS I  
SO ON, TRY IT!  
ME?? OH NO! NO INDEED!  
WELL, BY GOLLY I'D LIKE TO TRY IT IF YOU DON'T MIND  
SURE! BY ALL MEANS, YOUR HIGHNESS GO RIGHT AHEAD  
LIKE THIS, EH?  
JUST REMEMBER TO CONTROL YOUR SPEED BY TWISTING THE HANDLEBARS... LIKE SO

PRICILLA

MORE TROUBLE??  
NOW WE'VE GOT A BUSTED DODDAD IN THE THINGABOB!  
NO, IT'S A THROWN ROD IN THE CRANK-SHAFT!  
I KNOW, I KNOW!  
I WAS JUST USING LANGUAGE YOUR MOTHER CAN UNDERSTAND!

LITTLE

NELSON SHRINK-FELLER, SCIENTIST FROM THE AMAZON, ARRIVES IN WASHINGTON  
I HAVE THE SOLUTION FOR YOUR POPULATION EXPLOSION!!  
IT'S JUST WHAT WE NEED!!  
IN 50 YEARS THERE'LL BE TOO MANY PEOPLE FOR THE AMOUNT OF LAND WE HAVE!!  
IS YOUR SOLUTION TO REDUCE THE NUMBER OF PEOPLE, OR ADD TO THE AMOUNT OF LAND?  
BOTH!!

BLONDIE

YOUR BUTCHER ASKED ME TO DROP THIS LIVER OFF AT YOUR HOUSE  
THANKS—OH, JUST A MINUTE, MR. BEASLEY  
WHEN YOU PASS MY DRESS MAKER'S HOUSE, WILL YOU PLEASE HAND HER THIS DRESS?  
TELL HER TO SHORTEN THE HEM-LINE AND ADD A LITTLE TO THE FLOUNCE  
ON THIS ROUTE, DELIVERING MAIL IS JUST A SIDE LINE

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## Radio & TV Programs

The following radio and television programs are printed at a free public service for News-Review readers. All program listings are published as received from the respective stations. The News-Review does not accept responsibility for variation from original schedules furnished this newspaper.

**KPIC-TV — Ch. 4**  
CHANNEL 2 ON CABLE  
MONDAY THROUGH FRIDAY

7:00—Tennis  
8:00—Two Early  
9:00—Vogt for Health  
9:30—Play Your Hunch—Color  
10:00—Price Is Right—Color  
10:30—Concentration  
11:00—Your First Impression—Color  
12:30—Truth or Consequences  
1:30—News  
12:30—The Doctors  
1:30—Loretta Young  
1:30—You Don't Say

**KBES-TV — Ch. 5**  
MONDAY THROUGH FRIDAY

8:00—Captain Kangaroo  
9:00—Calendar  
9:30—Lucky Lucy  
10:00—The McGuffin  
10:30—Pete and Gladys  
11:00—Love at Life  
11:30—BS News  
11:30—Search For Tomorrow  
11:45—Quintaglio  
12:00—Kensinger Ennis  
12:30—As the World Turns  
1:00—Passport  
1:30—House Party  
2:00—To Tell the Truth

**KOIN-TV — Ch. 6**  
C'ANNEL 83  
MONDAY THROUGH FRIDAY

7:00—Weather—Forecast  
7:30—Cartoon Time  
8:00—Captain Kangaroo  
9:00—Calendar  
9:30—Lucky Lucy  
10:00—The McGuffin  
10:30—Pete and Gladys  
11:00—Love at Life  
11:30—BS News  
11:30—Search For Tomorrow  
11:45—Quintaglio  
12:00—Kensinger Ennis  
12:30—As the World Turns  
1:00—Passport  
1:30—House Party  
2:00—To Tell the Truth

**KEZI-TV — Ch. 9**  
CHANNEL 6 ON CABLE  
MONDAY THROUGH FRIDAY

11:00—Compass (Morp)  
For Your Information (Tues)  
Frontiers in Science (Wed)  
Tall Tales (Thurs)  
Adventures in Living (Fri)

11:30—Seven Keys  
12:00—Tennessee Ernie Ford  
12:30—Father Knows Best  
1:00—General Hospital  
1:30—Famous Playhouse  
2:00—Day of Court

**Radio Program**  
KQEN 1240 KC 6 A.M. to Midnight  
ABC Network—music, news, weather

**KY55 950 KC** Down To Dusk  
Independent—music, news, weather