



MARY FEST



MAGGIE THOMASON

Comely Lassies Rule Rodeo; Horsemanship Skills Shown

A group of five comely young lassies will reign over the Douglas County Rodeo June 15 and 16 at the Fairgrounds. They were chosen April 14 from a field of nine girls with judging based largely on horsemanship. All are now wearing the official rodeo uniforms presented to them as prizes.

Heading the list is brunette and blue-eyed Queen Trudy Esselstrom daughter of Mr. and Mrs. H. E. Esselstrom of Roseburg. Trudy has two sisters, one of whom, Donna, was queen of the 1958 rodeo. A 1963 graduate of Roseburg High, this year's queen plans on attending Southern Oregon College in the fall. The new queen has been interested in horses all her life but along with this has pursued an interest in art, which will be one of her majors in college. She belongs to the Quarter Horse Association and while in high school, was active in the Rally Squad and was a member of the National Honor Society.

Members of Queen Trudy's court three from Roseburg and one from Myrtle Creek, share her interest in horses and riding and all belong to some organization connected with horses and riding.

From Myrtle Creek, petite brunette Charlene Wilson, a junior at Myrtle Creek High, enhances the court with the skills gained from a life-long hobby of horsemanship. Her goal for the future is to be either a nurse or a social worker. She is a member of the 4-H group.

Of the three princesses from Roseburg, one, Miki Lee Utterback, is a senior at Roseburg High. She is a tall brunette who started riding when she was five years old. For a hobby, Miki boards and breaks horses. She is a member of the Silver Spurs 4-H Riding Club, the Oregon Horseman's Association and the Ladies Barrel Racing Club.

Interest High Mary Leanna Fest, a 1963 graduate of Roseburg High, is a tall "brownette" with sparkling blue eyes. She majored in business machines and typing in high school and is planning on a course at beauty school. She is a member of the Silver Spurs Riding Club and has been interested in horses for the past nine years.

Margaret Rose Thomason, better known as "Maggie" says she has loved horses all her life. She is a graduate of Roseburg High where she majored in home economics. A diminutive blonde with big blue eyes, Maggie is a member of the Oregon Horseman's Association, the Girls' Barrel Racing Group, was leader of the 4-H Comancheros for two years and at present is vice president of the Empire Builders.

All of these young lovelies have been busy selling "Booster Buttons" in the final weeks before the rodeo. All are looking forward to the big weekend beginning tomorrow.



MIKI UTTERBACK



CHARLENE WILSON

Back-Roads Calif. Ranch Birthplace Of Rodeo Stock

Ever wonder where all the bucking broncs, hump-shouldered bulls and lightning-swift calves come from to provide the basis for all the thrills associated with a rodeo?

In The Business Probably little known is the fact that a few persons are in the business of providing "bucking stock" for just this kind of event.

One of the best producers, according to those in the rodeo business, is Ray Kohrs of Tres Pinos in San Benito County, Calif. Kohrs, on his back country ranch property near Tres Pinos, has a strange assortment of horses and bulls grazing along with their more usual appearing kindred. These are the outlaw bucking stock that make up the professional rodeo stock contracting string owned by Kohrs, who is the largest independent stock contractor on the west coast.

It is the stock which will appear at the Douglas County Rodeo set for June 15 and 16 at the Fairgrounds. Kohrs was the contractor for last year's rodeo stock, also.

The wild and woolly animals to be seen by Douglas County viewers are the same that have appeared in several national TV sports spectaculars and movies. They have bucked off such outstanding cowboys of the rodeo world as Casey Tibbs, Enoch Walter, Marty Woods, Winston Bruce,

Ronnie Raymond, Harley May, Bob A. Robinson, Jim Charles and Bill Rhinestone. "Miss Reno," an outstanding bareback bronc who appeared at the Fairgrounds at last year's rodeo, will be back again this year. She was one of the feature horses in the academy award winning Walt Disney film "The Horse With the Flying Tail."

Animals Starred Kohrs is known as one of the only rodeo producers to use home-raised stock. The TV program "You Asked For It," spent several days at his ranch filming the feature "Where Rodeo Stars Are Born," which has been re-shown numerous times in the past couple of years. This documentary film goes through the different age stages of both horses and bulls from the time they are born until they reach the rodeo arena. Kohrs reportedly always keeps his bucking stock in top shape operating under the theory that "no rodeo is better than its bucking stock."

This stock has appeared at numerous rodeos in California, Oregon, Utah, Arizona, Nevada, Texas, Colorado and New Mexico. It is quartered in winter months on the ranch at Tres Pinos, 25 miles east of Salinas, while other ranch property at Merced provides additional summer range for the stock.

Colorful Terminology Is Part Of Modern Rodeo Glossary

Like most major sports, rodeo, he's doing halfway through a rodeo he may answer, "I'm setting third so far in the second go round and might win some day money. I got ground money on the first go round so I might come out okay for the average if I draw a good horse in the last go round."

You may think he's double-talking you, but actually he's just giving you an accurate appraisal of how he stands in the briefest, clearest way possible. To help you understand what he means, here is a glossary of rodeo terms:

AVERAGE — Contestants in rodeos with more than one go-round are paid off in prize money for the best ride or time in each go-round and for the best average of all the go-rounds. The winner of the average is the winner of that event at that rodeo.

BARRIER — A rope stretched across the front end of the box from which comes the rope's or steer wrestler's horse. In most large, outdoor arenas the stock is given a predetermined head start, or score, marked by a scoreline. After the stock is far enough out of the chute to pass the scoreline, the barrier flagman lowers his flag signalling the start of time and pulls a rope that releases the barrier.

BREAKING THE BARRIER — If the contestant rides through or breaks the barrier before it is released, a penalty of ten seconds is added to his time.

BUSTING — A contestant busts a steer by turning his horse and riding off at an angle after roping the head or horns. As soon as the slack is taken out of the rope, the steer is pulled to the ground.

CATCH AS CATCH CAN — A phrase describing calf roping in which the roper is entitled to catch a calf in any way he can as long as he turns loose of the loop before throwing it at the calf and the rope holds the calf until the roper gets his hands on it.

DAY MONEY — The amount of prize money paid to the winners of each go-round.

EARING DOWN — A method of subduing a wild horse by twisting its ears.

ENTRY FEE — The money paid by a contestant to the rodeo sec-

etary before he can enter an event or rodeo. The size of the fee varies with the amount of the rodeo purse, ranging from \$10 at the smallest rodeos to a maximum of \$100. Contestants must pay a separate entry fee for every event they compete in.

FISHING — Kipping a rope after the thrown loop has missed, trying to catch the animal by chance.

FLAGMAN — The rodeo judges, usually cowboys, who signal the start and end of time in roping and steer wrestling. One flagman stands at the barrier, another is mounted in the arena.

FLANK (OR FLANK STRAP) — A strap, passed around the flank of a bronc or Brahma bull that is pulled tight as the animal leaves the chute. In an effort to get rid of the flank strap, the stock bucks higher and harder.

GO-ROUND — That part of a rodeo that is required to allow each contestant to compete on one head of stock.

GROUND MONEY — When all contestants entered in an event fail to qualify so that no one wins, the purse and entry fees for the event are split equally among all entrants in that event.

HAZER — A cowboy who rides along beside a steer on the opposite side from the steer wrestler to keep the steer from running away from the steer wrestler's horse.

HOBLED — A method of tying the hind feet of a roped steer just below the hocks with a short piece of rope.

HONDA — The eye in one end of a rope through which is passed the other end of the rope to form a loop.

HOEEY — A single wrap around any three feet and a half-hitch used in calf roping. As a rule, ropers tie calves two wraps and a half-hitch.

HOOLIHANNING — A now outlawed method of downing a steer in steer wrestling by leaping on

the steer in such a way as to drive the horns into the ground and flip the steer on its back.

JACKPOT — An event with no purse. Winners split all or part of the entry fees.

JUDGE — An official at a rodeo, usually a cowboy, who scores the riding events and flags roping events.

LAP AND TAP — A lap and tap start occurs when the steer or calf is released from the chute without a head start on the roper or steer wrestler. Lap and tap starts most frequently are seen in indoor arenas where there is not room to give the stock a long score.

MOUNT MONEY — Paid to someone who is riding, roping, or bulldozing as an exhibition and not for competition.

PEGGING — A method by which a steer wrestler throws a steer by driving one of the horns into the ground.

PICKUP MAN — A mounted cowboy who helps the rider off a bronc when the ride is completed. The pickup man then removes the

flank strap from the bronc and leads it out of the arena.

PIGGING STRING — A short piece of soft rope by which a roping team ties the feet of a roped calf or steer.

PRIZE MONEY — Money paid to the winners of the various events in a rodeo. It is comprised of the purse put up by the rodeo committee and the entry fees paid by all of the contestants.

PULLING LEATHER — When a bronc rider nicks on to the horn or any part of the saddle, he is said to be pulling leather. Pulling leather disqualifies a saddle bronc rider if it is done before the ride is completed.

RE-RIDES — Another ride given at the discretion of the judges to a bronc rider or a bull rider in the same go-round when the first ride is unsatisfactory for certain reasons.

RE-RUN — A steer or calf that is used for the second time in a steer wrestling or roping event in the same rodeo in the same go-round. Generally re-run stock is easier to wrestle or tie.



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