

# Furor Over Unbestowed Drama Prize Highlights Pulitzer Presentations

NEW YORK (UPI)—Two posthumous prizes, a furor over an unbestowed drama prize, and a public service award to the Chicago Daily News highlighted the announcement Monday of the 1963 Pulitzer prizes in journalism and the arts.

The Daily News received a gold medal and a citation for a series "calling attention to the issue of

providing birth-control services in the public health programs of its area."

William Faulkner, chronicler of the imaginary Yoknapatawpha County in Mississippi, who died July 6, 1962, was cited in fiction for his humorous, earthy reminiscence, "The Reivers." He had received an award in 1955 for his novel, "A Fable."

Also honored posthumously was Dr. William Carlos Williams, the poet-physician who died in Rutherford, N.J. last March 4 at the age of 79. He was cited for his book of poems, "Pictures from Breughel."

John Mason Brown and John Gassner, the two members of the drama jury, resigned Monday with statements that the members of the Pulitzer Advisory Board had rejected their choice for the award: Edward Albee's "Who's Afraid of Virginia Woolf?"

A spokesman for Columbia University said only that the trustees had "approved all the recommendations of the advisory board." It was noted that the award is designed for a play representing "in marked fashion the educational value of the power of the stage."

It was thought the advisory board might have considered Albee's cathartic and vehement drama outside these qualifications. It was the sixth time since the prizes were established in 1917 that no drama award was given.

Three newsmen from the New York World Telegram & Sun—Sylvan Fox, Anthony Shannon, and William Longwood—got prizes for reporting under deadline pressure for their coverage on March 1, 1962 of an American Airlines plane crash as New York's International Airport.

Ninety-five persons died in that tragedy. Complicating the coverage of that story was the crush on newspaper staffs created the same day by the vast welcome and ticker tape parade given Lt. Col. John M. Glenn, the astronaut.

In editorial writing, Ira H. Harkey, editor of the Peaseaugula (Miss.) Chronicle, was honored for his work during the integration crisis created when James Meredith became the first Negro admitted as a student to the University of Mississippi.

Other prizes in journalism: —National Reporting: Anthony Lewis of the New York Times for his coverage in 1962 of the U.S. Supreme Court. Particularly noted were his stories on legislative reappointment. Lewis had won a Pulitzer Prize in 1955 while a staff member of the Washington Daily News.

—Local reporting, not under deadline pressure: Oscar O'Neil Griffin Jr. for a series of articles in the weekly Peacos, (Tex.) Independent and Enterprise that exposed the financial machinations of Billie Sol Estes.

—International Reporting: Hal Hendrix of the Miami (Fla.) News for his dispatches on the Russian arms and troops buildup in Cuba. His stories provided an early disclosure of the installation of Soviet missile launching pads on the Caribbean island.

—Editorial Cartooning: Frank Miller of the Des Moines Register. His award-winning drawing depicted a world shattered by an apparent atomic holocaust. Across a vast chasm, one tattered figure called to another, "I said—we sure settled that dispute, didn't we?"

—Photography: Hector Rondon of La Republica, a Caracas, Venezuela newspaper, for a picture taken during a Venezuelan revolt last June. It showed a priest aiding a wounded soldier and was distributed by the Associated Press. Rondon was under fire when he took the photograph.

The journalism awards, except for the public service gold medal, carry a \$1,000 cash prize. The

three World Telegram reporters will split the money; each will get a citation.

The other prizes in the arts were as follows:

—Biography: Leon Edel, for his work on Henry James, the American novelist. The year 1962 saw publication of two volumes of Edel's massive study of James, "Vol. II, the Conquest of London, 1870-1881," and "Vol. III, the Middle Years, 1881-1895."

—General Non-Fiction: Barbara W. Tuchman, for "The Guns of August," an account of the preliminaries to and early events of World War I.

—Music: Samuel Barber's Piano Concerto No. 1. Barber had won the music prize previously for the opera "Vanessa," in 1958.

—History: "Washington, Village and Capital, 1800-1878," by Constance MacLaughlin Green. Another volume in this study is planned.

# Oregon Senate Lacks Enthusiasm For Tax Bill Approved In House

SALEM (UPI)—There was a noticeable lack of enthusiasm for the House-approved income tax program Monday as the Senate Tax Committee held its second public hearing on the measure designed to raise an additional \$35 million next biennium.

Members of the House Tax Committee appeared to explain the revenue bill.

Discussion was interrupted when House members were recalled to the lower chamber to vote on the proposed new state constitution.

Strong opposition to the House bill was voiced last week when the senate committee held its first hearing.

Rep. Richard Eymann, D-Marcola, House Tax Committee chairman, told senators he wanted to explain "why we did what we did."

He termed the 42 votes the bill got in the House "a strong vote," and said the measure removes inequities, simplifies the income

tax, and liberalizes deductions to the benefit of senior citizens.

He said the proposed \$22 tax credit was more equitable than the standard \$600 deduction which was worth \$18 to a low income family, and \$37 to a high income taxpayer.

Rep. W. O. Kelsay, D - Roseburg, said the proposal covered both the bottom and top income brackets, and did not just hit the middle income range as have past tax increases.

"We feel it is a good compromise," he said.

The Senate committee did not take any action.



**JUNIOR HIGH POINT WINNER** for the day's events at the Doug-Ett Horse Show Sunday was Midge Hickham of Coquille. Helping her win the trophy was her horse, "Go Billie." The show drew a great many entries from Douglas County, in addition to a few other state areas. (Charles Kash, Winston Studio) 2 col 203



**HIGH POINT SENIOR** winner at the Doug-Ett Horse Show held Sunday at the Douglas County Fairgrounds was Larry Strode of Roseburg. He is shown here receiving his trophy from Doug-Ett Nancy Perry. "Jeep C," Strode's mount, was rated top performance horse of the show. (Charles Kash, Winston Studio)

## Roseburg, Coquille Horses Winners At Doug-etts Show

Horses ridden by Larry Strode of Roseburg and Madge Hickham of Coquille carried their owners to high point trophies at the sixth annual Doug-Ett Spring Horse Show at the Douglas County Fairgrounds over the weekend.

Show officials said there were approximately 60 entries. Participants were represented from several cities of Western Oregon.

Junior show winners were: Pole bending (13 and under), Defrost, ridden by Carol Ann Hart of Grants Pass; pole bending (14 to 18), Sugar, ridden by Diana Johnson of Grants Pass; Texas barrel (13 and under), Defrost, Carol Ann Hart; Texas barrel (14 to 18), Go Billie, Madge Hickham; English pleasure, Jazzbro, Donette Sillman of Portland; keyhole (13 and under), Debbie Kay Hank, ridden by Greg Hanneman of Myrtle Creek; keyhole (14 to 18), Apache Warpaint, Tonya Wright of Glide.

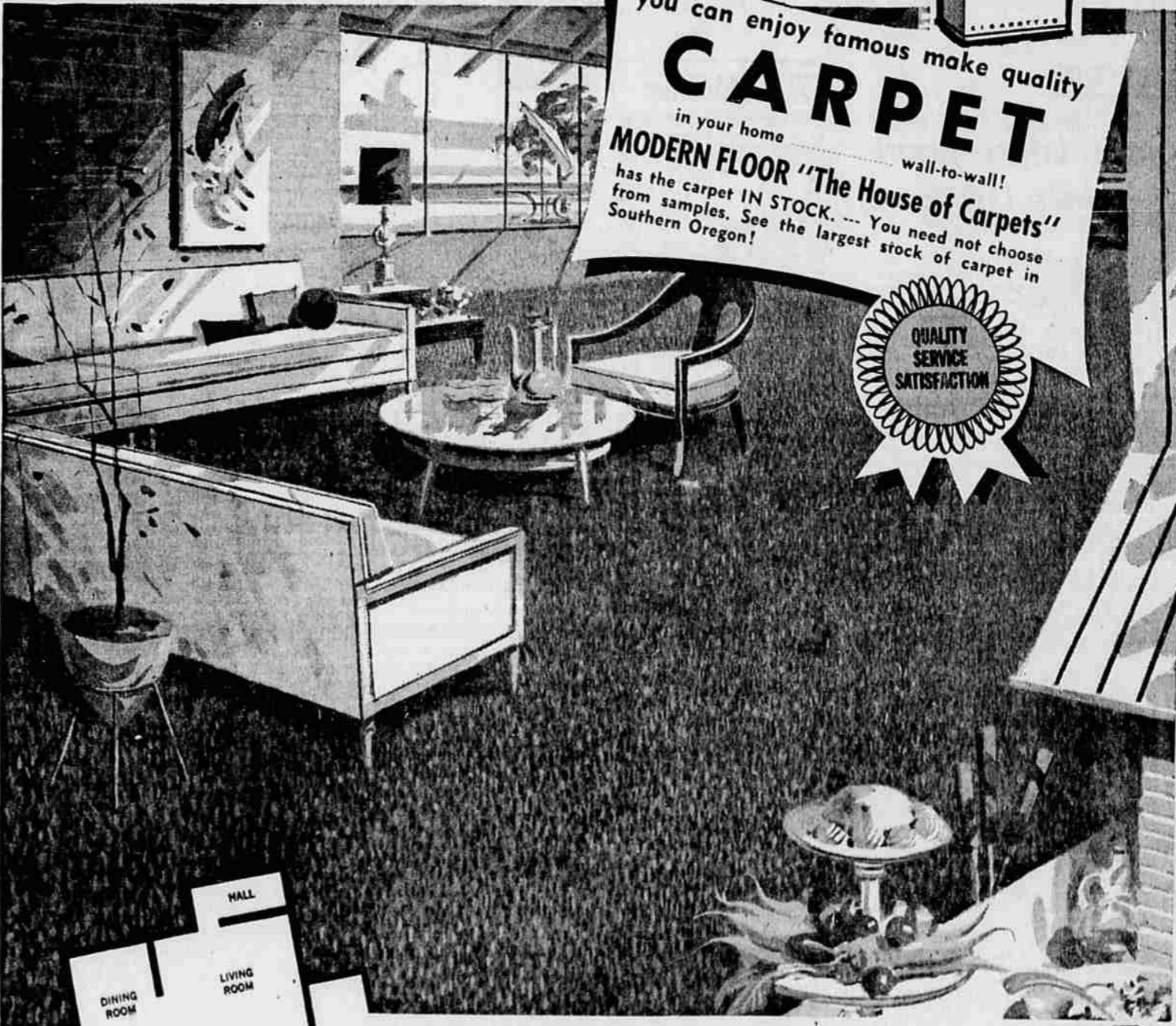
Western pleasure (18 and under), Go Billie, Madge Hickham; western stock saddle seat, Fleetfoot,

Micki Udderback of Roseburg. Senior division winners: Arabian costume, Kerry, Lou Ann Johnson of Portland; figure "8" stake race, Little Joe "B," C. Tollefson of Roseburg; keyhole, Little Joe "B"; western pleasure open, Simcoe's Frosty Eagle, Dusty, Lake Ranch of Portland; Texas barrel individual novice, Daquiri, Arlene Hanson of Coquille; Texas barrel open, Jeep C, Larry Strode.

English pleasure open, Simcoe's Frosty Eagle, Dusty Lake Ranch; team baton, winning team composed of Toots Sugarfoot, ridden by Eldon Howard of Roseburg, Jeep C ridden by Strode, Spider ridden by John Woodman of Roseburg and Cherry ridden by Justin Estes of Roseburg.

Pole bending individual novice, Queenie, Frank Gaylor of Roseburg; Jeep C, Strode; Arabian 3 gaited, Zonga, Tim Kash of Dillard; Scurry individual novice, Jeep C, Strode; bareback relay, Toots Sugarfoot, with riders Eldon Howard, Justin Estes, John Woodman and Frank Gaylor.

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