



HOLLYWOOD PERSONALITIES aren't strangers to Gail Magby of Sutherland, and she's going to show she can entertain with the best of them July 9 at 7:30 p.m., daylight savings time, when she appears on the Ben Alexander television show on NBC. She has just returned from an audition for Tennessee Ernie Ford, but has not yet heard if she will appear. In the meantime, Sherman Morris, a San Francisco businessman, arranged for her appearance on the Alexander show, which is a type of talent show. She will leave for Hollywood Saturday again. Meanwhile efforts are being made to get her on the Jerry Lewis and Donny Kaye shows. She is shown above when she appeared on Roseburg television with Slim Pickens, left, and Don Collier as Douglas County March of Dimes girl.

Spencer Won't Seek Top State Demo Post After Current Term

SALEM (UPI) — E. D. "Ed" Spencer, Salem, served notice today that he is not a candidate for another term as State Democratic chairman in 1964.

He was elected here Tuesday night to a two year term as chairman, and told the Democratic state central committee the same thing.

He said he is giving plenty of notice so there won't be any misunderstanding later.

Spencer's philosophy is that a state chairman's effectiveness is "used up after several years."

"After that," he says, "You need new people with new ideas."

He adds that after a few years at the helm, most chairmen are just plain worn out.

Non-Paying Job
Spencer, 38, took on the non-paying, brickbat-dodging job nine months ago, moving up from chairman of the Marion County Democratic Central Committee.

While he loved taking the state party reins, and still loves it, he quickly had to adjust to a seven day a week grind.

He manages a trading stamp firm here, and all of his free time, meaning every evening and weekend, is devoted to party problems and activities.

He admits he can't complain much, and he doesn't, because he is doing it by choice.

Some politicians are able to use the chairmanship as a stepping stone to elective political office. But Spencer says this is not for him.

Likes Organization Work
"I love background and organization work," he said. "I don't intend to seek any elective public office."

Speaking of organization, Spencer says that if the 1963 legislature won't repeal the 1961 law re-

quiring state political conventions after primary elections, then he hopes at least the time limit can be relaxed.

The law now requires both major parties to hold post-primary conventions within 45 to 50 days after the May election. Spencer favors extending this to 65 or 70 days.

He points out that county central committees don't get reorganized sometimes until 45 days after the primary, and this makes planning for a state convention too short and too hectic.

Births

Mercy Hospital

BERGSTEDT — To Mr. and Mrs. William C. Bergstedt, 1502 NW Fairmont, Roseburg, June 28, a son, Bradley Charles; weight 6 pounds 5 1/2 ounces.

HENRIX — To Mr. and Mrs. Carlton J. Henrix, Box 68, Winston, June 28, a daughter, Ava Annette; weight 7 pounds.

GAZLEY — To Mr. and Mrs. James F. Gazley, Box 149, Winston, June 27, a son, Joseph Gregg; weight 6 pounds 7 1/2 ounces.

PLUMLEE — To Mr. and Mrs. Donald E. Plumlee, 1668 NE Freemont, Roseburg, June 29, a son, Donald Jeffrey; weight 6 pounds 14 ounces.

RICHEY — To Mr. and Mrs. Leland S. Richey, 1230 NE Brooklyn, Roseburg, June 20, a daughter, Sandra Lynn; weight 8 pounds 11 ounces.

POWERS — To Mr. and Mrs. John E. Powers, Box 257 N. Myrtle Rd., Myrtle Creek, July 1, a daughter, Rosann Lynn; weight 8 pounds 10 1/2 ounces.

JFK Returns To Capital For Tax Talk

THURMONT, Md. (UPI) — President Kennedy prepared to return to the White House today for a conference with Treasury Secretary Douglas Dillon, presumably to discuss increasing demands for an immediate tax cut.

The Chief Executive planned to depart by helicopter from the presidential retreat at Camp David, Md., where he spent Independence Day with his family.

The tax issue was expected to be among highlights of Kennedy's news conference, which will be carried on nationwide radio and television.

The news conference will begin at 4 p.m. EDT.

Kennedy and Dillon last conferred at the White House Monday. There was no explanation given for their talks, but speculation arose that it dealt at least in part with tax matters.

Kennedy has announced that he will ask Congress for an across the board reduction in personal and corporate income taxes effective next Jan. 1. But proposals for a reduction sooner, to bolster the flagging economy, have come from such varied sources as Sen. Hubert H. Humphrey, D-Minn.; auto workers President Walter P. Reuther, and the U. S. Chamber of Commerce.

Dillon is known to oppose an immediate tax cut because of its effect on the budget, already deeper in the red than anticipated because of declining tax revenues. At his news conference last week, Kennedy said he still favored action on other pending tax measures he has proposed, such as credit for new plant investment and liberalized depreciation allowances.

But he indicated he would take further action if the situation warranted.

Madame Karinska's Name Well-Known In Dancing Circles

By GAY PAULEY
UPI Women's Editor

NEW YORK (UPI) — The only dancing Barbara Karinska ever did was maybe a fox trot at somebody's party. Yet her name in dancing circles is one of the best known in the world.

Reason: The Russian-born Madame Karinska, at 70-plus years, is to dancer costume what a George Balanchine or an Agnes DeMille is to choreography—sitting right there at the top in talent and success.

Matter of fact, Balanchine, her close friend since the early 1930s, says of her, "There is a Shakespeare for literature and Madame Karinska for costumes."

Says Madame Karinska of her own costume talents: "I never studied. I only have a felt for design. For the ballerina, there is the beauty of body, of action. There lie the hands... why cover, when all is so beautiful."

European Tour
Karinska's firm, small compared with some of New York's theatrical costume houses, for many years has created the cos-

umes for the New York City Ballet, Balanchine's company.

The company will be in Los Angeles until July 14, in San Francisco July 21-22, at the Seattle World's Fair July 24-Aug. 4, and in Chicago, Aug. 7-12, before it returns home briefly and then starts a European tour.

Madame Karinska designs only

for Balanchine—"It was a sort of an unwritten contract between them," said her nephew, Lawrence Vlady, secretary and treasurer of the company. But the firm which she heads produces costumes for leading ballet companies of the United States, costumes many Broadway shows, and dresses not only the corps de

ballet of the Metropolitan Opera but the whole company — hero, heroine, villain, et al.

For her contribution to dance culture, Madame Karinska has just received the 11th annual Capezio award, established as a memorial to Salvatore Capezio, known as the dancer's cobbler from the days he opened a small shop near the Metropolitan Opera House.

'Not For Me'

Designing for ballerinas, Madame Karinska said, is unlike designing for a movie queen. A ballerina must look beautiful while being, in a way, an athlete. A Marilyn Monroe can just stand there.

The designer said that in her childhood she had wanted to dance and become a part of the theater but those were the days when daughters planned careers

on the domestic side. She attended an embroiderers' school in Moscow.

Madame Karinska said she came to New York in 1939 on business. World War II started, and she since has returned to Paris only for vacations, with her daughter and two grandchildren. She is a U. S. citizen. Her daughter, she said, is following mamma's footsteps, with a dancer and theater costume firm in Paris.

"To see the dance, is beautiful," said Madame Karinska, whose European accent remains. "Sometimes is so beautiful I cry... but dance? No, is not for me. I create elsewhere."

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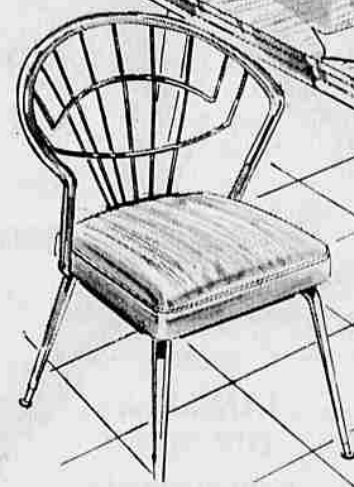
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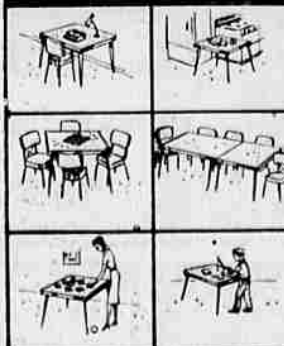
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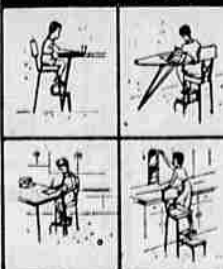
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