

In The Day's News By Frank Jenkins

Japanese vignettes:

In Kyoto, ancient capital of Japan (Tokyo is comparatively recent) one of the outstanding sights to see is Nijo castle, built in 1603 by the Shogun Tokugawa Iyeyasu. The shoguns were feudal war lords, and Tokugawa was THE feudal war lord of his day. He subdued all his contemporaries and overshadowed the emperor.

Nijo castle was his Kyoto residence. It was a medieval fortress, surrounded by a wall and a moat, with a drawbridge for ingress and egress. Entering it, you are conducted first past a long series of magnificent rooms in which he received his vassal war lords. Elaborate precautions were taken to guard the great man's life.

Adjoining the reception rooms were other rooms, behind secret walls, and in these rooms were armed retainers ready to dash in and dispatch anybody who might start a disturbance.

Leading to his bedchamber was a long hall with a floor so built that anyone creeping along it with intent to slay the shogun in his sleep would be betrayed by creaking sounds from the floor. Whereupon the night guards would dash in and take care of the nocturnal intruder.

It was known as the nightgale floor, and was so accurately and so permanently constructed that to this day it gives off its creaking noises as the throngs of tourists pass over it.

It gives you a creepy feeling.

Proving that the Japanese have a sense of humor, your guide will tell you that although the Great Shogun was able to protect himself against all his human enemies, so that he lived to a ripe old age, he wasn't able to protect himself against the mosquitoes that bred in vast numbers in the moat surrounding the castle and came in at night and made life miserable for him.

In those early centuries, they were able to imagine a nightgale floor that would sound a warning of evil-minded intruders sought to creep in and murder the Shogun in his bed, but they weren't able to imagine a simple SCREEN that would keep the mosquitoes out.

Another interesting exhibit: In the Great Shogun's audience room is a statue of him kneeling on a pillow in the general posture of those who today sit at the low tables at which sukiyaki is served in Japanese homes and inns. The statue depicts him leaning his arm on a special support beside him.

The tourist who has been adventuring with these low tables at the sukiyaki and tempura places gazes upon this device with envious eyes. What he wouldn't give for one of them after he has been sitting on his heels for 15 or 20 minutes.

In another room, there are figures of the Great Shogun and the women of his household. They are historic replicas, carefully researched, exact in every detail. If you look closely at the figures of the women, you will note that their eyebrows are plucked in the modern manner and their lips are crimsoned with a substance that appears to be identical with modern lipstick.

That was back at the beginning of the 1600's—three and a half centuries ago. One is reminded of the figures of the women of ancient Crete, which existed some 5,000 years ago. They wore corsets to achieve slim waists, and their hairdos were as elaborate as the hairdos of today.

Do you suppose there is anything really NEW in the modern world of fashion?

As we enter the Great Shogun's fortress palace, we remove our shoes and make the tour in our stocking feet, as is customary when visiting Japanese shrines—religious or historic.

When we come out, we recover our shoes—a trifle gratefully, since walking in one's stocking feet on cold floors on a chilly day has its drawbacks for those not accustomed to it since childhood.

We seat ourselves on the nearest bench to put our shoes on again. It develops that it is the WRONG bench, and horror shows on the faces of our Japanese tour conductors, who lead us hastily to a proper place to get our footwear back on.

One needs to watch his P's and Q's carefully in Japan if he is to

EDITORIAL PAGE

4 The News-Review, Roseburg, Ore.—Thurs., April 5, 1962

SENSIBLE LEGISLATION

By Charles V. Stanton

Sen. Maurine Neuberger has exercised the traditional privilege of a woman to change her mind.

When repeal of the Jones Act, which requires coastal mills to ship lumber to other coastal ports in American ships only, was first proposed Sen. Neuberger objected on the premise that maritime workers would be thrown out of employment.

Now she has changed her mind. Bravely, in fact. Her act is brave because she unquestionably will bring upon her head a deluge of organized criticism.

Sen. Neuberger has drafted a bill which would repeal the section of the Jones Act applying to the lumber trade. That bill will not be popular. I predict, with a large segment of the transportation industry.

Sen. Magnuson of Washington, on the other hand, has a bill proposing to transfer the subsidy, now paid the maritime industry, from the backs of sawmill operators and consumers to the general taxpayer. His bill would continue the subsidy, now collected from the manufacturers and consumers of lumber, transferring it to the public treasury.

Our lumber industry is being badly crippled by current market conditions. Sen. Neuberger points out that in 1948 Oregon and Washington produced 85 per cent of the lumber shipped by water to the Atlantic Coast. Canadian mills today, however, are supplying 70 per cent of this market.

Methods Studied

Coastal mills of the Pacific Northwest are forced to pay \$11, and up, per thousand board feet more to ship lumber in U.S. bottoms than are the coastal mills of British Columbia which may use competitive foreign vessels.

The Canadians have other monetary advantages. The British Columbia mills pay less for stumpage. They do not pay as much in wages. Canadian money has an advantage in exchange. Lumber may be shipped by rail and kept 15 days in transit. In the United States, in-transit loading is forbidden.

Our lumber industry is seeking ways and means of overcoming the advantage held by the Canadians. Numerous cure-alls have been suggested. For the most part, however, lumbermen contend they can compete with British Columbia mills if given equal opportunity in the field of transportation. Repeal of the Jones Act seemingly is the most sensible way of giving a measure of relief to our Pacific Northwest mills.

Some elements of the industry, it is true, aren't in favor of this method. They propose a reduction in rail costs. They would restore in-transit loading. To repeal the Jones Act, they assert, is to help the "bigs." Some of the "bigs" operate their own cargo boats.

Our Douglas fir lumber has qualities superior to the Canadian lumber. It probably would have some normal price advantage because it is a better product. But it is this sum of \$11, or more, per thousand board feet on shipping costs that spells the difference, lumbermen assert.

Facing The Whirlwind

But in proposing a sensible solution to a dilemma, Sen. Neuberger is facing a political whirlwind.

Although you can count on the fingers of your two hands the number of lumber schooners flying the American flag and operating along our coast, those ships represent a segment of our transportation system.

At present there isn't much difference between rail and water shipping costs. Maritime costs have steadily increased until the advantage once held by water transportation no longer exists.

Repeal of the lumber shipping section of the Jones Act would reduce the price for which coastal mills must sell lumber. That, in turn, would bring pressure from inland mills who would demand cuts in charges by railroads and trucks.

Railroad and teamster unions are considered the country's most influential labor unions. They would unquestionably join with management to oppose any threat to transportation profits.

They'll not like Sen. Neuberger's bill.

Sen. Neuberger has had strong support from organized labor. It is entirely possible that she now could find herself booted out of a labor-favored position.

Consequently, her statement that she'll introduce legislation, certain to be unpopular with a powerful segment of her political backing, takes what, in polite society, is called intestinal fortitude.

DEAR ABBY

Abigail Van Buren

Possessed!

DEAR ABBY: I am 20 years old and am engaged to a very jealous boy. He insists on seeing me every night. When I come home from work I have my washing and ironing to do, and I like to go to a movie with a girl friend once in a while. He allows me to have one night away from him every two weeks. And then he gives me the third degree about what I did and who I saw. I think I am entitled to one evening a week away from him. He says because we are engaged he is entitled to all my time. Is he right?

OWNED

DEAR OWNED: If this is a preview of how you two are going to get along after marriage, I suggest a LONG courtship. He is far too possessive, and you are justifiably resentful. A jealous fiance makes a miserable husband. Forwarned is forearmed.

DEAR ABBY: Can you settle an argument that has been going on

comport himself correctly. This, however, must be added: In all such situations, our Japanese hosts are unfailingly tolerant and courteous.

DEAR OWNED: You learned a lesson, and it cost you \$300. Forget the debt — and the debtor. I think you got off cheap.

CONFIDENTIAL TO SICK AT HEART: Forgive him. You never know when you might need the same kind of understanding.

Everybody has a problem. What's yours? For a personal reply, write to Abby, Box 3363, Beverly Hills, Calif. Enclose a stamped, self-addressed envelope.

Hal Boyle

Time Seems Ripe For Emergence Of Comedy Team

NEW YORK (AP)—There is a feeling in some show business circles that the time is ripe for the explosive emergence of a new comedy team, such as the gold mine combine once made up by Dean Martin and Jerry Lewis.

Since they parted a number of years ago amid protestations of sweet sorrow and some acrimony, other comedy teams have risen but none has quite taken their place.

Two youthful song-and-chuckle merchants who do have that goal very much in mind are Steve Rossi and Marty Allen.

Since they joined three years ago, they have been slowly maturing their act in night club appearances here and in England, and their comic catch phrase, "Hello dere!" has caught on with some success.

Their financial rating has gone up, too. Their annual earnings are in the six-figure bracket.

Steve, the singer, is tall, dark and handsome. He hails from Pittsburgh, and bears up well under the distinction of having once been briefly a leading man with Mae West in an act featuring a forest of masculine muscle.

Marty, who used to play stick ball in the streets of Pittsburgh, is an ex-juvenile jitters champ. The natural clown of the pair, he resembles an ambulant laundry bag topped by a tousled mass of hair.

Winding up an appearance here, the boys talked of the changing trends in comedy and their hopes for a platinum-plated future.

"The night club field is like vaudeville once was—the best training ground for a performer. You have to learn your trade well, because you face the toughest of all audiences to please," Steve said.

"Some people who have become overnight personalities on television fall flat on their faces in night clubs. They aren't prepared. They haven't even learned how to get on and off stage."

Steve, who likes to write songs, also helps his partner in turning out the material for what they choose to call their "Concert in Comedy." They avoid sick humor, concentrate on topical situations and world events. Their greatest source is the daily newspaper, which each studies as assiduously as if he were an honor student in a high school civics class.

The question naturally arises: If the big dream of Marty and Steve is to succeed Martin and Lewis, how do they get along together? The answer: Better than Martin and Lewis do.

"I'm almost like being married," said Marty. "But we do use separate toothbrushes."

Lenten Devotions

Scripture: John 4:1-34

The Sea of Galilee and the cities Tiberias and Capernaum are all so familiar to one who has read the Gospels.

They are names that have always been associated with the life of Christ. After having the privilege of seeing these historic places, they mean far more than ever before. Not in the sense of adding to the miracle performed there, but rather giving me a clearer picture and understanding of the scenes that transpired some 2,000 years ago.

With no great strain of imagination, I can visualize the multitude that thronged the Lord Jesus. I can see so clearly the whole episode in my mind as the story unfolds: The distraught disciples anxious as to how to feed the hungry and almost faint multitude; how the young lad presents his small lunch to Jesus; how Jesus took the loaves and fishes and after giving thanks, distributed them to the entire throng of people that day... and may I call your attention to the fact that "they were filled."

As the story progresses we note that the people continued to seek and to question Jesus. To their inquiries Jesus answered them in verse 26 that they sought Him not because they saw the miracle, but because they did eat of the loaves and were filled. Then he further admonishes them in verse 27, "Labour not for the meat which perisheth, but for that meat which endureth unto everlasting life, which the Son of man shall give unto you: for him hath God the Father sealed."

Now, what may we conclude from this text and apply to our lives today? Let us do so by asking ourselves this question: Why do I seek and follow after the Lord? Is it for the same reasons as did the crowd in our Scripture text? Do we follow Him for prestige and social acceptance? Do we join a church for mere business purposes and mercenary gain? Do we follow the Lord for the mere earthly and personal gratification?

I trust we answer negatively to the above. I trust that we follow the Lord Jesus not for personal gain in any way, but because we love and desire to serve Him and others.

May we believe in Him and seek this true bread which is Jesus Christ, that we might have eternal life and in turn point others to this wonderful Redeemer. May our prayer be as in verse 34, "Lord, evermore give us this bread," the bread of everlasting life.

Lawrence A. Smith Jr., Pastor, Church of the Open Bible, Roseburg, Oregon

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