



'RAMONA' principals are shown in a scene from the play scheduled at Glide High School April 24 at 8 p.m. in the auditorium. The two are Mary Dell Casebeer and Gary McCormack. The play is being presented by the student body. Admission will be charged.

Cliburn Holds Allegiance To Church, Concert Stage

By W. G. ROGERS
Associated Press Arts Editor

NEW YORK (AP) — "Faith in God, love for people, and vision of a better world" — this is not the credo of a preacher but a piano player who exactly a year ago was catapulted over night into fame.

Once in a while a singer comes out of a church choir; actress Ethel Waters enthusiastically proclaims her belief; Jenny Lind was notably devout. Here is one more musician who, instead of hailing from Bohemia, comes from Baptist Sunday School and prayer meeting, and persists in his double allegiance to church and concert platform, church and music hall.

When it came to writing a book about him, "The Van Cliburn Legend" (published next Monday by Doubleday), it seemed natural that two authors were needed to cover the subject's two bright facets, and the work is described on the title page as "By Abram Chasins with Villa Stiles." Chasins is the musician, Miss Stiles the inspirational writer.

Hugged by Khrushchev
On April 13, 1958, Van Cliburn won the first piano prize of the Tchaikovsky competition in Moscow, where he was hugged and kissed by Nikita Khrushchev. It could be that without the prayers of the church goers of Kilgore, Tex., young Cliburn would never have been kissed by the Communist boss of atheist Russia.

As he got ready for the severe ordeal of appearing before the judges, says Chasins — unless this is Miss Stiles speaking — "He did not neglect to telephone his parents in Kilgore to notify them of the time he would be playing and to elicit their spiritual support. They, in turn, elicited the support of the local ministers, and later I learned (says Cliburn) that the ministers had asked the whole town to pray for me. My parents did not pray for me to win, because winning in their minds is not always the best thing. They prayed that God's will be done."

The news of his victory came to the senior Cliburns by phone call from Moscow just before they left for a prayer meeting. For a previous competition in Chicago, the first time he missed a major prize, he also had prayed, explaining, "I'm praying to God to give me the strength to bear it if I don't come through." One conductor "blew his stack," in Chasins' words, when during a performance a pedal on Cliburn's piano broke, and the devout young artist promptly walked the enraged and profane maestro off the stage saying, "Let's pray." They did.

'God's Language'
Music is God's language," Cliburn believes and often says. One photo in the book shows him with hands clasped in prayer just before he did his first Carnegie Hall concert after the Moscow triumph. He had a private box in Madison Square Garden for evangelist Billy Graham's rally.

What with the prayers, the tickle tape and the incredible addition — of which this book contains an apparently complete and detailed record — the boy makes one of the really extraordinary stories in the art life of our time. Though you may have heard him in a concert, and seen him, you need this biography to give an adequate idea of the intensity of the storm and furor he has kicked up, in all innocence, wherever he has appeared in the last 12 months.

Before he went to Moscow, he got \$100 or less for a concert; since Moscow, he has on one occasion in California collected \$18,000 for two nights, and in his native Texas, \$10,500 for a one-day affair. Once he got \$75 on a TV show; now the same show paid him \$3,000. His single recording of the Tchaikovsky may sell one million discs this year.

Some Critical Objections
Chasins points, fairly, to some critical objections raised, in particular lately, to some of Cliburn's playing, but mostly he sticks to the almost incredible success story. The boy was born July 12, 1934, and named Harvey Lavan Cliburn Jr., for his businessman father. His mother, Rildia Bee O'Bryan, taught piano, and the boy decided when he was three or four that if she could teach his playmates she could teach him.

He was a fast grower, till he reached his present 6-feet-4, and perhaps in connection with that he has had more than his share of boils and carbuncles; he has been laid up just recently with one bad finger, and when he went to Russia, forearmed against sickness he took along 300 vitamin pills and some gelatin.

He fell early into the habit of winning prizes both in his home town and in Texas. In 1951 he entered Juillard, in New York. He greeted his teacher to be, Mme. Rosina Lhevinne, with, "Honey, I'm here to study with you." When he succeeded two pianos into his room, he told his landlady excitedly, "Honey, it looks just like home!"

When he won the coveted Leventritt award, he reported to Mme. Lhevinne, "Honey, I got it!"
Wherever he goes he is spotted, and followed. Girls want to sit at the restaurant table where he sits, old men bless him for what he has done for America, cab drivers blow their horns, and policemen crack him on the back. He stays up to all hours, keeps a schedule that would kill an ordinary man, and doesn't even have time to buy himself clothes — he played one Carnegie Hall concert with the sole of one shoe flapping so loose he fastened it with a rubber band.

Chasins remarks that, though Washington has been coldly formal about Cliburn's success, local governments have shown the wildest enthusiasm. He suggests it's time we gave more recognition to the invaluable service performed for us at home culturally and abroad both culturally and politically by a youth of Cliburn's magnetic appeal.

NEW HAVEN, Conn. (AP) — City Court today decided not to prosecute 42 Yale students charged with participating in two tussles with police.

Judge Charles Henchel gave nisi continuances until June 1 in all cases. In effect, this means the charges will be dropped at that time unless there is a change in the situation.

"These cases should not and ought not to be prosecuted," Asst. City Attorney Frank Meadow told the judge. Few of the students were even in court to answer the charges, mostly breach of peace.

They were accused of throwing snow balls at police March 12 and 14. Police used fire hoses and billy clubs to put down the March 14 uprising.

Meadow said he was making his recommendation because Mayor Richard C. Lee had appointed a three-man commission to look into relations between the community and the university.

The two riots created a big stir in the community and among city and university officials.

Yale President A. Whitney Griswold called it "boorishness" on the part of the students. He placed undergraduates on general probation.

The students called police brutal in their methods of putting down the riots.

ASSEMBLY STAGED
A National School Assemblies program featuring Swiss musician Tony Gauer was presented at the Yoncalla High School today, reports correspondent Mrs. George Edes.

Gauer sang folk songs, yodeled and told about the Swiss Alps.

PORTLAND (AP) — Crime increased in Multnomah County last year. There were 1,733 cases of burglary in 1958, compared with 1,425 the previous year, the sheriff's office reported.

Thirty-three persons lost their lives in county traffic last year, five fewer than in the preceding year, but traffic accidents remained at about the same level: 1,551 in 1958 and 1,536 in 1957.

SPANISH CONTEST TO DRAW SEVEN FROM ROSEBURG
Seven students will represent Roseburg High School at the state Spanish Contest in Eugene May 2.

The students, chosen for their achievement and interest in the language course at the high school, are Ted Sohn, Sheran Brown, Janet Martin, Janet Inman, Dan Doran, Gayle Harris and Larry Grain. The seven will compete against students from other major Oregon cities.

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MARCH GIRL at Sutherland High School is Donna Gwyn. She was selected as girl of the month by the Girls League and was tapped at the annual style show by February girl Louisa Crippen. She was picked for her academic achievements, her four-year participation in Girls League and Girls Athletic Assn. activities.

'Print And Cord Day' Planned At Sutherland
Friday is "Print and Cord Day" at Sutherland High School, reports correspondent Sue Siskstrom.

On this day, all boys and girls will wear cotton spring outfits. Prizes will be awarded the best couple and the girl with the prettiest dress.

This is an annual event sponsored by the Girls League.

MULTNOMAH COUNTY'S CRIME RECORD UPPED
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HELPING THEIR OWN CAUSE are these young people from Roseburg High School. They are shown putting together brochures in preparation for the YMCA building fund campaign April 21-May 11. From left to right are Bernie Young, Allyn Ford, Darlene Hurd and Roger Johnson. Also helping in the preparation project were several junior high schoolers under the direction of Mrs. Robert H. O'Neil. Mrs. O'Neil, representing the Roseburg Woman's Club, which has taken the building as its community project, also directs the work of women volunteers. (Photo Lab)

Many See Presentation Of Myrtle Creek Play

The junior class of Myrtle Creek High School presented its production of "The Curious Savage," by John Patrick, to packed houses recently in the high school auditorium.

The play was staged arena style for the first time at Myrtle Creek and was received well by the crowds at the two performances, reported correspondent Ruth Evans.

The cast included Ann Kelly, Rod Trask, Fred Earwood, Dorothy Doggett, Lee Winetrot, Dolly Bailey, Raeline Bryant, Joanne Gilmore, Terry O'Neil, Marlena Seliak and Ken Watson.

Director was Boyd Deven, speech and English instructor. He was assisted by Carol Grimm.

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Starlet Says People Talking Can Assist With Popularity

"People can make you popular by talking about you," says blonde, 16-year-old Tuesday Weld who says "the only time a Hollywood starlet should worry is when they say nothing. I'd rather have them say something."

She says she has been called: "A child woman," "The next Marilyn Monroe," "A fiery Brigitte Bardot."

"Jayne Mansfield, rear view," "Sixteen, going on 30," "But these references do not distress me," insists the voluptuous starlet, who could give any glamor girl a run for her money.

Tuesday has been in three movies, her latest with Danny Kaye in "The Five Pennies." She was born on Thursday, two days late, which accounts for her name, she says. Her hobby is "philosophy."

Writing Loved
"I love to write philosophy stories—my thoughts, emotions, conceptions, sort of Freudian type excerpts. But I don't share my philosophy. Each must find his own. Our ideas change as we grow. They must, otherwise we would get static, and it's no fun to be static."

There is no danger of Tuesday becoming static, she assures with her infectious smile and merry laugh.

She has many beaux, but "I like the gentlemanly type," she says, "though they should be rugged. I don't like yes men. And I prefer a man with a wide scope of interests — horseback riding, electronics, history. I like to learn things from men."

That's how Tuesday became fond of pool, a game she loves. "I don't see why more women do not play pool," she says. "They bowl, ski, fish and skin dive. Why do they frown at pool?"

Many young girls ask Tuesday's advice about Hollywood. Is it worth it? Should they try for it?

"I tell them to stay home," Tuesday says.

Why? Because it's not all glamor, fun, gay life, she says. Strain is great.

"It's a great strain, even giving an interview to the press," she laughs.

If you still insist on trying your luck in movieland, she says, remember there is enormous competition, and that you'll need a good drama coach, and no matter what you've heard to the contrary: The wolves are still there.

"As a matter of fact, they're hanging from the trees," laughs Tuesday who says that though "some are fun, you must know how to handle them."

"Oh, yes," she adds. "And don't forget to take your mother with you."

Tuesday began her career modeling for Harry Conover at age 2 1/2. At 6 she was a television performer. She is an accomplished singer and dancer. She depends on swimming, dancing and other activities to keep her weight down.

She explains: "I just can't lie on the floor in the morning kicking my legs around for exercise even though I gain weight easily."

Riddle Girls Hoping To Keep State Plaque
The Riddle High Girls League will again this year be vying for a plaque for top percentage of attendance at the Girls League state convention, reports high school news Bureau director Mona Schofield.

The convention is scheduled May 9 at Springfield High School. Registration is scheduled from 8:15 to 9:15 a.m.

Last year, Riddle had such a large turnout, it won the percentage of attendance plaque.

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Miller's



CENTENNIAL DAY at Glide High School was celebrated last week. The young people dressed in centennial outfits such as those shown above. The best outfit for boys was judged to be that of David Cellars. Phyllis Singleton won the prize as the best outfitted girl. The event was staged by the Girls League.