

The News-Review

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LAMB COMING UP

By Charles V. Stanton

Douglas County has more sheep — 103 thousand head — than any other county in Oregon.
Douglas County shears more wool — 760,000 pounds — than any other county in Oregon.
Douglas County markets more lambs — 55,000 — than any other county in Oregon.

But do you realize that of this approximately \$2-million annual industry practically none of the product is consumed or processed at home — that by far the great percentage of production goes to New England states?

If more people in the United States, and particularly on the West Coast, ate more lamb and mutton, Douglas County's production of sheep and wool could be greatly increased. Peculiarly, however, lamb and mutton enjoy greatest popularity in New England, and that's where we market most of our animals.

Approximately 60 per cent of our fat lambs are sold through Portland or San Francisco meat wholesalers, who ship dressed carcasses to the East Coast. About 40 per cent of our lambs are sold as feeders, or are retained on farms to be sold as yearlings.

Nearly all of our wool goes to New England textile plants.

Home Use Encouraged

Growers, of course, are pleased to have an export market. But they believe a much bigger market can be established nearer home if more people can be educated to appreciate lamb and mutton on their tables.

Encouragement of such local interest is one of the chief purposes behind the 17th annual Douglas County Fat Lamb Show to be held at the Fairgrounds in Roseburg Saturday.

The show will bring together in contest for prizes the best of the year's fat lambs. It is a show in which growers have opportunity to exchange ideas and to receive valuable information.

But growers are taking into consideration the rapid growth of population in Oregon and other Pacific Coast states. Industrialization is building markets. If more people on the Pacific Coast can be encouraged to eat more lamb and mutton, the sheep industry will prosper.

Consequently the subject of market development is expected to be one of the main themes for discussion and consideration at Saturday's big event at the Fairgrounds.

Small Farm Opportunity

Economic pressures are forcing changes in farming practices. The big farms, where larger units permit lower unit costs and greater efficiency, are crowding out the family-type farm.

Sheep raising, however, is one branch of the agricultural industry in which unit costs are not much higher in the small flock than in the big flock. The industry does not require investment in a lot of expensive machinery. It does require adequate range, good management and plenty of knowledge and hard work. But sheep raising is well suited for Douglas County's small farms and part-time farmers.

The industry has had considerable help from its annual shows, which were started in 1931 at which date J. C. Leedy was county agent; J. Roland Parker, assistant county agent, and Homer Grow, agricultural instructor.

The show was discontinued during war years, but was revived in 1950. It is co-sponsored by the Douglas County Fair Board, which allocates \$500 for prizes, and the Douglas County Livestock Association. The show currently is for fat lambs only. In earlier years it was combined with a wool show.

Sponsors of the event are inviting the general public to attend and participate.

Lunch will be provided at the Fairgrounds.

You guessed it — lamb will be served!

Hal Boyle

NEW YORK (AP) — Sammy Davis Jr., one of the hottest figures in show business, has an unusual ambition and makes no secret of it.

He wants to star in a Western movie.

The idea of a film featuring a Negro cowboy doesn't seem at all singular to Sammy.

"People forget that after the Civil War many former slaves migrated and became cowboys," he said. "There were a lot of Negroes in the Old West."

Sammy, whose mind is as restless as his agile feet, is an entertainer who always likes to try something new. He is looking forward to co-starring with his friend, Frank Sinatra, in a film called "Jazz Train," and he'd like to do the "Story of Bill Robinson," the great Negro tap dancer who taught him many of his tricks.

This year Sammy—a triple threat artist who can sing, dance and mimic—made his Broadway debut in the musical, "Mr. Wonderful."

To him that was like stepping alive into Heaven. The Harlem-born kid, who celebrated his first birthday in a crib in a dressing room of the old Hippodrome Theater, had reached the top of his rainbow at the age of 30.

There were a lot of hard years of trouping along the way, but now Sammy has it made. He has sold 3½ million records. He and his Daddy and "Uncle Will," Martin now have an act that fetches them from \$15,000 to \$25,000 a week. They get up to \$20,000 for a single television show.

His Dad and "Uncle Will" handle the money, give Sammy an allowance and are buying two automobiles that will make him independent at 40.

"I couldn't get an extra \$2 from them if I was dying," he said, grinning.

When Sammy goes in for something—he goes to the hilt. He owns a \$70,000 Hollywood home that

once belonged to Judy Garland. He likes hi-fi, so the home has three complete hi-fi setups.

He likes photography, so he has 10 cameras.

He likes Western history, so he has collected 20 valuable old single action frontier Colt revolvers.

He likes records, so he has a collection of 20,000. In the last four months he spent \$1,500 for records.

He likes cuff links, so he has 350 pairs. He takes as many as 100 pairs with him on trips.

"A man doesn't want to get caught short," he laughed.

Sammy doesn't care for hard liquor. He eats only one real meal a day, sleeps 5 to 7 hours. He has cut his smoking from four packs a day down to one, but during rehearsals he will drink 15 cups of coffee a day and 7 to 10 bottles of cream soda pop.

Although he only spent a year in high school, he likes to stay up until dawn reading. His range is wide—from an English grammar to the Bible, from Churchill's "History of the English-Speaking People" to a volume analyzing the Kinsey reports.

On stage Sammy has the speed of an antelope, the endurance of a buffalo. Many people are amazed how his wiry little frame can pack so much energy.

"I eat a lot of sugar," he said. "So did Bill Robinson. That was his secret."

Sammy has a simple credo as an entertainer.

"Talent is something you either have or don't have," he said. "But

the next most important thing is honesty."

"You have to play fair with your audience. You can't disdain them. You can't just give them part of yourself. You have to give them everything that's in you every time you go out there, or they'll spot you for a phony—and once audiences think you're a phony you can't last long."

No Rabbit Stew



NEA Service, Inc.

Sen. Magnuson Emerges As One Of Most Powerful Figures In 84th Congress

By A. ROBERT SMITH

News-Review Correspondent

WASHINGTON—A Pacific Northwest senator, Warren G. Magnuson (D-Wash.), has quietly emerged as one of the powerful figures of this 84th Congress.

He has done it via the time-honored route that has seen him become chairman of one of the Senate's major standing committees, Interstate and Foreign Commerce. As such, Magnuson has become "Mr. Transportation"—the Senate's recognized specialist in his field.

In the first 10 of his 12 years in the Senate, Magnuson specialized to a great extent in maritime and fishing matters, reflecting the dominant interests of the Puget Sound area. But the past two years, during which period he advanced to his committee chairmanship, have with the entire field of transportation.

The result is that he has become the sponsor of various bills cutting broadly across the field. Some of them are already on the law books as accomplishments, while others are still enroute through both chambers in the regular legislative course.

Most significant act already passed is the federal airport act, under which local airport projects would get increased grants for expansion and improvements from the federal government.

In hearings on this bill, Magnuson's committee discovered that the Civil Aeronautics Board had terminated air service at 88 cities during the previous year due to inadequate airport facilities. The Civil Aeronautics Administration agreed that airport building was woefully inadequate nationally, especially with the use of air travel increasing so rapidly and with the jet age fast approaching.

After getting the airport bill through, Magnuson pushed to enactment a bill giving West Coast Airlines permanent authority to serve as the Northwest's major feeder airline. West Coast said this would allow it to finance improvements, buy new equipment and extend its local service.

Now Magnuson is trying to gain approval of a similar bill applying to the small airlines that fly between the Northwest and Alaska—Pacific Northern and Alaska Airlines. He is convinced they are right in contending their present temporary authority hampers their ability to finance improvements.

Another measure Magnuson hopes to get through before Congress adjourns would authorize the president to establish an Alaskan Rail and Highway Commission to

Senate Adds 58 Million For Diseases Research

WASHINGTON (AP) — The Senate added 58 million dollars to the 126½ millions President Eisenhower had asked for continued research on cancer, heart disease, mental illness, arthritis and other diseases.

It did so in passing by voice vote a \$2,372,323,281 money bill to finance the Welfare and Labor departments in the bookkeeping year starting July 1.

ERUPTION DOESN'T HAPPEN

SIOUX FALLS, S.D. (AP) — Democrats made a good showing in South Dakota's primary Tuesday but a violent eruption predicted by some Democrats in protest of the national farm program failed to materialize.

The Democrats nominated Ken Holm, Groton farmer, to oppose U.S. Sen. Francis Case in the general election. Case, a Republican, was without contest in the primary.

map out the most feasible direct rail and road routes between Washington state and Alaska. This bill passed the Senate last year and is now in the House.

More recently, the senator has gone into the railroads' perennial problem—the western freight car shortage. After hearings in which western Oregon shippers pleaded for some kind of help, Magnuson agreed to sponsor a plan by which the Interstate Commerce Commission would map out a long-range program aimed at curing the car shortage.

Magnuson is also pushing legislation that would increase the car rental charges railroads must pay when they make use of cars owned by other lines. Western roads claim that eastern railroads don't return their cars soon enough, preferring to pay the low per diem charge rather than build more cars of their own which involves investing risk capital.

Magnuson's opposite member on the committee, Sen. John Bricker (R-Ohio), is taking the side of eastern railroads. If the Washington state solon can get the bill through before adjournment, it would be a major victory for the West in the transportation field.

That's just what Magnuson is setting his sights on, to help prove up his claim to the title of "Mr. Transportation" of the Senate.

Portland Rose Festival Parade Plans Announce

The first on-the-street telecast of the Portland Rose Festival Parade will be presented Saturday on KOIN-TV.

Parade coverage starts at 9:15 a.m., according to a station release. It will begin at Multnomah Stadium where the parade gets underway. When the parade reaches downtown Portland, station coverage will switch to a curb-side view.

The station will use three cameras to provide a variety of scene. Art Kirkham will describe happenings in the stadium and Johnny Carpenter will emcee the street events.

Peter Edson

WASHINGTON (NEA) — U.S. State Department has discovered jazz. It's something that can be exported to foreign countries to reveal the American way of life. (It's culture, culture.)

State Department's International Educational Exchange Service has just concluded its first successful experiment with this art form. It sent Dizzy Gillespie's jazz band on a tour of the Middle East. And did he send them!

"I made the Greeks lay down their rocks—and roll," said Dizzy on his return from a seven-week triumphal tour. He played in Abadan, Dacca, Karachi, Beirut, Damascus, Aleppo, Ankara, Istanbul, Belgrade and Athens.

His experience was about the same in every one of these off-circuit cities. First performances drew only a few curious customers. Then by the mysterious grapevine that runs all through the Middle East, the word got around. Later performances were packed. And wild. (That's what they mean, jelly bean.)

THE GOVERNMENT paid Gillespie's band only salary plus travel and expenses. For the troupe of 20 the payroll was \$6,000 a week. Gillespie gave up his cut on the box office receipts. Whatever was collected will revert to the U.S. treasury.

The tour was financed by President Eisenhower's Special Emergency Fund for International Affairs. Half of it goes to the Commerce Department's trade fair program. The other half goes for sending abroad the best examples of American culture—"Porgy and Bess," symphonies, art shows—and now jazz. (They rate jazz.)

ONE OF THE MAIN REASONS for State Department's sending such artists abroad is that it helps

slowly back toward conservatism. Not standpointism.

Not "laissez faire," which is a French term meaning Let 'er go, Gallagher, everybody for himself and the devil take the hindmost.

Just moderate conservatism, in which we will look to government, representing all of us, to do for us the things that we can do better ACTING COLLECTIVELY than we can do as individuals competing against each other.

The Democratic swing toward Stevenson this year seems to confirm that theory.

Harriman, who in the light of recent events has been coming to look like Stevenson's strongest opponent, got a jolt yesterday in his own back yard.

He is a New Yorker. In the New York state primary Stevenson WON AT LEAST SIX DELEGATES to the Chicago convention. Harriman's hopes have rested on a deadlock between Stevenson and Kefauver. Stevenson's overwhelming victory in California dims the prospect of a deadlock and Harriman's failure to win the SOLID support of his own state delegation weakens his position in the convention.

What of Harriman? What is he? Conservative or radical?

It's hard to say. You never can tell about these sons of VERY rich men. Often they have a guilt complex that leads them to do strange things.

In California, the total Stevenson-Kefauver vote ran substantially ahead of as Republican balloting for an unopposed 70-vote convention delegation supporting President Eisenhower.

Does that mean that California might vote against like next fall?

I wouldn't know—and nothing is more profitless than forecasting this far in advance what is going to happen at an election.

This question might be pertinent: Did you ever see a big crowd at all where ONLY ONE HORSE was running? Probably not.

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