

U.S. Indifferent To Atomic Attack States General

PORTLAND (U) — This country seems indifferent to the danger of an atomic attack—perhaps so indifferent it cannot survive, Lt. Gen. Leslie P. Groves (ret.) said Tuesday night.

He questioned whether the United States, lacking adequate civil defense plans, would have the moral strength to rally after an initial exchange of atomic attacks with an enemy.

The blame for the lack of civil defense planning rests on the people, he told the Douglas Fir Plywood Assn.

"How many of you have made specific arrangements with the members of your families... as to where you will meet if your city is hit by an atomic attack?" he asked.

In spite of the evident danger we find industries continuing to concentrate large production operations into centralized areas. We find plants being expanded instead of being held to their original size. This is an invitation to disaster," Groves asserted.

He said federal plans have been laid, but there is a growing feeling "that there is an almost total lack of planning within the states and the cities.... One federal agency official said it very simply: 'We don't give orders to the states.'"

Groves, who headed the Manhattan project which developed the atomic bomb in World War II, said there was only one reason why this country so far has survived the tensions of the cold war: "We are still ahead of Russia in the race for development and production of atomic weapons. As long as we have the power to destroy Russia if she strikes at us, she will not strike. Once we lose that power, we are lost."

He added, however, that if this country does survive, it will enter a period of unprecedented prosperity because of atomic energy developments and scientific and peacetime uses.

TAKES BITE OUT

BRAINTREE, England (U) — The Sub-Aqua Sporting Club took some of the bite out of its waters Thursday with a new rule: Members may swim all they want to, but not while wearing false teeth. A member almost swallowed his false teeth and had to be hauled from the water choking. He was taken to a Bournemouth Hospital where the teeth were extracted.

RADIO PROGRAMS

Radio and television programs listed below are furnished by the respective stations. This newspaper is not responsible for variations from the programs as noted.

Remaining Hours Today

4:00—Musical Roundup
4:15—Bill Baldwin Show
5:00—Edward R. Murrow—CBS
5:15—Story Time
5:30—Musical Interlude
5:40—Bulletin Board of Air
5:45—Frank Goss, News—CBS
5:55—Robert Trout, News—CBS
6:00—Perry Como Show—CBS
6:15—World of Sports
6:30—Lowell Thomas—CBS
6:45—Northwest News
7:00—Scoreboard—CBS
7:05—Tennessee Ernie—CBS
7:15—Bing Crosby
8:00—News—CBS
8:15—Homeside Digest
8:30—Disk Derby—CBS
9:00—Godfrey Digest—CBS
9:05—Musical Interlude
9:30—Northwest News Summary
9:35—Amos 'N' Andy Music Hall—CBS
10:00—World News
10:15—Roulette Speedway Race
10:45—Platter Parade
11:00—News Nightcap
11:30—Sign Off

SATURDAY, JUNE 25, 1955

6:00—Allan Jackson, News—CBS
6:05—Coffee Club Caprice
6:30—Country Agent
6:45—Way of Life
7:00—Ralph Story Show—CBS
7:15—Robert Q. Lewis—CBS
8:00—Allan Jackson, News—CBS
8:05—Morning Melodies
8:30—Gunsmoke—CBS
9:00—Musical Jackpot
9:15—Allan Jackson, News—CBS
9:30—Galen Drake—CBS
10:00—News Roundup
10:15—Morning Melodies
10:30—4-H Club
10:40—Musical Interlude
10:50—New Books
11:00—Payless Drug Half Hour
11:30—Local News
11:45—Garden Gate—CBS
12:00—Man on the Street
12:30—Treasure Show—CBS
1:00—Bill Baldwin Show
1:30—Man on the Street
1:35—More Bob Baldwin Show
2:00—Allan Jackson, News—CBS
2:05—Make Way For Youth—CBS
2:30—Face The Nation—CBS
4:00—Musical Matinee
4:15—Senator Neuberger Reports
4:30—Chuck Gouge
5:30—Musical Matinee
5:45—Frank Goss, News—CBS
5:55—Allan Jackson, News—CBS
6:00—Concert on the Potomac
6:15—World of Sports
6:30—Saturday Night Country Style—CBS
6:55—Northwest News Summary
7:00—Two For The Money—CBS
7:30—Melodic Impressions
8:00—Gunsmoke—CBS
8:30—Disk Derby—CBS
9:00—Wrestling Parade
10:30—Recorded Hits
11:25—News Nightcap
11:30—Sign Off

Movie Showtime

FRIDAY, JUNE 24, 1955
INDIAN — "Man Without a Star" 7:40
STAR — "Small Town Girl" 7:30, 10:30
STAR — "Rachel and the Stranger" 8:35
STARLITE DRIVE-IN — "Strange Lady in Town" 8:35, 12:05; "The Looters" 10:30
PINK MOTOR — "Phantom of Rue Morgue" 8:15, 12:10; "Reap the Wild Wind" 10:30
SATURDAY, JUNE 25, 1955
INDIAN — "Man Without a Star" 1:00, 3:15, 5:30, 7:45, 10:05
STAR — "Small Town Girl" 1:05, 4:20, 7:20, 10:45; "Rachel and the Stranger" 2:50, 6:00, 9:15
STARLITE DRIVE-IN — "Strange Lady in Town" 8:35, 12:05; "The Looters" 10:30
PINK MOTOR — "Phantom of Rue Morgue" 8:15, 12:10; "Reap the Wild Wind" 10:30

PLANS TO RESIGN

WASHINGTON (U) — Secretary of Defense Charles E. Wilson said Thursday Deputy Secretary Robert B. Anderson has informed him he intends to resign in the next few months.

Remaining Hours Today

4:00—Pulton Lewis—MBS
4:15—Frank Hemingway—MBS
4:30—Perry's The Answer—MBS
4:45—Sam Hayes—MBS
5:00—Preston of Yukon—MBS
5:30—Bob Green—MBS
5:40—Great Moments in Sports
5:45—Bill Brundage—MBS
5:50—Cecil Brown—MBS
6:00—Gabriel Heatter—MBS
6:15—Star Time
6:30—Bob Grant News
6:45—Sam Hayes—MBS
6:55—Wagon Wheel
7:00—Sports Spotlight
7:15—In the Rose Room
7:30—Circus Kid
7:40—Pulton Lewis—MBS
8:15—Logan's Weather
8:30—McKay News
8:35—Fishing Report
8:40—Cry Danger
8:50—News—MBS
9:15—D. D. Reporter
9:30—Music
9:35—Five Minute Final—MBS
10:00—Countdown—MBS
10:30—Musical Party Line
11:00—Tomorrow's Headlines
11:05—Party Line
11:30—Sign Off

SATURDAY, JUNE 25, 1955

4:00—Sign On
4:05—Harry's Eye-Opener
4:30—Country Agent
4:35—Mugger Spanner
4:40—Weather Report
4:45—Western Music
5:00—Frank Hemingway—MBS
5:15—Breakfast Gang—MBS
5:45—Local News
6:00—Feed Bag
6:10—Tops In Food
6:20—Farm Bureau Exchange
6:30—Haven of Rest—MBS
6:40—City Market Jambores
6:45—Look To The Skies
6:50—Saturday Morning Clambake
7:00—News—MBS
7:15—Music
7:30—Open House
7:35—Phonograph Time—MBS
7:45—Midday News
7:50—Greet Your Neighbor
8:00—One of the Day—MBS
8:10—Camel Scoreboard
8:45—Open House
8:50—Frank Hemingway—MBS
9:00—Army Hour—MBS
9:30—Long John Silver—MBS
9:35—Musical Cocktail
9:40—Great Moments in Sports
9:45—Musical Cocktail
9:50—Western Caravan
9:55—Oklahoma Moonshiners
10:00—Sports Spotlight
10:10—Logan's Weather
10:20—McKay News
10:25—Music
10:30—Joe Powell
10:40—City Editor—MBS
10:50—Lombardland—MBS
11:00—News—MBS
11:15—Dance Time
11:30—Hawaii Calls—MBS
11:40—Saturday Serenade
11:50—Party Line
11:55—Tomorrow's Headlines
12:00—Party Line
12:30—Sign Off

KBES - TV

CHANNEL 3, PORTLAND
FRIDAY, JUNE 24, 1955
2:00—UN 10th Anniversary Highlights
2:30—Devotions
4:00—Feminine Fancies
4:30—Aunt Peggie's Birthday Party
5:30—Wild Bill Hickok
6:00—Cavalade of Sports
6:45—Transatlantic Preview
7:00—Pappy Coleman Show
7:15—Woodward Album
7:45—Talent Time
8:00—Life of Riley
8:30—Weather Phone
9:00—The Line Up
9:30—Lucky Sportstime
10:00—Saturday Serenade
10:05—Best Theater
11:05—news
11:10—Sign Off

SHE DESERVED IT

SALEM (U) — Delores Monroe drove her 1941 automobile through the plate glass window of the Otto J. Wilson automobile agency here Wednesday.

So an alert salesman talked her into trading her slightly damaged car for a newer one.

PHOTO TIPS

by Jay Golden

The family album, made famous by cartoonists for its power of boring friends and visitors, is still the best answer to the problem of storing and showing many photographs—and, if properly compiled, it actually can be interesting.

A pleasing album does not include every picture taken by the photographer. The mediocre ones should be left out, as they serve only to conceal the good shots. If desired, two albums can be kept, one for public showing, representative of the photographer's best and most interesting work, the other consisting of the remaining pictures—for personal use only.

The photographs on each page should be limited to one main theme. If possible, one key picture, which is the most important of the group, should be larger than the others.

Pages of evenly spaced rows are monotonous. More interesting results will be obtained by using prints of various sizes in diversified layouts that accent the key picture. Variety can also be gained by trimming prints to odd shapes, such as circles or long rectangles. Cut-outs, made by cutting around the outline of the subject, may likewise be used.

Titles will serve to explain the various groups and pictures, while tying the album together. The smaller lines can be handlettered. Larger page titles may also be hand made, or they can be composed of cut-out letters.

... Pictures are made to be seen, so the manner in which they are displayed is important. Our albums will show your photographs to the best advantage—and protect and preserve them as well. Are they now receiving these benefits?

fredrickson's

PHOTO LAB

131 N. Jackson—OR 3-7091

Costs Of Living Stays Unchanged For Past Month

WASHINGTON (U) — Living costs remained unchanged in May while worker take-home pay rose sharply to a record high.

Secretary of Labor Mitchell, in announcing the new figures Thursday, said it continues the pattern of over-all national stability in retail prices which has stopped pay-check-robbing inflation.

"Actually, he said, 'the index of retail prices has changed very little since mid-1953 and its steadiness in the past six months has rarely been equaled before.'"

"These two factors, record high

take-home pay for factory workers and stable prices for the goods and services the worker and his family buy, along with increasing job opportunities and declining unemployment, are concrete evidence of the strength of our economy and mean continued prosperity for workers and their families."

Mitchell said net spendable earnings were up in May by more than a dollar a week over the April level. This is the sharpest April-to-May increase since 1941, a year of rapid defense buildup prior to World War II.

The take-home pay of the average family worker rose to \$70.12 in

May and a single worker's to \$62.83. This is about 80 cents a week more than they earned in March of this year, when the previous peak was reached.

Bennett THEATRE
Winston OS. 9-8844

Tonight thru Saturday
Cornel Wilde and Yvonne DeCarlo in "PASSION" plus "BAD FOR EACH OTHER" starring Charlton Heston, Elizabeth Scott and Dianne Foster

Orchard 3-3173

PINE
drive-in theatre

TONIGHT
Gates 6:45—Show at Dusk

MIGHTY SPECTACLE OF LOVE AND VIOLENCE!

REAP THE WILD WIND

Color by **TECHNICOLOR**

JOHN WAYNE • SUSAN HAYWARD

PLUS

Sensational 2nd Hit!

MAN OR CREATURE CAN IT BE HUMAN

"PHANTOM OF THE RUE MORGUE"

KARL MALDEN

Always 2 Cartoons

TRI-CITY
Drive-In Theatre

Tonight & Saturday
"THE CRUEL SEA"

Jack Hawkins
Donald Sinden
Denholm Elliott
Virginia McKenna

PLUS

CinemaScope
"SITTING BULL"

Dale Robertson
Mary Murphy
J. Carol Nash

Star
OR. 3-6133

Tonight & Sat!

Continuous Sat. from 12:45

RACHEL AND THE STRANGER

with
Loretta Young

—plus—
SMALL TOWN GIRL

Effective Sunday
June 25

This Theatre
Will Operate 3
Days Each Week

Thursday - Friday
Saturday

Matinee's Saturday 12:45

TONIGHT
and Sat!

Contiguous
Saturday
from 12:45

MATINEES
Every Tuesday
and Thursday

Sunday for One Week

Jimmy And June Are Together Again
IN THE TOP AIR STORY OF ALL TIME

Tense, electrifying
drama that
hits like a
.50 calibre
slug!

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JAMES STEWART

JUNE ALLYSON

STRATEGIC AIR COMMAND

FRANK LOVEJOY • BARRY SULLIVAN

Indian

ORchard
3-6537

The Danmore Hotel
Portland, Oregon
Is proud to announce the return of
Mr. George Sailes
as the Manager

DANCE
SATURDAY--JUNE 25

Camas Valley VFW

Music by
CHUCK and his

SONS OF THE SADDLE

Dance 9-1 Adm.--1.00

TUNE IN! Radio program Sat. 4:30-5:30—KRNR

THRILLS! SPILLS!

AT THE

HARDTOP RACES

FRIDAY NITE

JUNE 24th

Time Trials 7:30 p.m.
Races 8:30 p.m.

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For Your Dining Pleasure We Offer...

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