

The News-Review

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CAN DO WITHOUT

Charles V. Stanton

At the risk of being repetitious and boring we would like to discuss at more length the matter of economy in local government, including school districts.

We believe everyone is interested in economy. But how far do we want to go?

We can do without a lot of things. Most of us today have automobiles, refrigerators, radios, overstuffed furniture and other such comforts and conveniences in our homes. Yet none of these luxuries is necessary. We managed transportation before we had automobiles. We preserved food by canning before we had refrigerators. Furniture can be made out of boxes and scrap lumber at very little cost. But how many people want to live that way?

The same situation exists in government. We can do away with speedy, scientifically designed fire engines and return to the old hand-drawn hose cart pulled by volunteer firemen. We can appoint a town marshal and a deputy instead of having a chief of police and a trained staff. We can quit improving our streets, installing sanitary facilities, eliminate parks, playgrounds, swimming pool, library service, and many other activities. We can make a big reduction in the cost of municipal government. But how many of these "luxuries" are we willing to sacrifice?

Fundamental Schools

It is entirely possible to set up schools in which only fundamentals are provided in the way of education. We can eliminate all athletics, do away with domestic science, agriculture, shop, trades, art, music and various other "frills." We can eliminate the transportation system, leaving it up to individual parents as to how their children are to get to and from school. We can get by without school bands.

We managed to exist for years without a school nurse and a health program, although life expectancy wasn't nearly so long. It isn't necessary that we supply kids with a hot lunch. They could carry their lunches from home the way they used to do.

These "frills" were added to our school system by demand from parents. Those same parents, if they so desire, can have those things eliminated.

The question, however, is: how far do we want to go with a curtailment program, if at all?

These are some of the things that should be settled before another budget period rolls around, we believe.

Our budget elections have shown a strong demand for economy. Yet few of the people who voted in opposition ever appeared before city councils, school boards, budget committees or other groups to submit proposals for retrenchment.

Public Discussion Needed

Our schools are going to cost us more money than at present. Every indication is that local school costs will continue to rise until 1960, possibly longer.

Unless we are willing to continue existing standards in school administration, with accompanying requirements for high tax support, we must set up a program of retrenchment.

Persons who favor retrenchment should make their wishes known by offering a constructive program to achieve the result they desire. The program should be offered in ample time to permit full public discussion and decision before the time rolls around to again start preparing a budget.

As an individual would hesitate to lower his standard of living, we imagine there would be considerable resistance to lowering the standards of either our city government or our school system. Yet if there is opportunity to reduce costs and at the same time preserve efficiency we believe every taxpayer would welcome the solution.

We believe thorough reappraisal of our tax burden is justified. If the public is willing to toss some items from the load onto the junk heap, we should begin sorting out those things we can do without.

We suggest that those who can offer a retrenchment program more effective than any heretofore suggested, start now to get such program out into the open where it may be given public consideration and thereby eliminate budget foul-ups such as we have just experienced.

Hal Boyle

NEW YORK (AP) — "Too few people will take the risk of doing better," said Budd Schulberg.

If you play safe too long you reach a line of mediocrity. And by being afraid to go higher you actually will wind up lower than the average."

Schulberg, author of a famous Hollywood producer, was talking about the problem of making better movies. But in a larger sense he also was pursuing a problem that has always held him as a writer—the theme of success. Budd, who now is 40, raised a few eyebrows with his first novel, "What Makes Sammy Run?" a merciless study of the how-to-get-ahead formula of a guy on the make in Hollywood.

He did the same thing for the boxing industry in his second novel, "The Harder They Fall." His third novel, "The Disenchanted," analyzed the decay of a Scott Fitzgerald-type writer under the influence of alcohol and Hollywood pressure to turn out the job-the-boss-man-wants.

Budd, who is fascinated by the price of success in our time, wrote the script for "On the Waterfront," starring Marlon Brando, a tough film which he hopes is a step toward realism in Hollywood. Like most writers he feels that the movie moguls generally lower the public taste—and that in trying to make dollars they sometimes don't make sense.

"The test of the movies in the next 10 to 20 years is whether they will go in for honest story telling," he said. "I don't hold with the idea that there has to

be a split between an artistic picture and a mass audience picture. "If the ancient Greeks were entertained by real tragedy and good writing—as the Elizabethans were by Shakespeare—there is no reason why we shouldn't be."

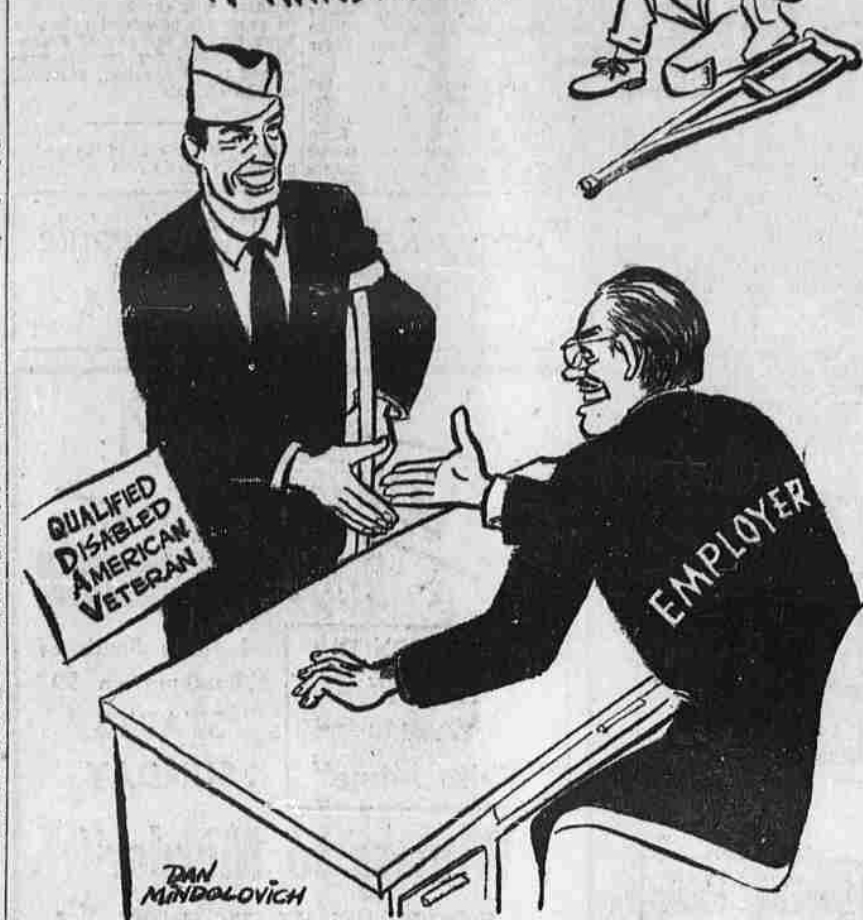
"The biggest mistake in Soviet Russian writing—which is subsidized—is that it is designed by the state in authority to serve what they feel are the immediate literary needs of the people."

"That's where they have gone way off. Culture isn't for a moment. It is a matter of centuries. It was this feeling of having too much direction from above that led Schulberg to give up screen writing as a boy wonder back in the 1930's."

"I like fiction better," he said. "I don't think of writing for the movies as true fiction—it's more of a collaboration, a team job. "Writing isn't a hack job, but it is too often treated as a hack job in Hollywood. Hollywood hasn't really changed, but it is changeable, and the next period will be a writer's period, and pictures will be better."

Schulberg, an earnest reporter of the ambitious drives that move men in our times, has no Horatio Alger attitude toward success, and confesses a personal fondness for rascals.

NO HANDOUT BUT A HAND... OUT



Bruce Bioassat

Editorial Comment

From The Oregon Press

AT THE COURIER HELM 57 YEARS

Grants Pass Courier

Amos E. Voorhies today, (July 1) completed 57 years at the helm of The Daily Courier and its ancestor weekly publication. He became half owner of the weekly July 1, 1907.

In 1890, he took over the interests of his partner, C. S. Price, and has owned and published it ever since, more recently with his son, Earle, and grandson, John, as stockholders in the Courier Publishing Company, a corporation.

The tenure of the dean of Oregon publishers in the local newspaper field, exceeds his ownership by two years. He had come to Grants Pass from Portland to accept employment as a printer in 1885.

Today, Mr. Voorhies enjoys the satisfaction of having seen "my baby," as he terms this newspaper on occasion, grow to become a lusty, prosperous daily publication.

The road has been a rough and rugged one, beset, on occasion, by financial troubles. However, as a speaker said, when Mr. Voorhies was awarded a life membership in the Grants Pass and Josephine County Chamber of Commerce a few years ago, "he never sold Grants Pass short."

There were in the days when subscriptions were paid in produce, gold dust or whatever other commodity was available.

There were the days when employees' wages were paid, in part, by "scrip," redeemable at local stores as credits against unpaid advertising accounts.

To accomplish the rate of progress he desired, Mr. Voorhies constantly was called upon to resort to borrowing or buying on credit. Thus, he was able to be among the first of small-town newspapers in Oregon to equip his plant with such apparatus as the type-casting machine, an engraving plant, and, finally, that modern miracle, the typesetter.

Today, The Daily Courier is housed in a building which would do credit to a publishing plant in a much larger city. Its equipment is ultra-modern.

Not only has the venerable head of The Courier Publishing Company sought to provide the best in newspaper service for his community, but he has stood ready to undergo the financial hazards involved in providing his community with such other modern means of communication as radio and television. He is president of Southern Oregon Broadcasting Company, owner of Radio Station KUIN and KGPO (FM), and Television Station KBST-TV.

Although recently having observed his 85th birthday anniversary, Mr. Voorhies is to be found at his desk at The Daily Courier nearly every working day. Much of his time still is devoted to visualizing, and implementing, new projects connected with the profession which he has followed over a long and active life in a single community.

This writer can attest to the fact that Mr. Voorhies has not only been a great asset to this community, but a fine gentleman, universally acclaimed by his many employees as "The Boss."

Budget Bureau Decides Against Yaquina Project

WASHINGTON (AP) — The Budget Bureau decided against repairs on the north jetty at Yaquina Bay, Ore., this year, Army Engineers indicated Thursday.

Sen. Gordon (R-Ore) remarked in a subcommittee hearing on flood control and navigation funds that local interests are concerned over the condition of the Yaquina Bay harbor entrance. He asked engineers why they had not re-

French Troops Would Support Viet Nam Division

SAIGON, Indochina (AP) — Highly placed French sources here say French troops will support the Southern Indochina state which would be carved out by partition of Viet Nam, United States support also would be needed to make the state a bulwark against Communism in Southeast Asia.

Gen. Paul Ely, French commander in chief in Indochina, is said to have assured Paris a strong South Viet Nam could halt the further spread of Communism in Southeast Asia.

The French have proposed partition of Viet Nam, one of the three French Associated States of Indochina, at the 18th parallel. This would give the Communists about three-fifths of the country, including the Red River Delta area in the north, around Hanoi. South Viet Nam would be set up as independent but associated with the French.

Ely warns that France and the United States will have to give the new state their full support if it is to be self-sustaining.

Ely is described as personally optimistic a cease-fire will be reached in the talks now going on in Geneva.

Famed Building Designer, Ralph Southwell, Dies

PORTLAND (AP) — Funeral services were held Friday for Arnold Ralph Southwell, 51, who was one of the designers of the Empire State Building in New York City.

Southwell, a Tacoma native, was a widely known architect who also helped design the Juilliard School of Music Building in New York City.

He received the American Institute of Architects' medal for design in 1925, the same year he was graduated from the University of Oregon.

He died at his home in nearby Oswego Wednesday.

Surviving are the widow, Alice; a daughter and a son, all of Oswego; two brothers, Ambrose of Seattle and Schuyler of Oswego; and his mother, Mrs. A. N. Southwell, Tacoma.

RADIO PROGRAMS

KRNR 1490 kc. 1240 kc. KRXL

Radio and television programs listed below are furnished by the respective stations. This newspaper is not responsible for variations from the programs as listed.

Remaining Hours Today

3:15-Treasury Show—CBS
3:30-Treasury Bandstand—CBS
3:45-Music
4:00-Edgar Allan Poe—CBS
4:15-Playhouse 90—CBS
4:30-Musical Interlude
4:45-Fred Astaire—CBS
5:00-Two for the Money—CBS
5:15-Sammy Kaye—CBS
5:30-Music
5:45-Louise Massey Show
6:00-Homeside Jamboree—CBS
6:15-The 11 Belongs
6:30-Wrestling Parade
6:45-Round and Round Society—CBS
7:00-New-CBS
7:15-Recorded Hits
7:30-News Nitecap
7:45-Sign Off

SUNDAY, JULY 18, 1954

8:00-Dr. Chas. Fuller
8:30-Leading Question—CBS
9:00-University Explorer—CBS
9:15-Adventures in Science—CBS
9:30-Robert Trout News—CBS
10:00-Sunday Serenade
10:30-Capitol Clockroom—CBS
11:00-Church Services
11:30-World Music Festival—CBS
12:00-World News
1:00-Music
2:00-Hollywood, Yesterday, Today and Tomorrow—CBS
2:30-Summer in St. Louis—CBS
3:00-Juke Box Jury—CBS
3:30-University Explorer—CBS
4:00-Newcomer Sunday Jack—CBS
4:30-The Cobbs—CBS
5:00-Hollywood Music Hall
5:30-Bob Crosby Show—CBS
6:00-Music Show
7:00-Suspense—CBS
7:30-Little Margie—CBS
8:00-Gary Crosby Show—CBS
8:30-Ballance's Best—CBS
9:00-The Whistler—CBS
9:30-World News
9:45-Music and Music
10:00-Organ Serenade
10:15-Irving Fields Trio—CBS
10:30-Round and Round Society—CBS
11:00-Radio Juke Box
11:25-News Nitecap
11:30-Sign Off

MONDAY, JULY 19, 1954

6:00-Coffee Club Capers
6:30-News and Coffee Club
6:45-World of Life
7:00-Morning Melodies
7:15-Here's to Veterans
7:30-World News
7:45-Harry Babbitt—CBS
8:00-Make Up Your Mind—CBS
8:15-Musical Interlude
8:30-Northwest Highlights
8:45-Helen Trent—CBS
9:00-Our Day Sunday—CBS
9:15-Woman's View
9:30-Ma Perkins—CBS
9:45-Our Day Sunday—CBS
10:00-Man About Town
10:15-Perry Mason—CBS
10:30-Nora Drake—CBS
10:45-Brighter Day
11:00-Music
11:15-Modern Mood Music
11:30-Bob Grant, Local News
11:45-TV Preview
12:00-House Party—CBS
12:30-Bob Grant, World News
1:00-Music
1:15-Arthur Godfrey—CBS
1:30-Mike and Buff—CBS
1:45-News Desk—CBS
2:00-Phil Norman Takes Ten—CBS
2:30-Let's Look At The Weather
2:45-Musical Interlude
3:00-Trading Post
3:15-Hour of Stars
3:30-World Roundup
3:45-Dwight Cook—CBS
4:00-Sign Off
4:15-Sign Off
4:30-Sign Off
4:45-Sign Off
4:55-Sign Off
5:00-Sign Off
5:15-Sign Off
5:30-Sign Off
5:45-Sign Off
6:00-Sign Off

KVAL - TV

CHANNEL 15, EUGENE

4:25-Sign On

4:30-Saturday Matinee

5:30-Stars Of The Western Range

6:00-Joe Palooka

7:00-Original Amateur Hour

8:00-Rest, Quiet House

9:00-Private Secretary

10:00-Charlie Chan Mystery Theatre

11:00-Sign Off

SUNDAY, JULY 18, 1954

3:00-The Betty White Show

4:00-Chief Gino

5:00-Super Circus

6:00-Time For Ready

7:00-News Preview

8:00-The News

9:00-Sports Headlines

10:00-News Report

11:00-For Your Information

12:00-What's The Answer

1:00-Town & Country Time

2:00-Big 714

3:00-The Bob Gibson Show

4:00-All Things

5:00-Studio Premieres

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SUNDAY, JULY 18, 1954

1:00-What In The World

2:00-Youth Takes A Stand

3:00-National Week

4:00-American Forum

5:00-This Is The Life

6:00-Out On The Farm

7:00-Big Picture

8:00-Fashion Review

9:00-Your Favorite

10:00-Life Of Riley

11:00-Toast Of The Town

12:00-Summer Theater

1:00-Weekly News Review

2:00-THA

3:00-THA

4:00-THA

5:00-THA

6:00-THA

7:00-THA

8:00-THA

9:00-THA

10:00-THA

11:00-THA

12:00-THA

In The Day's News

(Continued from Page One)

PLACE. If your foot slips and you hire on by mistake, FIRE HIM! QUICK! And without politics.

Speaking of the armed services:

The coast Guard went after the five men who started out last week to DRIFT ON A RAFT from California to Hawaii. The drift didn't go so good. They were barely out of sight of the California coast and were in bad trouble, with the raft said to be breaking up.

I'm afraid that use of the Coast Guard in this instance isn't according to protocol. Don't the men that are sent out to round up loose-but screwballs usually wear white jackets?

Casual note, via the teletype, from Alabama: The attorney general of Alabama, Si Garrett, suffered a broken neck and other injuries in a hit-and-run collision. His car apparently was knocked off the road by a truck, which didn't stop after the accident.

Garrett is at present under indictment on vote fraud charges. Last month a man nominated to succeed him as attorney general was slain. Don't they have ANY honest people down there?

Overheard in our coffee shop: The cook: "The eggs I've been getting the past week are all sizes and some of them are all out of shape." A teletype operator: "Maybe the hens are all worn out with the heat and don't pay much attention to their work."

It's pretty warm this morning. If this column isn't up to snuff, maybe that's the reason.

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WITH KEY TO THE SCRIPTURES

by Mary Baker Eddy

clearly explains the method of Christian Science healing. This method is based on prayer alone, explaining the mighty works of Jesus so that any sincere student may experience his promise, "ye shall know the truth, and the truth shall make you free" (John 8:32). Science and Health may be read, borrowed or bought at

U. S. Gives Red China Revised Prisoner List

GENEVA (AP) — The United States Friday gave Red China a revised list of Americans still imprisoned or detained in China and asked for the early release of all of them. An American spokesman declined to say how many names were on the revised list. There were about 83 on the previous one.

A Red Chinese representative, Pu Shan, reiterated an earlier Communist promise that as soon as information is received concerning these Americans it will promptly be made available to the U. S. delegation to the Geneva conference.

Enclosed is \$3 for a copy of "Science and Health with Key to the Scriptures" by Mary Baker Eddy.

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Address _____

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Sunday July 18

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