

Roseburg Symphony Orchestra Schedules First Concert



THE STRING SECTION of a symphony orchestra gives life to the haunting melodies the masters composed years ago. Members of the Roseburg Symphony Orchestra string section are Jim Straussburg, Patricia Mayo, Virginia Hausotter, June Kelso and Martha Mulkey, concert mistress. (Photo by Clark's Studio).



BATON IN HAND, Conductor Wendell Johnson stands ready to give the downbeat for the Roseburg Symphony Orchestra's winter concert. The program will be given Wednesday night at the Roseburg Junior High School. (Photo by Clark's Studio).



THE BRASS SECTION of the Roseburg Symphony Orchestra is made up of young men and women like these above. They are workers by day, but at night they take up their instruments and become musicians. Above, left to right, are Wesley Hedeon, trombone, Sally Byron, horn, David Frantz and Charles Woodrich, trumpets. (Photo by Clark's Studio).

Roseburg Symphony To Present Third Annual Concert Wednesday

Roseburg is the only community in Oregon without a college or university that supports a symphony orchestra.

This is unusual and noteworthy, because for most cities of 25,000, an orchestra depends largely on a number of professional musicians. The Roseburg Symphony orchestra, however, is made up of teachers, housewives, salesmen,

students, secretaries and an attorney. Even the local postmaster is in on the act.

Many are men and women who at one time carried a dream of being known in the world of music. rate interested, and they made their living in other ways. Now, because of the symphony, they can exercise their love for music in a practical way.

Some of them, of course, do earn their living by their music. Wendell Johnson conductor of the group, for instance, is a choral instructor at the senior high. Tom Hall, flute soloist for the group is also a music instructor, teaching band.

The Roseburg Symphony Orchestra is made up entirely of volunteers, including Wendell Johnson, the conductor, who receives no reimbursement for his time and labor. All members have full-time jobs, and the work with the orchestra is a labor of love.

The orchestra consists of 35 to 45 members, their ages ranging from 16 to 60. Every member has had musical training, usually in high school or college orchestras. Until the formation of the orchestra, four years ago, however, symphony training was not available to music students.

Musicians Come From All Walks Of Life To Play

Although this is the third season for the Roseburg Symphony, it does not as yet have a sponsoring group to promote its activities.

Consequently, as the date for a concert approaches, the members not only have to devote more time to rehearsals, but must handle all promotional affairs.

Realizing the situation, the American Assn. of University Women is appointing a small committee to develop plans for community wide sponsorship. The plan is for something in the nature of a permanent group of patrons and patronesses.

The orchestra was organized three years ago by Wendell Johnson, who is still the conductor. At least three quarters of the original group are still in the orchestra. The symphony has given two or three concerts each year and provided music for the centennial in 1952.

Better Teamwork Of State Officers Need—Thornton

COQUILLE — A conference of law enforcement officials to iron out friction among law agencies will be proposed to Gov. Paul Patterson this week by Attorney General Robert V. Thornton.

Thornton made the announcement here Saturday in press and radio interviews, following a series of conferences with district attorneys throughout the state.

The conference would include representatives of the Oregon State Police, district attorneys' offices, city police departments and sheriff's offices.

One of our biggest problems," Thornton told newsmen, "is building up greater co-operation among various law enforcement agencies. Co-operation is good in some counties, but in others there is much friction."

Thornton cited a need for "sitting down and getting the friction ironed out. When a crime is committed, it is of interest to the public that the law enforcement agencies co-operate."

Industries East Get Oregon Bids, Patterson Told

SALEM — The Oregon Development Commission advised Gov. Patterson Monday that it is negotiating with several eastern industries to try to get them to build plants in Oregon.

Chairman Lawrence R. Teeple, Portland, said the commission believes Oregon's greatest need is to get industries that will operate the year around.

His statement was made at a meeting of state officials who met to talk about the serious unemployment problem.

Gov. Patterson said 64,000 persons now are unemployed, compared with 94,000 at the same time four years ago, when severe drought shut down the logging and construction industries.

The governor said "conditions are not nearly as bad as has been pictured by some."

Most of the unemployment is caused by the usual winter slackening of the lumber, food processing and construction industries, he said.

State Forester George Spaur said work in the woods would be resumed when the weather moderates. He said more than 3,000 applications for logging permits have been filed this month, compared with only 2,000 in January, 1953.



THE WOODWINDS echo the plaintive strains in symphony music. Sharing the musical burden are Bruce Gilley, Frank Oakley, Clyde Carstens, Tom Hall, solo flutist, and Wayne Hatch. (Photo by Clark's Studio).

Hughes Constantly In Headlines; Jane Russell Tells Why She Is Fighting Back

By JAMES BACON
HOLLYWOOD — For a shy guy who likes the background—or so say his friends—Howard Hughes has an unflinching knack for landing on the front pages.

As often as not it involves sex. Hughes' flying and Jean Harlow's negligees made history in "Hell's Angels" and gave a helping hand to those who cried for more movie censorship.

Two decades later, his current "The French Line" is stirring up trouble with censors and church groups, reminiscent of his battle with the Hays office over "The Outlaw."

The pattern is the same. The picture is released in one region, the battle begins, all duly reported on the front pages. The picture is brought back, the censorable shears applied and then the picture released again to business out of all proportion to the worth of the movie.

Jane Russell tells why she lined up with the censors against the boss in "The French Line" case. "I knew I had to fight back this time. I have spent 13 years trying to lift myself out of the mud-hole," she was referring to the publicity resulting from "The Outlaw."

Jane once said that "The Outlaw" publicity was more the idea of press agent Russell Birdwell than Hughes. Hughes, as always, okayed it and added many of his own ideas.

Birdwell had thousands of pictures made of Jane, usually with a low neckline dress revealing her famous figure. Along with the eye-popping photos and bill-boards, he planted off-color stories about Jane in the gossip columns.

Jane admits that she might still be a receptionist in a doctor's office if Hughes hadn't discovered her, but she can't find it in her heart to be thankful.

"It got so I couldn't go anywhere without people expecting me to walk in with five men under my arm and to clothes on. Then I was supposed to pull a gun bottle out of somewhere and proceed to raise all kinds of hell. That's what that stinking 'Outlaw' publicity did for me."

The publicity was entirely foreign to the off-screen life of Jane, one of the cleanest living of all stars. She tells why she posed for the famous cheesecake:

"Of course I realized what the photographers were up to when the first batch of pictures were made. Dumb me. I just didn't know how to say no."

Things were different on "French Line."

"That controversial costume I wore in the picture actually was a moral victory on my part. You should have seen the 10 others I refused to wear."

"The first was nothing but a G-string and two bra patches about as big as a silver dollar. I fought, I hollered and I beefed. Then when I became emotionally done in, I took off for the beach and stayed there for a week while the picture waited. Finally, I accepted the suit I finally wore. By comparison to the others, it looked like an overcoat."

As for the dance which was labeled suggestive, Jane reports:

"It wasn't the dance as much as the camera angles. Anyone who knows the picture business knows that you never know how anything will look until you see the film. Actors depend on the director, cutters and other executives to keep things in good taste. I'm for the code. It's the only protection a actor has."

Jane said she did not see the final film, and didn't even know the picture was refused a seal—the production code's approval of good taste—until told by a reporter.

"I talked to Robert (husband) Bob Waterfield, the ex-footballer who was ready to hit the ceiling. We decided it was high time to fight back. And we did."

One reporter called her angry statements part of the planned publicity. Of him, Jane says:

"He knows better and the next time I see him I'll punch him right in the nose." That could well be the next headline on "French Line."

One of Hughes' more recent financial successes involved the sale of the studio. He made 1½ million on that deal. A Chicago syndicate had made that much down payment on a seven-million deal. Then the Wall Street Journal exposed two of its members as veterans of a punchboard business. The sale finally fell through because of a "mass of unfavorable publicity," but Hughes kept the million and a half—and the studio.

SOLDIER HELD

A 23-year-old soldier, Albert Carl Schatenkerk, is being held here for Army authorities after his arrest by state police on an AWOL charge. He told officers his station is Ft. Leonard Wood, Missouri. His parents live near Brockway.

Court Refuses To Free Diving Child's Father

MIAMI, Fla. — Criminal Court Judge Ben C. Willard Monday denied a motion for a directed verdict of acquittal for Russell Tongay, who is charged with causing the death of his "aquatut" daughter, Kathy, 5, by forcing her to make dangerous high dives.

Defense attorney Louis Jepeway, in asking the directed verdict, said the state had "utterly failed" to prove that Tongay forced the child to make the dives or that her death resulted from them.

The child died in convulsions May 6 after practicing dives from the 23-foot tower at a hotel pool in Miami Beach. Dr. Victor Calderin, who performed the autopsy, said death was caused by peritonitis brought on by a ruptured intestine.

Tongay originally was charged with second degree murder but after a hearing the charge was reduced to manslaughter. The state contended he was guilty of culpable negligence in requiring Kathy to dive from dangerous heights.

Willard, in denying the defense motion, said "the state must prove that the dives were forced to the extent of culpable negligence."

"In the opinion of the court," he said, "if it was culpable negligence, the operators of the pool should be criticized for allowing diving from the top of the tower."

Kathy and her brother, Bubba, formed a well known child swimming team known as the "aquatuts." They received wide publicity in 1951 when British and French authorities refused Tongay permission to send them out to swim the English Channel.

Witnesses testifying for the state have pictured Tongay as a stern, ambitious father who forced a crying Kathy to make hazardous dives against her will.

PLEADS NOT GUILTY

Roy V. Wilkinson, 39, of Calgary, Alta., pleaded innocent in district court Monday to a vagrancy charge according to Judge A. J. Geddes. Wilkinson was committed under \$100 bail until he has a chance to stand trial. He was arrested Monday by state police.

Child-Care Tax Deduction Voted By Committee

WASHINGTON — The House Ways and Means Committee Monday voted to allow a deduction of up to \$500 a year from taxable income for child-care expenses in the case of working widows and widowers who have children under age 10.

It rejected any allowance in the case of married couples where both husband and wife work. Chairman Reed (R-N.Y.) explained: "We decided that the tax laws should not encourage mothers to leave home except in cases of dire necessity."

Staff experts estimated that 400,000 taxpayers would be affected by the provision, which was adopted and that their aggregate tax relief would amount to 40 million dollars a year.

The authorized deduction would apply to single heads of households.

Thus the deduction can be claimed not only by widows and widowers, but by legally separated or divorced persons, or mothers whose husbands are mentally or physically disabled.

To qualify, the child must be a son, daughter, stepchild or adopted child of the taxpayer.

The \$500 figure is twice the amount that Treasury and congressional staff experts had agreed on. They had proposed a \$300 limit applying only to children under seven.

In addition to raising the age to 10, the committee added a provision that it could extend to 16 years old if "the child is physically handicapped to such an extent that he is unable to attend a regular school."

Coos County Dedicates Its New Courthouse

COQUILLE — Coos County's new courthouse was officially dedicated here Saturday.

A new wing of the courthouse was finished last month at a cost of \$258,000. A previous wing had been finished in 1951.

James T. Brand, associate justice of the Oregon Supreme Court, was main speaker at dedication ceremonies for the new Circuit Court room, held at the same time.

Pardoned Youth Now Demands Record Cleaning

SEATTLE — The attorney for a Seattle youth who was imprisoned for another man's crime said Sunday he will ask Supreme Court to set aside the judgment and wipe the record clean.

Attorney William C. Goodloe said even though Arthur F. Emery, 29, has received a full pardon from Gov. Arthur B. Langlie he feels there is still the implication that Emery committed the robbery-holdup for which he served nine months in King County jail and the state reformatory.

Emery was released with an unconditional pardon Saturday after Eugene Albert Gough, 21, confessed to Denver authorities he was the man who robbed bus driver Charles D. Taubee of \$105 in December, 1952.

Langlie, in granting a pardon, said he would ask the next Legislature to appropriate funds to reimburse Emery.

Meanwhile, Emery's parents, Mr. and Mrs. Arthur F. Emery disclosed they are considering legal action against "those people who sent our boy to jail."

"We are going to make somebody pay for what we went through," the father said. "We got a lawyer and have talked to him about it."

Emery said he was disturbed because results of a lie detector test were not admitted in evidence at the trial.

WHAT IS GOING ON AT 114 N. ROSE ST.?

Two Oregon Democrats Decline Campaign Bids

PORTLAND — Two men, mentioned as possible Democratic candidates for major political posts in Oregon, were reported over the weekend to be out of the races.

Terry Schunk, who many Democrats hoped would run for the congressional post now held by Republican Rep. Homer Angel, said he would instead be a candidate to succeed himself as sheriff to Multnomah County.

Norris E. Dodd, mentioned as a candidate for governor or for congressman from the second district, will not seek any office this year, according to Monroe Sweetland, Oregon Democratic national committeeman.

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