

The News-Review

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PRINTING A NEWSPAPER

By CHARLES V. STANTON

Few people who have not been associated with newspapers realize the large amount of specialized machinery needed in printing nor the skill required of the men and women working in the various mechanical departments. There are few unskilled workers in a newspaper plant. Nearly every employee has had many years of training. In fact no man can obtain a journeyman printer's card until he has proven ability to do tasks which in the learning involves several years.

A printer is a mechanic working with metal at a process involving extreme accuracy. Slugs from a typesetting machine must be true in measurement to within thousandths of an inch. Machines used in the printing trade must be extremely precise and must be operated by mechanics fully familiar with them.

We are in the midst of the observance of National Newspaper Week, the purpose of which is to make the general public more conscious of the importance of a free press and the relation of a free press to continued liberty. Many people seem to think there is little involved in publishing a newspaper other than gathering a few news items together and printing them on a piece of paper to be distributed to readers.

It is a peculiar thing that nearly any normal person feels he could operate a newspaper or run a restaurant. That peculiar quirk of human nature results from individual taste for reading and for food. Each man would publish a newspaper to suit his own likes and dislikes, in the belief every one would be pleased thereby, while his restaurant would serve the dishes of which he is fond and which should satisfy all other appetites. But neither editing nor running a restaurant is that simple. Printing, for instance, is a highly skilled trade, necessitating heavy investments in machinery and equipment. Even the small weekly must spend many thousands of dollars before it can produce a readable newspaper. Each expansion involves more thousands of dollars, to which the News-Review can well attest, having only recently purchased a new press and stereotyping equipment, added to its typesetting equipment, including another linotype now in process of installation to bring our battery to six machines; saws, mitring machines, and numerous other pieces of apparatus needed for good printing.

Let's follow a news item through the plant.

The reporter prepares a story. A headline is written and a slug line, bearing the first two or three letters of the headline is attached. The copy then goes to the typesetting machines. One machine sets the headline and another the body type, the slug line furnishing identification to bring the two together.

Magazines on the typesetting machines are filled with metal matrices on which faces of type are indented. As the operator works at a keyboard, the matrices fall into a "stick" until a line has been composed. The stick then is carried to a mold, melted type metal is poured into the mold, flowing into the indented faces of the matrices. As the slug of metal is cooled, it is forced out of the mold and trimmed to exact size, while the matrices are lifted back by an elevator arm to be distributed to their separate slots in the magazine. Succeeding slugs of type, each one column in width, are produced until the item has been set in type. The type then goes to a proof galley. It is inked and a proof made in a proof press. This proof is read for errors and returned to the typesetters for correction. After corrections are made, the item is moved to the make-up stones where each page is composed in a chase, or form.

Each page, in turn, goes to a mat roller, where a heavy paper, resembling blotting paper, but of harder texture, is placed over the type and forced into the type faces under a heavy pressure roller. The paper mat then is taken to the stereotyping room where, after being backed with small pieces of material to fill in low spots, it goes to a scorcher in which it is thoroughly dried. The mat then is placed in a casting box which has a solid core and a space between the core and the outer shell. The mat is drawn to the outside of the shell by vacuum, and metal is pumped under pressure into the space, producing a slotted cylinder with the type faces on the outer circumference. The cylinder then is placed on the press and is revolved at high speed against ink rollers and impression rollers, while newspaper, coming off rolls, travels between the cylinder and the impression roller, thus imprinting the type on the paper.

Each step requires the use of machines of extreme accuracy and workmen able to properly operate the machines. Also involved are the arts of layout of advertising copy, composition of advertising material into type, engraving plates from photographs, etc. Yet the newspaper is geared to do all these processes and put a paper on the press at a specified time each day.

British Worry Over Roads Thought Overdone

CHELMSFORD, England—(AP)—The Rt. Rev. Dr. Henry Wilson, Anglican bishop of Chelmsford, thinks worrying about Communism in Britain is "rather overdone."

Poplar Plywood Plant To Boost Production

HOQUIAM, Wash., Oct. 6—(AP)—Now producing more than 500,000 square feet of poplar plywood each month, the Woodlawn Plywood Company plant will be able to increase production 25 per cent with a new 50 by 180-foot addition nearing completion.

wood each month, the Woodlawn Plywood Company plant will be able to increase production 25 per cent with a new 50 by 180-foot addition nearing completion.

The firm, which employs about 100 men, is well supplied with logs for the coming year and may increase employment in the near future. Stolsen said the firm is the only manufacturer of western poplar plywood on the Pacific Coast. It is specializing in that field.

The plant's capacity for all products is about 1,500,000 square feet per month. Stolsen said.

Never boil an oyster. Oyster steaks are best cooked over water.

OUT OUR WAY



THE MORALE HELPERS

By J. R. Williams

U.S. May Restrict Soviet Diplomats In Hit-Back Move

WASHINGTON, Oct. 6—(AP)—The United States is studying the idea of giving Soviet officials in this country a taste of the same treatment Americans get from Moscow.

Diplomatic authorities disclosed that retaliatory measures are under consideration as result of the new Soviet order sharply limiting the movement of American and other foreign diplomats in Russia.

The net effect of that order, the State Department says, is to bar travel outside the Moscow city limits. Russians in the United States, meanwhile, are free to travel anywhere, with no questions asked.

A strict fit-for-tat policy would require Ambassador Alexander S. Panyushkin and other Soviet Embassy officials to get State Department permission before leaving Washington. Whether any such rule is under serious consideration was not disclosed.

Until now the State Department has shied away from any idea of retaliation.

Latest official figures show, however, that on August 1 there still were 290 Soviet officials and employees in the United States, excluding wives, children and other dependents.

The United States Government on August 15 had 115 people in Moscow, including 14 dependents. Aside from these there were approximately eight news correspondents and a lesser number of American fur buyers.

When the war ended in 1945, Russia had about 2500 citizens in the United States. These had been reduced to 516 by mid-1947, and last April 26 there were only 346 here, aside from dependents.

Editorial Comment

From The Oregon Press

CONGRESSMAN ELLSWORTH SINCERE FIGHTER

The Ashland Tidings We have to admit that the debate of and the game of tag between the two presidential candidates has not ignited any blistering fire in our political brain as yet, but there is an earnestness and honesty of purpose about Congressman Harris Ellsworth that every contact we have with him increases our admiration of him and his record in Congress.

We especially applauded at the time his fight for the reactivation of Camp White hospital, particularly his battle with the very powerful Veterans Administration, which did not want to operate Camp White, hospital, but which apparently wanted to spend several million dollars for a new hospital in a locality that would offer more opportunity for pleasure and recreation than the Agate desert does.

Congressman Ellsworth could not swallow the claim of the VA that it would cost more than a million to remodel the hospital and the report that only \$325,000 would be spent for this purpose certainly vindicates our Congressman's denial that more than a million would be required.

Voters usually recognize and appreciate such earnestness and sincerity and the record shows this is true in the case of Congressman Ellsworth.

The perfectionists will say: "Heave her out." The rest of us won't be so sure. We'll remember that every time shooting has started it has been hard to stop.

If that's the situation (and it probably is) why do we take our case before United Nations? Well, it might be better to stall and talk than to HEAVE RUSSIA OUT and take the chance that after being heaved she'd have no way left to save her face except to start shooting.

If you'll remember all through this UN session that is getting under way that all we're really driving at is trying the case against Russia in the papers, your thinking about it will be more realistic.

WE hear a lot about fascism these days. Unfortunately it is getting to be the custom to call everybody you don't like a "fascist." That confuses us. What is fascism, anyway?

Well, here's an example: At a football game in Georgia last Saturday, a news cameraman took a picture of Alabama's governor (Big Jim Folsom) while he was holding a paper cup in his hand. Big Jim turned to one of his "special investigators" (polite term for plug-ugly) and said: "Niek, if you had been on the ball, he wouldn't have got that shot. I don't want that picture to go out of here."

Niek got the point. He and "two or three others" shoved the cameraman into a corner, seized his equipment and destroyed the film.

THAT'S the way fascism works. This mild and undoubtedly old-fashioned writer has a notion that if the governor of Alabama doesn't like to be seen holding a cup (even a paper one) in his hand he'd do better to LEAVE CUPS ALONE—at least in public places.

But that isn't the way fascists do it.

BIG JIM FOLSOM (known sometimes as "Kissin' Jim") is quite a clown. A lot of people laugh at his clowning—just as a lot of people laughed at Hitler's mustache and Mussolini's jutting jaw.

They not only LAUGH at him. They VOTE FOR HIM. That's one way fascism (along with the other "isms") gets started.

Democrats Outvote G. O. P. in Washington

OLYMPIA, Wash., Oct. 6—(AP)—The Democrats outvoted the Republicans in the primary election, official returns showed.

The returns, showed that the total Democratic vote for governor was 27,124 more than the total garnered by Republican gubernatorial candidates.

Only 44.9 per cent of the state's registered voters went to the polls, however. Total registered to vote was 1,253,056 but only 558,418 cast ballots.

Scrap from the MENDING BASKET

By Viahnett S. Martin

"Half of this story is true," blithely writes author William Pene DuBois, in his preface, "and the other half might well have happened." Then he goes on to tell what happened to Professor William Waterman, "who had been teaching arithmetic at a school for boys in San Francisco for forty years and was thoroughly tired of the idea . . . he thought of balloon travel as a way of spending a year after retiring. At the age of 66 he stopped teaching, built himself a huge balloon, and filled the basket with food . . . he thought he could float around for a whole year, out of touch with the earth, with nobody to bother him, leaving his destination to the winds. This book, THE TWENTY ONE BALLOONS, tells of his exciting trip."

For good measure the author also illustrates the book with some of the most fantastic drawings, perfectly fitting the book. It is a book anybody might enjoy, especially the tired school-teacher. I mean 'educator.' The Viking Press published the opus.

In his foreword Mr. DuBois speaks of a book by F. Scott Fitzgerald, "The Diamond as Big as the Ritz," published by Charles Scribner's, and his own "horror that it was not only quite similar

as to general plot, but was altogether a collection of similar ideas . . . I can only explain this embarrassing, and to me, most maddening coincidence by a firm belief that the problem of making good use of the discovery of a fabulous amount of diamonds suggests but one obvious solution, which is secrecy. The fact that F. Scott Fitzgerald and I would apparently spend our billions in like ways right down to being dumped from bed into a bathtub is, altogether, quite frankly, beyond my explanation."

I know a little of how he felt because years ago, with the cordial consent of the owners of the house, I used a dozen large and most beautiful pictures with an article for the only magazine they would approve of their house being in: "Arts and Decoration." My material was accepted by wire. Along with my pleased expectation of a sizable check was the feeling of pleasure at 'breaking into' so lovely a magazine with the story of a house quite worthy of its place there.

Imagine my consternation when they wrote me, furiously, a little later, that my pictures had appeared in a magazine devoted to architecture . . . I was heartsick. Neither the owners of the house nor I could solve the mystery—I don't know to this day.

Nation's Number 1 Jazz Fan Emerges From Attack of Flu

By HAL BOYLE

NEW YORK—(AP)—There is no hobby too odd for a man seeking to find an individual niche in history. I heard of a man who spent all his spare time standing on a rail embankment. As the trains sped past he noted down the number of each freight car and the railroad that owned it.

In time he accumulated a longer list of freight car numbers than anyone that'd ever lived. To him this was enough reward—to have done something no one else ever had.

The other day another young man of this stern breed dropped in to tell me about his unusual claim to fame.

He was Jack R. Williams, 22, a tall, freckled, sandy-haired former U. S. sailor who believed he is the nation's number one jazz band fan, Sammy Kaye Branch.

"I have listened to more than a thousand broadcasts by Sammy Kaye, and each time I wrote down every tune he played," he said proudly.

To still any doubts I might have that he was really only a New York Philharmonic Symphony Orchestra fan playing a belated April fool joke, Williams produced the evidence. There they were—hundreds of pages scribbled with the names of melodies. And he had carefully written down where he heard them—in so-and-so's parking lot, in his car while out driving, aboard the U. S. destroyer Marsh in the Pacific.

Began During Flu

"I am convinced," I said, convinced. "Tell me Jack, how did it all begin?"

"Well," said Jack, who is a baggage clerk in the Greyhound bus station in Columbus, O. "It is a long story—it goes clear back to Dec. 21, 1941."

"I was home in bed with the flu, I turned on the radio and heard them announce Sammy Kaye's Sunday serenade. I didn't have anything else to do, so I just copied down the songs."

"I got interested. I liked the music, and it was fun writing down the tunes—so I just kept it up."

Once Led Band

Since then he has missed few broadcasts. Several times he has journeyed hundreds of miles—he

gets a free bus pass—to hear and meet Sammy Kaye in person.

"He let me lead the band once," Jack said softly, and in the busy room I could hear the muted trumpets that would sound in his ears forever. "Everybody in the band likes me."

When he is mowing the lawn, his mother now posts a warning note in the window saying: "Don't forget—broadcast at 7 p. m. Wouldn't he like sometime just to listen to the broadcast without writing down the tunes?"

"No," said Jack, "somehow it wouldn't be the same."

A man with a real hobby can't just sit there. He has to do something about it.

Pair Loses Board-Room Suit Against One's Kin

SALEM, Ore., Oct. 6—(AP)—A Tillamook County farm couple was prevented by the State Supreme Court today from charging board and room against the wife's mother.

The high court upheld a \$1,170 judgment against Mr. and Mrs. Harry Hoffman, who were sued by Mrs. Mary E. Bach, the mother of Mrs. Hoffman.

Mrs. Bach, upon going to live with the Hoffmans, gave them \$1,700 to keep for her in trust.

The Hoffmans gave her back \$600 of the money, but kept the rest, charging it off to board and room.

Mrs. Bach then brought suit against her daughter and son-in-law, and collected \$1,170. The lower court of Circuit Judge R. Frank Peters gave her the \$1,170 on grounds the mother was living in the home as a guest, and not as a boarder.

Today's decision by Justice Hall S. Lusk ruled the same way.

The Supreme Court was advised today that Mrs. Bach died recently, so the \$1,170 will go into her estate.

In the Day's News

(Continued From Page One)

government, our way (which is relatively new in the world) is better than the shooting way (which is almost as old as government itself).

MAYBE you're a perfectionist. The trouble with perfectionism is that it is so seldom PRACTICAL.

Generally speaking, it's wiser to wear the kind of clothes you can get than to go naked in freezing weather.

THE Security Council of United Nations meets in Paris to hear the Western Powers (our side) accuse Russia of endangering the peace and security of the world by blockading Berlin.

Russia claims UN has no jurisdiction to hear charges against her. UN "sources" (meaning people in the know) say Russia will SURELY veto any action taken against her and will ignore any decision UN takes about Berlin.

If that's the situation (and it probably is) why do we take our case before United Nations? Well, it might be better to stall and talk than to HEAVE RUSSIA OUT and take the chance that after being heaved she'd have no way left to save her face except to start shooting.

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