

Communism Spread Combats Idea That Russia is Staging Big Bluff

By DEWITT MacKENZIE
AP Foreign Affairs Analyst

A crude sign was found the other day pinned on the garden door of No. 10 Downing Street, famous residence of many generations of British prime ministers and now occupied by Clement Attlee. The notice advised him:

"Moscow is bluffing."

The seer who made that sign wasn't the only one who has a notion the Russians are staging an enormous bluff. You hear the remark frequently, generally by folk who hold that the "bluff" should be called by a display of force.

That is a terribly foolish and dangerous assumption. True, there undoubtedly are times when the Muscovites do bluff, and I dare say the same is true of the Western Democracies. Diplomatic strategy has worked that way on occasions.

However, the world revolution for the spread of Communism is no bluff. It is the greatest menace mankind has faced.

There was no bluff in the rape of Czechoslovakia, or in the conquest of the rest of Eastern Europe. The United States has just called the turn in bluff terms on Bolshevik operations in Bulgaria.

American Minister Donald R. Heath has delivered to the Bulgarian Foreign Minister a note which accuses the Communist Government of Bulgaria with ruthlessly smashing Democratic freedom in that country. The communication charges that the Communists there have resorted to the use of "involuntary servitude, banishment, concentration camps, imprisonment, torture and execution."

There is no bluff in the great offensive which the Communists are waging throughout Southeast Asia. British Foreign Secretary Bevin declared the other day that the Communists aimed at seizing that great theater.

If America and Britain thought Moscow was bluffing they would not be engaged in such sweeping rearmament programs.

These preparations don't mean that America and Britain think war is just around the corner. Sir Stafford Cripps, British Chancellor of the Exchequer, expresses the belief that there is not much possibility of a war soon, though "accidents can always happen."

But the Democracies aren't treating the Bolshevik threat as a bluff which can be handled by appeasement.

To make vegetable croquettes combine a mashed vegetable with a thick white sauce, shape into cones, roll in fine dry crumbs, in beaten egg and then again in crumbs, and fry in deep fat.

KRNR DIAL-LOG

We trust you're all familiar by now with KRNR's program changes—(wish we were!)—but in case you're not, I would be wise for you to follow a suggestion we made earlier: Simply check the daily Radio Log in the News-Review very carefully each day.

Program notes for tonight include "Cesario" at 6:30, "What's the Name of That Song" at 7, (both one hour earlier than usual, and "Music in the Modern Mood" at 7:30. (An hour later.)

AND—in tonight's eight o'clock spot—may we introduce one of KRNR's newest—"Boston Blackie." Richard Kolmar has the title role of "Blackie"—and he's good looking, too, gals... a graduate of Yale, a radio voice since 1934, a Broadway star and producer at one time. Don't miss this thriller-diller (minus the gore) "Boston Blackie"—at eight tonight.

Here's something incredible—but true—Program with the same name has moved to the 5 p.m. slot Tuesdays and Thursdays.

To you lovers of fine drama: Don't fail to dial 1490 this Friday night at seven for the brilliant debut of "Great Scenes from Great Plays." Walter Hampden, veteran stage actor, will host for these weekly programs, and will star in this first dramatization as the unfortunate lover, "Cyrano de Bergerac," a role which he has created over 1,000 times in his long years on the stage. (Newspaper space gone—more later. Watch for your "Dial Log.")

KRNR

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On Your Dial

REMAINING HOURS TODAY

4:00—Fulton Lewis, Jr.
4:15—Music.
4:30—WCTU Program.
4:45—Say It With Music, Miller's Record Dept.
5:00—Melody Train, Lowell's.
5:15—Chandu, the Magician, White King Soap Co.
5:20—Captain Midnight, Wander Co.
5:45—Tom Mix, Ralston Purina.
6:00—Gabriel Heatter, Carter Products.
6:15—The Sports Page, Barcus Sales and Service.
6:20—Musical Interlude.
6:25—State and Local News, Roseburg Motor Co.
6:30—The Coco Kid, Modern Furniture.
6:35—Bill Henry and the News, Johnson-Mannville Corp.
7:00—What's the Name of That Song, Wildroot.
7:30—Music in the Modern Mood, Mayhew Building Co.
7:35—Billy Rose, Pitching Horses, R. B. Semler.
8:00—Boston Blackie, Corkrum Motors.
8:30—Hi Neighbor, Carstens Furniture.
8:45—Across the Footlights, Lockwood Motors.
9:00—News, Miles Labs.
9:15—Fleetwood Lawton, Union Oil Co.
9:30—Fulton Lewis, Jr., Umpqua Auto & Implement Co.
9:45—Eventide Echoes.
10:00—Incredible, But True, Trowbridge Electric.
10:15—Rhythm Rendezvous.
10:45—News.
11:00—Rhythm Rendezvous.
11:30—Sign Off.

THURSDAY, SEPT. 30, 1948
6:00—Sunrise Serenade.
6:15—Farm Bulletin Board.
6:30—Yours Truly.
6:45—Roseburg Auction.
7:00—News, Folger's.
7:15—Rise and Shine, Grove Labs.
7:30—State and Local News, Dr. Bruce Tuck.
7:35—The Beehive.
7:40—Breakfast for Two.
8:00—Pastor's Sermon, First Presbyterian Church.
8:15—Victor H. Lindhiser, Healthdays.
8:30—Wally's Coffee Time, Wally's Grocery.
8:45—Breakfast Time, Dolcin Corp.
9:00—News, Miles Labs.
9:15—Music.
9:30—Man About Town, Josse and Lowell's.
9:40—Musical Interlude.
9:50—Shopper's Guide, Harth's and Marshall-Wells.
10:00—Ladies First.
10:30—Queen for a Day, Miles Labs and Philip Morris.

11:00—Melody Matinee, Roseburg Dairy.
11:15—Lawson's Program.
11:30—Plantation House Party, Modern Furniture.
11:45—Musical Menu.
12:15—The Johnson Family, Calkins Finance Co.
12:30—Sports Page of the Air, Keel Motor Co.
12:40—State and Local News, Hansen Motors.
12:45—National News, Roseburg Motor Co.
12:55—Terminal Market Reports, Sig Felt.
1:00—Man on the Street, Henninger's Marts.
1:15—Marine Story.
1:30—It's Requested, Judd Furniture.
2:00—Haven to Rest, Good Ship Grace.
2:15—Music.
2:45—Florists Show, Umpqua Florists.
3:00—Music.
3:15—Frank Hemmingsway, White King Soap Co.
3:30—Passing Parade.
3:45—The Local Loan Show, Local Loan Co.
4:00—Fulton Lewis, Jr., Dolcin Corp.
4:15—Music.
4:30—Good News Program, Assembly of God Church.
4:45—Say It With Music, Miller's Record Dept.
5:00—Eventide, But True, Trowbridge Electric.
5:15—Chandu, the Magician, White King Soap Co.
5:20—Captain Midnight, Wander Co.
5:45—Tom Mix, Ralston Purina.
6:00—Gabriel Heatter, Healthdays.
6:15—The Sports Page, Barcus Sales and Service.
6:20—Musical Interlude.
6:25—State and Local News, Roseburg Motor Co.
6:30—Music You Remember, Douglas Supply Co.
6:45—Bill Henry and the News, Johnson-Mannville Corp.
7:00—Straight Arrow, Nabison.
7:30—Your American Music, Ideal Concrete Plant.
7:55—Billy Rose, Pitching Horses, R. B. Semler.
8:00—Diary of Fate, Jack Faris & Son.
8:30—World of Song, Farm Bureau.
8:45—Three Quarter Time, Emory Insurance.
9:00—News, Miles Labs.
9:15—Fleetwood Lawton, Union Oil Co.
9:30—Fulton Lewis, Jr., Umpqua Auto & Implement Co.
9:45—Eventide Echoes.
10:00—Music.
10:15—Rhythm Rendezvous.
10:45—News.
11:00—Rhythm Rendezvous.
11:30—Sign Off.

Gong Sounded Every Hour For Past Forty Years

TOKYO—(AP)—A hermit sculptor has been kicking the gong around—every hour, on the hour for the past 40 years—because he once missed a train.

The Japanese of Kasama village, 60 miles north of Tokyo, declare solemnly that this is true. They say that aging Toyomi Miura never has faltered in his self-imposed task—sounding a gong every hour of the day and night.

In 40 years, Miura hasn't slept more than part of an hour at a time, the villagers say. Such things happen in the Orient.

It seems that 40 years ago, Miura hurried to the Kasama station to catch a train on an important journey. He was a few minutes too late.

Many tragedies and comedies

resulted from the villagers' failure to check the time in those days. Anyway, Miura decided he would fix it.

"I'll sound a gong and tell the people the correct time," he was supposed to have said. "All must know the hour."

At first, the townsfolk considered him crazy. But later they came to rely on his time signal. They voted him an appropriation—20 yen a month, \$5 U. S., on the exchange at that time.

CHEAP FINES GONE

SHANGHAI—(AP)—You get fined in China if you don't state your old inflated national currency price in the new gold yuan. Government regulations say you've got to take your price of Aug. 19 this year and divide by 3,000,000 whether this leaves the result as good as your pre-war price or worse.

But the fines themselves will be strictly pre-war. An announcement by the police advises all would-be violators that the days of cheap fines (in the past sometimes worth as little as a fraction of an American cent) are gone.

A delicious addition to a packaged fudge mix are walnuts and chopped dates. Chop the walnuts and dates that go into the fudge and then devote each square with a slice of date of half a walnut immediately after pouring and marking.

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White Men Shouldn't Make Indians Take Back Burdensome Manhattan

By HAL BOYLE

NEW YORK—(AP)—The latest red bloc here is unlikely to get much attention from congressmen investigating Un-American activities. I refer to the campaign by Chief Rising Cloud, an Indian child psychologist, to get back a block of midtown New York real estate on which to build a ten-story museum of the red man.

It is unlikely that the Red bloc will get its block. Rising Cloud only wants to pay \$24 for it—the same price the Indians sold all Manhattan for back in 1626.

He and a number of other Indians, noting a gradual increase in business here over the last three centuries, have begun to suspect their ancestors were bilked. Their is some justification for this suspicion, as the island of Manhattan is currently assessed at \$7,754,601,790.

And its population has grown from 200 to 1,908,598. The population of the whole city is 7,887,748. But there are even more Indians here now than when the white man first came—if you count the members of the strange tribe of Tammany.

Getting back to Chief Rising Cloud—he'll have to unravel a lot of history if he ever is to obtain a block to erect his memorial to the vanishing Redskins.

As the Story Goes
The generally accepted story is that Peter Minuit, director general of the New Netherlands, took title to Manhattan—"The Little Island"—from the Manhattanes for \$24 worth of beads, buttons and trinkets.

At that time panthers and wolves prowled just north of Wall Street, where bulls and bears gore and paw each other today. Cows browsed on Broadway, and the only minks on Park Avenue were still wearing their own fur.

There is no record that the simple copper-colored proletarians objected to the terms of sale made by this vanguard of what Moscow has come to re-

that Manhattan actually was a hunting ground owned by the Canarsie tribe in Brooklyn, but that some Hackensack Indians rowed across from New Jersey and sold the island to Minuit for the 24 bucks.

This may explain the feeling that still persists in many Brooklynites—that anybody who goes to Manhattan will be swindled. If Chief Rising Cloud can prove old Minuit was euchered out of his beads and buttons by these fast-talking, feathered comers from Hackensack, he may be able to get back title to the whole island again.

But he would have to go through a lot of law courts.

A thick glass filled with hot water is more likely to crack than a thin one.

Here's Another Version
Some modern scholars now even hold that Peter Minuit was bilked by the Indians in America's first shell game. They say

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DEAN STOCKWELL
ANNE REVERE

INDIAN Theatre
PHONE 380

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ANABEL SHAW • JULIE BISHOP

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Jesse James

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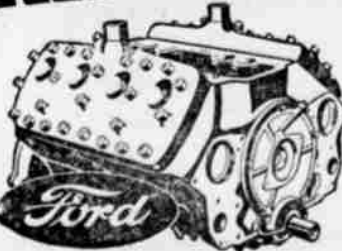


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