

Roseburg News-Review
Published Daily Except Sunday by the
NEWS-REVIEW COMPANY, Inc.
Entered as second class matter May
1, 1920, at the postoffice at Roseburg,
Oregon, under act of March 3, 1879.
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Member of the Associated Press
Newspaper Publishers Association,
the Audit Bureau of Circulations
Represented by WEST-HOLLIDAY CO.,
INC., offices in New York, Chicago, San
Francisco, Los Angeles, Seattle, Port-
land, St. Louis.
Subscription Rates: Single Copies 10c
By Mail: 3 Months \$2.50 6 Months \$4.50
Per Year \$8.00
In Advance
Per Month .75
Per Year by city carrier .85
Per month, by city carrier .08

The Weather
U. S. Weather Bureau Office
Roseburg, Oregon
Forecast for Roseburg and vic-
inity: Rain showers tonight and
Friday.
Highest temp. for any Dec. ... 70
Lowest temp. for any Dec. ... 5
Highest temp. yesterday ... 54
Lowest temp. last night ... 43
Precipitation yesterday15
Precipitation from Dec. 1 ... 1.96
Deficit from Dec. 177
Excess from Sept. 134

In the Day's News
(Continued from page 1)

RUSSIA. A glance at your map
will make that clear.
One world is dead, officially.
There are now two worlds.

OF these two worlds, Russia
will be the leader of one.
AMERICA WILL BE THE
LEADER OF THE OTHER.

WE common everyday people
haven't deliberately willed it
that way. If we spoke our secret
thoughts, there can be little
doubt that we'd prefer to go back
to the old mind-our-own-business-
let-others-mind-theirs way of life.
That is OUT.

For better or worse, we are
committed to play our part in
WORLD affairs. Whether we like
it or not, we have inherited the
mantle that slipped from the
shoulders of Britain when World
War II weakened her to the point
where she can no longer carry
the burdens of world leadership.

WILL that be good or bad for
you and me?
Well, by way of encouragement
in this hour when we stand com-
mitted and are perhaps a little
terrified by our new responsibil-
ities, we might as well remember
that Britain's GOLDEN AGE was
the century or more when she
ran the world and did a pretty
good job of it.

EDWARD O'NEAL, retiring
president of the American
Farm Bureau Federation, address-
ing his organization's annual con-
vention in Chicago, says:
"America stands at the thresh-
old of what can be either its
Golden Age or the beginning of
its downfall."
He adds:
"We have at our command
scientific helps and advanced
technologies which, if properly
used, are certain to increase vast-
ly the productivity of all enter-
prises, including agriculture ...
But we will never reach those
heights UNLESS WE ADVANCE
AS RAPIDLY IN SOCIAL AND
HUMAN RELATIONS AND IN
OUR SENSE OF MORAL VAL-
UES AS WE DO IN OUR TECH-
NOLOGIES."

IN other words, all of our tech-
nological progress will get us
nowhere unless we can learn how
to get along with each other.

HOW are we to do that?
At the risk of repetition to
the point of boredom, this writer
would like to suggest again that
we must first learn the all-im-
portant lesson that the principle
of the Golden Rule—"Do ye unto
others as ye would that others
shall do unto you"—if followed
by ALL OF US will pay out in
dollars and cents, as well as in
moral satisfactions.

**LETTERS
to the Editor**

**Favors Longer Skirts,
Bathing Suits Criticized**

Since the public is buying new
uniforms for the young people's
band, how about the majorette
having longer skirts? As I
watched them on Armistice day,
I had to blush for myself and the
girls. But maybe they have out-
grown their uniforms, and we
hope the new ones will be longer.
And another thing while I
am on the subject: Why, oh why,
do they require the girls in a
beauty contest to appear in bath-
ing suits. After all bathing is
not quite a public exhibition.
An Observer,
Roseburg, Ore.

**Jafta, Mediterranean port for
Jerusalem, has the largest ratio
of Arabs to Jews in Palestine,
about two Arabs for every Jew.**

NEW PROCESS WATCHED

By CHARLES V. STANTON

Federal budget department representatives are reported to be studying printing methods used by Chicago newspapers during the current strike of printers. Chicago papers have been using a photo-engraving process in continuing publication.

The "watchdogs of the treasury" it is reported, are investigating the new technique to learn whether the method would reduce steadily increasing government printing costs. The government printing office, it is stated, has an annual labor bill amounting to approximately \$55 million, while the bureau of engraving and printing has an annual payroll of about \$12 million. Both agencies operate union shops.

The photo-engraving process used by Chicago newspapers during the strike period is not a new invention. In fact, several smaller newspapers have for a considerable time been using the process, which eliminates the usual typesetting operation. The method has received much attention in trade magazines.

In normal publishing procedure, all material for publication is produced in type. News items go to typesetting machines which produce metal slugs. These are placed in forms, together with advertising material, also set on typesetting machines, and printing is done either by contact on flatbed presses, or through the use of stereotyped metal plates in the case of tubular or rotary presses.

The photo-engraving process eliminates entirely, or in some cases, utilizes only a minimum of machine-set type.

In this new process, the material to be published is prepared in typewritten form. Special typewriters are used, these machines "justifying" each line. The word "justifying," as used in printing vernacular, means that columns are flush at each side, instead of being flush on the left and irregular on the right as in the case of ordinary typewritten material.

The special typewriters used for this work prepare their material in narrow strips comparing to newspaper columns. Advertising display space may be blocked out in proportionate column widths.

The strips of typewritten materials are pasted on a master sheet. Headings may either be written on typewriters, hand lettered, or may be cast in type and transferred to a proof sheet. Photographs may be utilized in original print form. When completed, the master sheet is a full-sized, positive page. This page is then taken to the photo-engraving department which makes a photograph of the master sheet and transfers it to a zinc plate. The zinc plate after etching is used either for contact printing or in making stereotype mats.

A girl typist can be trained within two hours to operate justifying typewriters, it is reported, whereas to become a typesetter requires a period of apprenticeship and training amounting at a minimum to several months.

Publishers are greatly interested in the new process which may have the effect of materially reducing printing costs. Necessity, "the mother of invention," doubtless will result in improvement to existing machinery and equipment and better technique in handling. It is not beyond the realm of possibility that the new process may become standard within a few years, although, personally, we have our doubts.

In connection with current labor trouble in the publishing industry, the public should keep in mind that the difficulty is not a direct conflict between labor and management, but is, rather, an issue concerning the anti-closed shop prohibition of the Taft-Hartley Act. The International Typographical Union, which claims to be the oldest labor union in this country, has had an outstanding record for harmony for more than 40 years. The publishing industry has perhaps had less labor strife than any employer group. Newspaper reports generally convey the impression that strikes in the publishing industry have wage disputes as the primary factor. Instead, the chief issue in current typographical strikes concerns the union's refusal to surrender the closed shop contract which it has enjoyed for so many years, while publishers refuse to sign closed shop contracts on the grounds that they would be violating the law.

In the meantime, interest increases in the mechanical processes by which major newspapers continue publication—a process, which, though it may fail of general usage, doubtless will bring about much change in the future technical details of printing and publishing.

LETTER FROM WASHINGTON

By HARRIS ELLSWORTH
Congressman, 4th Oregon District

The so-called interim aid bill was passed by the House of Representatives with a record vote. The action indicates there was no great opposition to the bill, or a railroad vote would have been demanded by those who opposed it.

The original bill as reported by the committee was amended on the floor to some extent, but such amendments did not alter either the basic purpose and principles of the bill, or the money authorized. I presented one amendment on the floor which was adopted. I had observed that Section 10 of the bill gave the President such broad powers that he could use that section as authority for instituting price control and rationing. My amendment put a provision in the section which declares that nothing in the Act shall be deemed to authorize the President to make any regulations relative to production, prices, or allocation of commodities within the United States.

Pledges Ahead Net Kept
In previous letters, I have discussed long-range economic aid to Europe, which is generally referred to as the "Marshall Plan." I pointed out that Secretary Marshall made a short and concise statement to the effect that the countries of Europe would have to put themselves in shape to restore their own economic system before expecting aid from us. The Secretary's statement is the only expression by this govern-

K R N R

Mutual Broadcasting System
1490 Kilocycles

REMAINING HOURS TODAY

- 4:00—Fulton Lewis, Jr.
- 4:15—Frank Hemmingsway, L. A. Soap.
- 4:30—Christmas Cookies.
- 4:45—The 10th Man.
- 5:00—Santa Claus, Montgomery Ward.
- 5:15—Superman, Kellogg's.
- 5:30—Captain Midnight, Wander Co.
- 5:45—Tom Mix, Balaban Potina.
- 6:00—Columbia Theater, Houlthaus.
- 6:15—The Sports Page, Barnes Sales and Service.
- 6:30—Musical Interlude.
- 6:45—State and Local News, Roseburg.
- 7:00—Your Favorite Songs, Farm Bureau.
- 7:15—Music You Remember, Douglas Supply Co.
- 7:30—The Andersons, Emery Insurance.
- 7:45—Mysteries Traveler.
- 8:00—Christmas Program.
- 8:15—Uncle Sam, Golden's Booterie.
- 8:30—Spotlight on a Star, Horn's.
- 8:45—Billie Rose, Picturing Horses.
- 9:00—Alka Seltzer News, Miles Labs.
- 9:15—Moonlight Serenade, Trochberg Electric.
- 9:30—Judy and Mary Lou, Roseburg Grange Supply.
- 9:45—Newsweek, Kaiser Frazier.
- 10:00—State and Local News, Roseburg.
- 10:15—Morton Downer, Coca-Cola.
- 10:30—Cincinnati's Christmas Party.
- 11:30—Sign Off.

FRIDAY, DEC. 19th, 1947

- 6:00 Farm Bulletin Board.
- 6:15—Sunrise Serenade.
- 6:30—Sunrise Serenade.
- 6:45—Shirley Jackson.
- 7:00—Frank Hemmingsway, L. A. Soap.
- 7:15—Judy and Mary Lou, Roseburg Grange Supply.
- 7:30—State and Local News, Dr. Bruce Tuck.
- 7:45—Rhapsody in Wax.
- 8:00—News, Peter Paul, Inc.
- 8:15—Judy and Mary Lou, Roseburg Grange Supply.
- 8:30—Wally's Wake Up Time, Wally's.
- 8:45—Art Baker and His Notebook, Montgomery Ward.
- 9:00—State and Local News, Par Soap Co.
- 9:15—Victor H. Lindhazy, Healthdays.
- 9:30—Man About Town, Jesse and Son.
- 9:45—Musical Interlude.
- 10:00—Mystery, Guide, Harth's and Marshall's.
- 10:15—Alka Seltzer News, Miles Labs.
- 10:30—Billie Rose, Picturing Horses.
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