

Payment Increase for Dairy Production Set

Subsidy rates under the Dairy Production Payment program during May and June will be 55 cents per hundredweight for milk and 15 cents per pound for butterfat, in all Oregon counties, J. R. Parker, county agent, reported today. These rates are 20 cents per hundredweight of milk and five cents per pound of butterfat over rates paid in May and June of last year, previously announced as effective this year. The advance in subsidy rates was authorized by

the U. S. Director of Economic Stabilization to help farmers to meet higher costs of milk production.

Deflated

OSHKOSH, Wis., May 15.—(AP)—Three youths who admitted to police they deflated tires on a string of parked automobiles, learned the folly of their prank the hard way.

With Policeman Walter Lopp now supervising, the three boys, each manning a hand pump, re-inflated all the tires to normal pressure.

How to 'Demilitarize' Your GI Togs

Discharged veterans throughout the land are singing the "Wardrobe Blues" as they run up against the drastic shortage of civilian clothing. Karl Zitron and Jack Warfel, two resourceful Cleveland, O., vets pictured at right, solved their problem by having their G. I. overcoats transformed into a fingertip length swagger coat and a navy blue dress overcoat—for less than \$8 apiece. Coats were shorn of brass buttons, shoulder straps and back belts and given a good dye job. Zitron's short coat was given smart rows of stitching around the bottom.



Creation of Lincoln Shrine By Restoring Ford's Theater, Assassination Scene, Asked

By JACK STINNETT

WASHINGTON—Between now and April 14, the 81st anniversary of the assassination of President Lincoln, Sen. Milton R. Young (R-N.D.) will try to get action on a resolution which would lead to the restoration of Ford's theater.

The senator could use a little help from any of those patriots or societies who believe in the preservation of the relics of our history.

Senator Young said, when he introduced his resolution: "A visit to Washington is to many an American family an experience of a lifetime, long planned for and undertaken with a singleness of purpose and a sincerity of interest. To visit the Lincoln memorial, the Capitol and the White House are great experiences in the lives of many of our people. To those who love Lincoln, a visit to Ford's theater is another experience long anticipated. But in visiting Ford's theater, they feel a distinct disappointment. They do not see the theater at all."

"Although 81 years have elapsed since that tragic event, it is not too late to bring back to the American people a vision of exactly what occurred. The home in which he died, located at 316 Tenth Street, is a Lincoln shrine and is intact. It is very unfortunate that the theater across the street is not also intact."

Scene Disappointing
To this, I can only add Amen. A visit to Ford's, where you pay your dime at the door, is a very distinct disappointment. It bears little resemblance to a theater. Glass cases are scattered around. Black lines mark the columns at the base of what was the box where President Lincoln sat watching Laura Keane's performance in "Our American Cousin" when John Wilkes Booth shot him. Other black lines mark out Booth's footsteps as he fled across the stage.

One can reconstruct the tragedy better in his mind's eye if he doesn't go to the theater at all.

Senator Young's resolution would have the Department of Interior estimate the cost of restoring the theater to an exact duplication of what it was on that night in 1865.

In 1924 the Rockett Brothers produced their "Abraham Lincoln." So realistic was their reproduction of the interior of Ford's theater that members of the audience on that fatal night who were still living in 1924 could find nothing but praise for it.

Synthetic Rubber Progress Assures U. S. Freedom From Monopoly of Natural Product

WASHINGTON—One of the all-too-few "blessings" of the war is that the United States will never again be wholly dependent on the natural rubber monopoly as to quantity or price of that material so vital to our modern way of life.

According to Rubber Manufacturers Association representatives, there will always be a demand for natural rubber, but our \$700,000,000 synthetic rubber industry will always be a stopper to runaway prices and a sure cure for shortages.

Figures just released show the staggering development of the industry. In 1941 the United States used 775,000 long tons of natural rubber and only produced about 4,500 tons of synthetic.

In 1945 the consumption of natural rubber was only 105,406 tons and the production of synthetics had mounted to nearly 700,000 tons.

Most of this (slightly over 600,000 tons of it) is what the industry now calls GRS (Buna-S) the general purpose rubber. The other two important ones were GRM (Neoprene) and GRI (Butyl).

Costs Going Down

The future of synthetics is not easy to predict. There hasn't been one month since 1941 that research and new techniques haven't improved them.

In the meantime the cost of production of synthetics is still sinking, as methods improve. At present, GRS is being manufactured at 12 cents a pound (without considering plant amortization). Forecasts have already been made by association members that the day will come when GRS can be produced for 9 cents a pound, with plant amortization. Manufacturers are willing to pay about 4 cents a pound more for natural rubber than synthetics since the former is much easier to process. When the dif-

J. R. Parker said today. The authorizations are issued by the PMA committee under the new veterans' housing program requiring advance approval for all construction in excess of certain cost limitations.

"HH" priorities for lumber and other materials can be issued by

the PMA committee only for construction of farm houses, Parker said. In the case of other farm buildings, such as barns and storage warehouses, the authorization carries only permission to begin construction. Farmers can obtain full information from their county AAA committee.

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