

Roseburg News-Review

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The Weather

U. S. Weather Bureau Office, Roseburg, Oregon.

Forecast for Roseburg and vicinity: Partly cloudy tonight and Saturday.

Highest temp. for any March 85 Highest temp. yesterday 68 Lowest temp. for any March 18

Lowest temp. last night 46 Precipitation yesterday 0 Precip. from March 1 1.40

Deficit from March 1 .36 Deficit from Sept. 1, 1943 8.36

Editorials on News

(Continued from page 1.)

ington, whose taxi drivers are among the chaffiest in America.

We pass a line of people a block long and four deep. "Macy's put some liquor on sale at 9:30 every morning," the driver explains, "and they're waiting to grab it."

GO to dinner with friends from upstate New York who have been living in the city for six or seven years.

NEW YORK (this upstater says) was affected very little at first by the war boom.

The reason for the persistent unemployment, he continues with a touch of upstate cynicism, is that the native New Yorker is the most provincial individual on earth, and simply can't THINK of living anywhere else.

They did go on as they were, and for the first year or so of the war period New York remained, practically a depression area, with hundreds of thousands of unemployed.

ELSEWHERE, however, the tide of prosperity rose and rose, and eventually the swelling flood of war money began to flow into New York.

Then it grew to a river. Now it is a roaring Niagara. Hence the shows sold out months in advance, the night clubs that can't be got into without influential connections, the ceaseless long lines before the hotel desks, the eating places of all kinds where you stand in line so long that you get fallen arches before you get anything to eat.

His views are fascinating. ESPECIALLY to a westerner, whose faith that the West has more than its share of imagination and initiative is inborn.

Great changes will follow the war. If the West is psychologically ready to meet these changes and adapt itself to them and the far East ISN'T the results will be interesting to watch.

THE cool, shrewd, intelligent upstater isn't enthusiastic about the FUTURE of New York. He even doubts whether the big city will EVER RECOVER from the present wild war boom—which is based chiefly on money that is flowing in from elsewhere instead of being PRODUCED at home.

THE reason for his doubt is his conviction that present-day New York lacks the initiative, resourcefulness, the courage and the good old American ingenuity to ADAPT itself to the new ways

IT'S A TOUGH WAR

By Charles V. Stanton.

THE war suddenly has become a terrible personal hardship. Like a good many people, we have been aware of the war, trying to cooperate in all requests, paying our income taxes, working harder than ever before, buying war bonds, contributing to the Red Cross, and walking to the corner grocery occasionally instead of driving four blocks in the car.

As soon as we could sneak away from the office in the afternoons, we beat it to the river, hooked up the outboard, flopped into the boat and took off for the favored trolling hole.

We always started the season with great enthusiasm. The first chinook had been caught, consequently there must be more waiting to be caught and all we had to do was catch them.

However, it seldom worked that way. Other guys could catch them but we couldn't. We never were in the right place at the right time.

By the time the main run reached the upper river and fish were plentiful, we had usually developed a cold, blisters, a lame back, chilblains and corns on the reel hand.

Just why a man who has a good comfortable home with a lawn and flower gardens needing attention, an easy chair, a warm fire and a good book, should sit in a boat, half-frozen, ice cold water running down his spine, his feet too numb to move, his head aching and his teeth chattering, trying to drag a fish out of its native element to give to the neighbors (most fishermen don't eat fish) is more than we have ever been able to figure out.

The first chinook has been caught! It's time for us to start hitting the river. But, because of this blankety, blank-blank war, we sit here chained to a desk.

We'll probably get our spring yard work done on time, for once. But we'll miss the breeze whipping whitecaps on the river, the smell of the budding azaleas along the bank, the sight of the ducklings taking to water, the whir of pheasant wings crossing above our heads, the raucous call of the crow, and the leap and splash of fish at play.

Yep, folks, it's a tough war!

that are coming after the war. He cites as an example the miles and miles of tenements that lie between far uptown and far downtown New York.

His views are fascinating. ESPECIALLY to a westerner, whose faith that the West has more than its share of imagination and initiative is inborn.

Great changes will follow the war. If the West is psychologically ready to meet these changes and adapt itself to them and the far East ISN'T the results will be interesting to watch.

shows lined up for the balance of the month, but we don't know what's cooking for tonight's quiz. Name That Song at 8:30 has upped the ante for correct answers.

For Saturday there's one change of time to call to your attention—Hawaii Calls has moved to the evening hours—you'll hear it at 7:30 now. Chicago Theatre of the Air at 6 brings you Victor Herbert's lovely operetta "Sweethearts".

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OUT OUR WAY

By J. R. Williams



WHY MOTHERS GET GRAY

KRNR Mutual Broadcasting System, 1490 Kilocycles.

BEST BETS FOR TODAY FRIDAY 6:00—Double or Nothing. 8:30—Name That Song. 10:00—Freedom of Opportunity.

SATURDAY 9:30—Hello Mom. 2:00—Navy Bulletin Board. 4:00—Nick Carter. 4:30—Flying High. 6:00—Chicago Theatre of the Air.

SUNDAY 9:30—Organ Chimes. 10:30—Hokey Hall. 1:30—Life of Lincoln. 2:30—The Shadow. 3:00—Roosty of the A. A. F. 6:00—Cleveland Symphony. 8:00—California Melodies. 8:30—Jack Benny. 9:30—Human Adventures.

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Furniture Store. 9:30—Fulton Lewis, Jr. 9:45—Buddy Cole at the Organ. 10:00—Freedom of Opportunity, Mutual Benefit Ins. Co. 10:30—Sign Off.

SATURDAY, MARCH 18 6:45—Rise and Shine. 7:00—News. 7:15—Rainbow House. 7:30—State and Local News, Boring Optical. 7:35—The Beehive. 7:40—Rhapsody in Wax. 8:00—Haven of Rest. 8:30—Alvino Rey's Orchestra. 8:45—Texas Jim Lewis. 9:00—Canary Chorus. 9:30—Hello Mom. 10:00—Alka Seltzer News. 10:15—Al Williams. 10:30—Luncheon With Lopez. 11:00—Earl Towner Concert Orchestra. 11:15—Pastor's Scrapbook, Dr. Reach, Presbyterian Church. 11:30—Morning Melodies. 11:45—George Hamilton's Orchestra. 12:00—Musical Interlude. 12:10—Sports Review, Dunham Transfer. 12:15—Rhythm at Random. 12:40—State News, Hansen Motors. 12:45—News-Review of the Air. 12:55—Terminal Market Reports, Sig Fett. 1:00—Ten Pin Topics. 1:15—Carlos Molina's Orchestra. 2:00—Navy Bulletin Board. 2:30—American Eagles in Britain. 3:00—Augustana College Choir. 3:15—Oaklawn Races. 3:30—The Three Cheers. 3:45—Air WAC Serenade. 4:00—Nick Carter, Detective. 4:30—Flying High. 5:00—American Legion. 5:15—Victory Auction. 5:30—Musical Cocktail. 5:45—Gordon Burke News, Studdebaker. 6:00—Chicago Theatre of the Air. 7:00—Royal Arch Gunnison. 7:15—State and Local News. 7:20—Music for the Night. 7:30—Hawaii Calls. 8:00—Downbeat Derby, Union Oil Co.

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