

Roseburg News-Review

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EDWIN L. KNAPP, Manager

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The Weather

U. S. Weather Bureau Office,
Roseburg, Oregon.

Forecast for Roseburg and vi-
cinity: Fair tonight and Sunday.
Highest temp. for any March 85
Highest temp. yesterday 50
Lowest temp. for any March 18
Lowest temp. last night 32
Precipitation yesterday 0
Precip. from March 1 1.40
Excess from March 1 .30
Deficit from Sept. 1, 1943 7.70

Red Cross Drive For Funds Meeting Good Response

Solicitation of the Roseburg
business district in connection
with the Red Cross War Fund
campaign was started Friday and
met with excellent response. Ver-
non M. Orr, county chairman,
reported today. The drive is now
starting on an organized basis
throughout the entire county, fol-
lowing two weeks of careful prepa-
ration.

Mr. Orr announced today the
appointment of the following
zone captains to serve in the city
of Roseburg: Mrs. Lillian Hill,
Mrs. Bruce Melia, Mrs. R. D.
Cohen, Mrs. Fred Lockwood, Mrs.
Carl Roseford, Mrs. Earl Plummer,
Mrs. Glenn Barrows, Kenneth
Dunham, Mrs. Earl Wiley, M. O.
Ream, J. B. Bailey, Mrs. J. D. My-
ers, A. E. Bart, Mrs. Max Myers,
Mrs. Stub Parker. Other names
are to be added, Orr stated.

Community chairmen, in addi-
tion to those previously reported,
include: Umpqua, Calapooia La-
dies club; Millwood, Mrs. G. N.
Gurney; Brookway, Mrs. H. C.
Schattenkerk; Olalla, W. H.
Northcraft; Tenmile, Mrs. L. M.
Owens; Curry estate and lower
Garden Valley, Riversdale
grange.

Although organized solicitation
was not started until this week,
receipts at headquarters this far
total \$465, the chairman announ-
ced. The quota for the county is
\$23,000.

One Roseburg industry, Orr
said, has agreed to match up to
\$500 the donations made by its
employees.

Starting March 15, the head-
quarters at 136 S. Stephens street
will be open full time.

The Gray Ladies will conduct
booths at the U. S. National bank,
Umpqua and Rose hotels and post
office, from March 25 to 31.



By SUSAN

Lots of extra special entertain-
ment on Sunday—Bobby Hooley
has a St. Patrick's Day party at
10:30 in the a. m. at Hooley Hall.
Life of Lincoln (this week with a
story of spy rings and the famous
detective Pinkerton) at 1:30, and
a brand new show making its de-
but at 3. Yes, we told you you'd
hear Soldiers With Wings here—
and incidentally this new one had
better be good to come up to qual-
ity of the productions they aired.
This one is produced at Santa
Ana, written by Frederick Hazlett
Brennan, and the cast will be al-
most entirely soldier talent, ex-
cept for feminine roles and they
"import Hollywood stars and
starlets to take care of them. Ti-
tled "Roosty of the AAF," it's
the story of the crew of the "Lox-
in" Lula, stationed in England
and flying over Europe. Lead an
ear and we'll all pass judgment
next week.

Cleveland Symphony at 6 will
feature the music of Mozart—Dr.
Frank Black again guest conduct-
or. Jack Benny will broadcast
from Livermore air base this
week. The entire cast will be on
hand and so will Lt. Robert Tay-
lor. Guess he must be stationed
there as he's appearing as a
guest. There's been a little change
in tonight's schedule—Hawaii
Calls at 7:30, just before Down-

RED CROSS IN ACTION

By Charles V. Stanton.

THE pilot's foot touched the rudder bar and the heavily
loaded bomber tipped its wings and swung off on a new
course. His lips moved silently in a steady count—"one,
two, three"—each second an hour—counting on and on;
then, "left rudder," a sharp turn, and off on a new tangent,
while in front and to the side companion planes turned in
unison, as if dangling on strings, bouncing now and then as
black puffs of anti-aircraft fire appeared nearby. Ahead,
through the morning haze, appeared the target, windows
casting up rosy glints as they caught the rays of the sun
jutting over the horizon.

Icy fingers gripped the pilot's heart. Perspiration bead-
ed his forehead. His muscles quivered. The dangerous mo-
ment was at hand; time for the bombing run—that period
of seconds when the plane must take a straight and un-
swerving course, the moment for which the gunners below
were waiting to send death screaming into the skies.

A correction in course from the bombardier, then the feel
of the automatic pilot taking hold. Nothing to do now but
sweat it out.

Directly ahead, where a graceful plane had just opened
its bomb bays, there was a sudden burst of orange flame,
sprinkled with black dots that were men and machine inter-
mingled in rending, sudden death. The pilot, half blinded,
looked to the left. A plane was on fire, burning fuel pour-
ing from its shell-ripped tanks in a flaming, golden halo.
Men were leaping. Two parachutes opened, only to be
touched with fiery fingers and twin figures tumbled earth-
ward trailing blackened, smoking ribbons of silk. Horror-
filled eyes saw a fellow pilot, the one with whom he had
played cards last night, frantically ripping away the escape
panel. A sigh of relief as the flier jumped. Then a scream
of terror as the canopy opened only to have the dangling
body slip away from the harness which had not been securely
fastened.

A quick lift in the plane and the welcome words, "Bombs
away!"

A red burst in the sky—signal for the hovering enemy
fighters to close in for their wolf pack rending of the crippled,
limping ships unable to keep place in formation. Bursts
of machine gun fire, evasive maneuvering, a sudden quiet as
the plane passed beyond the range of enemy fighters.

The pilot was shuddering, half with rage and half with
fear. His body was weak—so weak it was an effort to oper-
ate the controls. The co-pilot was crying—quivering sobs
that wracked his body.

Landing gear down, brakes on, and the big plane touched
the ground and rolled to a stop.

The crew clambered out, leaning against the torn metal
while rubbery legs gained the strength to support shaking
bodies. Glazed eyes saw, but failed to comprehend, a mud-
splattered truck approaching the line of now quiet bombers.

Then, as if breaking a hypnotic trance, the laughing
shouts of girls—girls in trim Red Cross uniforms. Steam-
ing mugs of good American coffee! Fresh-made doughnuts!
A cheery smile. A comradely greeting.

Gone now were the icy fingers and the trembling muscles.
Another mission had been performed. The Red Cross had
brought life back to a normal routine.

That story is not fiction. It is not imaginary. Captain
Harry Hildeburn of Roseburg was the pilot. It is typical
of his experiences.

"If the civilians at home could only realize what the Red
Cross is doing, there would be no need for a War Fund cam-
paign," he declared.

"Wherever we go, the Red Cross is with us. They meet
us with their 'clubmobiles' when we return from bombing
missions. Whenever facilities are available they arrange
for dances. The girls are to be found at all times in our
hospitals with cigarettes and reading materials.

"In the non-combat areas, each city has its Red Cross
clubs, one for officers and another for enlisted men. A snack
bar is usually available. The Red Cross finds us accommo-
dations in hotels or private homes and, if none are obtain-
able, sets up cots in the club rooms. We find meeting places
where messages can be exchanged and information secured.
Sight-seeing trips are planned and financed by the Red
Cross.

"I'll never forget sailing in the Bay of Naples in a sail-
boat furnished by the Red Cross.

"We have an information desk where both French and
English are spoken. In cities outside the combat areas, the
Red Cross provides hostesses at dances, or we can bring
girl friends. They provide shows every night and some-
times we get to see well known movie and stage stars. Parcels
can be checked with the Red Cross. Classes are provided in
foreign languages.

"And you should see the G. I. Joes go for Red Cross ice
cream!"

"We depend upon the Red Cross for the news of whether
our friends, who bailed out of crippled planes, landed safely
and are prisoners of war.

"We can't go home when we are in the middle of a fight,
but the Red Cross brings home to us. It keeps us sane when
the world about us is going crazy.

"Yes, if you only knew what the Red Cross is doing for
us overseas, you would never have to be asked to give it the
money needed to keep the work going."

beat Derby swings into action.
Another change on Monday
You'll hear the five-minute short-
y, "What's Wrong," at 1:25 in
the p. m. following hard on the
heels of Farm Fables and I
guess that's it for tonight.

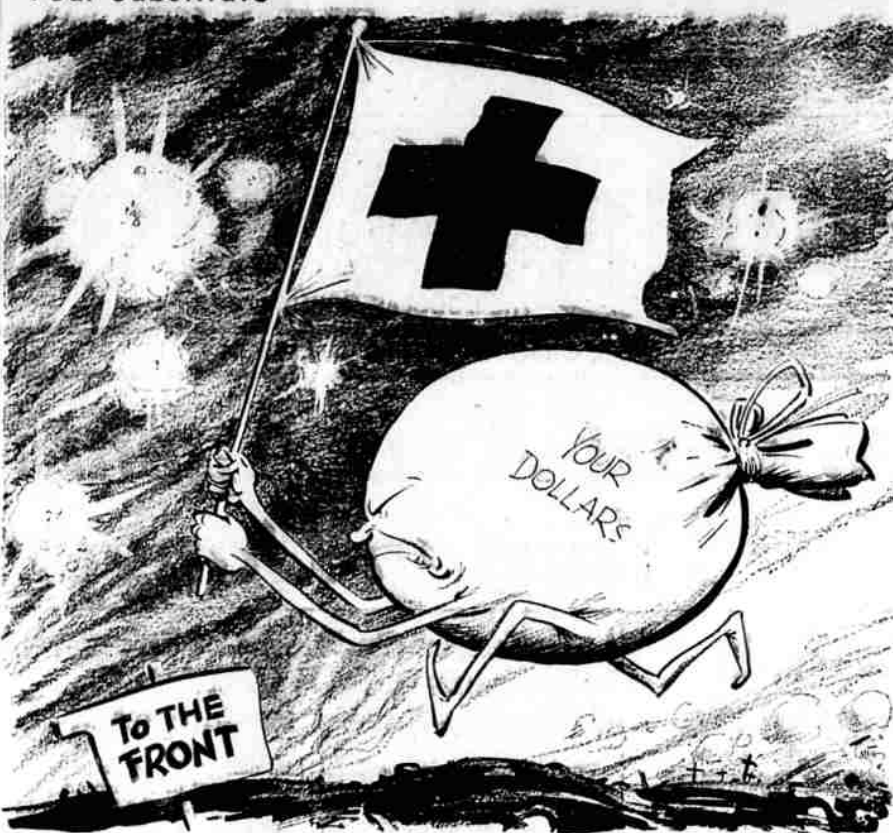
Security Award Given Telephone Company

Presentation of the National
Security award was made Thurs-
day to The Pacific Telephone

and Telegraph company in for-
mal ceremonies held at telephone
headquarters in San Francisco,
according to word received by
W. M. McEachern, telephone
manager here.

The award was made by Major
General Ulysses S. Grant III, on
behalf of the United States Office
of Civilian Defense, and was ac-
cepted by the Telephone com-
pany by President N. R. Powley.

Your Substitute



Roseburg Lumber Homesickness Cause to Soldier

A wave of homesickness swept
over Technical Sergeant Carl W.
Blake, son of Mr. and Mrs. W. G.
Blake, Roseburg, when in a lone-
ly part of Australia he found a
stick of lumber bearing the im-
print of the Roseburg Lumber
company.

Sergeant Blake, serving with
a signal unit in Australia, writes
that he was assigned to a special
detail which joined with the Aus-
tralians in construction of a rail-
road which resembles the rail-
roads in the United States only
in the fact that "they both run
on rails."

"I've seen a lot of Oregon lum-
ber over here," he writes. "They
call it Oregon lumber regardless
of whether it is fir, pine or ce-
dar. Most of the lumber I have
seen has been fir."

Out on the railroad detail the
Australians were working with
what they continually called
"Oregon lumber," Blake said.
"I finally got curious and they
showed me the markings on it.
It was from the Roseburg Lumber
company. I told them that Rose-
burg was where I lived, so I had
to tell them all about it."

Sergeant Blake wrote that
there is a good story in the rail-
road on which he worked, but
that it will have to wait until
after the war.

KRRR

Mutual Broadcasting System,
1490 Kilocycles.

BEST BETS FOR TODAY

SATURDAY

6:00—Chicago Theatre of the
Air.
7:30—Hawaii Calls.
8:00—Downbeat Derby.
9:00—Newspaper of the Air.

SUNDAY

10:30—Hooley Hall.
1:30—Life of Lincoln.
2:30—The Shadow.
3:00—Roosty of the AAF.
6:00—Cleveland Symphony.
7:30—Boys Town.
8:00—California Melodies.
8:30—Jack Benny.

MONDAY

10:30—Luncheon With Lopez.
1:25—What's Wrong.
1:30—Music for a Half Hour.
4:30—Lullaby in Rhythm.
6:30—Army Air Forces.
8:00—Chuck and Jack.
8:30—Point Sublime.
10:00—Sherlock Holmes.

REMAINING HOURS TODAY

1:00—Nick Carter, Detective.
1:30—Flying High.
3:00—Moods in Music.
3:15—Victory Auction.
5:30—Musical Cocktail.
5:45—Gordon Burke News.
Studebaker.

6:00—Chicago Theatre of the
Air.

7:00—Columbian Mile.

7:15—State and Local News,
Keel Motor Co.

7:20—Music for the Night.

7:30—Arne Detective Mysteries.

8:00—Downbeat Derby, Union
Oil Co.

9:00—Alka Seltzer News.

9:15—Round Up in the Sky, E.
G. High.

9:30—Buddy Cole and the Organ.
9:45—Jan Savitt's Orchestra.
10:00—Sign off.

SUNDAY, MARCH 12, 1944
8:00—Wesley Radio League.
8:30—Voice of Prophecy.

9:00—Detroit Bible Class.

9:30—Organ Chimes, Presby-
terian Church.

9:45—Songs for Sunday.

10:00—Alka Seltzer News.

10:15—Romance of the High-
ways, Greyhound.

10:30—Hooley Hall, Chooz.

11:00—Baptist Church Services.

12:00—Garden Talk, Gill Broth-
ers Seed Co.

12:15—Voice of the Dairy Farm-
er, American Dairy Assn.

12:30—Dr. Floyd Johnson.

1:00—Wide Horizons.

1:30—Life of Lincoln.

2:00—Gospel Messages, Church
of Christ.

2:15—Music in 3/4 Time.

2:30—The Shadow.

3:00—Roosty of the A. A. F.

3:30—Four-Square Gospel
Church.

4:00—Old Fashioned Revival
Hour.

5:00—Mediation Board.

5:45—Gabriel Heatter, Barbasol.

6:00—Cleveland Symphony.

7:00—Cedric Foster, Employers
Group Ins.

7:15—Voice of the Army.

7:30—Boys Town.

8:00—California Melodies.

8:30—Jack Benny, General
Foods.

9:00—Alka Seltzer News.

9:15—Treasury Star Parade,
starring Ginny Simms.

9:30—Human Adventure.

10:00—Old Fashioned Revival
Hour.

11:00—Sign off.

MONDAY, MARCH 13, 1944

6:45—Rise and Shine.

7:00—News, Los Angeles Soap
Co.

7:15—Stuff and Nonsense.

7:25—Al's Roseburg Auction.

7:30—State and Local News,
Boring Optical.

7:35—Judd Furniture Store.

7:40—Rhapsody in Wax.

8:00—Dr. Louis Talbot.

8:30—Happy Joe and Ralph.

8:45—Wax Shop.

8:55—Treasury Song Parade.

9:00—Boake Carter.

9:15—Man About Town.

9:20—Moment Musicals.

9:30—Round-Up in the Sky, E.
G. High.

9:45—Melodic Varieties.

10:00—Alka Seltzer News.

10:15—Shoppers Guide.

10:30—Luncheon With Lopez, Van
Camps.

10:45—Jeno Bartal's Orchestra.

11:00—Wheel of Fortune.

11:45—Around the Town, Kel-
logg's Cornflakes.

12:00—Musical Interlude.

12:10—Sports Review, Dunham
Transfer.

12:15—Treasury Song for Today.

12:20—Parkinson's Information
Exchange.

12:25—Rhythm at Random.

12:40—State News, Hansen Mo-
tors.

12:45—News-Review of the Air.

12:55—Terminal Market Reports,
Sig Fett.

1:00—Walter Compton.

1:15—Farm Fables, Fisher
Feeds.

1:25—What's Wrong, Fisher
Blend.

2:00—Ray Dady.

2:15—Welcome Inn.

2:30—The Dream House of
Melody.

3:00—Radio Tour.

3:15—Dusty Records, Hennin-
gers Marts.

3:45—Johnson Family.

4:00—Fulton Lewis, Jr., Plough
Chemical Co.

4:15—Music Off the Record.

4:30—Lullaby in Rhythm.

4:45—Norway Fights On.

5:00—Moods in Music.

5:15—Superman, Kellogg's Pep.

5:30—Musical Cocktail.

5:45—Gordon Burke News,
Studebaker.

6:00—Gabriel Heatter, Kreml.

6:15—Believe It or Not, Pall
Mail Cigarettes.

6:30—Army Air Forces.

7:00—Henry Gladstone.

7:15—State and Local News,
Keel Motor Co.

7:20—Music for the Night.

7:30—Lone Ranger.

8:00—Chuck and the Bunkhouse
Boys.

8:30—Point Sublime, Union Oil
Co.

9:00—Alka Seltzer News.

9:15—Hi Neighbor, Carstens
Furniture Store.

9:30—Fulton Lewis, Jr.

9:45—Treasury Star Parade,
starring Dennis Day.

10:00—Sherlock Holmes, Petri
Wine Co.

10:30—Sign off.

OPERA STAR

HORIZONTAL

1 Pictured
oper star
9 God of war
13 Space
14 Ireland
15 Anger (coll.)
16 Lease
17 Deposit
(abbr.)
18 Fire furnace
19 Five and five
21 Elapsed
22 Accomplish
24 Fish eggs
26 Boy's name
27 Wading bird
29 Animal
31 Encountered
32 Forenoon
(abbr.)
33 Organs of
sight
35 Worthy
37 Steamship
(abbr.)
38 Evenings
before
40 Upon
42 Sour
43 Arabian name
46 He is a fa-
mous
singer
48 Balance
(abbr.)
51 Afresh
54 Passage
money
55 Wan
56 Remain
57 Chide
58 His first name

VERTICAL

1 Prevent
2 Exist
3 Penny
4 Provides food
5 Conducted
6 Native metal
7 Cut off
8 Within
9 Skills
10 Disturbance
11 Animal
12 Observe
13 Sorry
14 Negative
15 Fondle
21 Fendle
22 Coins (coll.)
23 Follows
command
25 Egypt (abbr.)
26 Cognomen
28 Native of
(suffix)
30 Rowing
implements
34 Hidden
35 Gave food
36 Toward
39 By way of
41 Sodium
(symbol)
42 Pertaining to
air
44 Final
45 In
46 Often (poet.)
47 Animal's foot
48 Sheep's bleat
49 Every
50 Bulgarian
coin
52 Auricle
53 Y-shaped

10

Answer to Previous Puzzle

1 PICTURED
2 EXIST
3 PENNY
4 PROVIDES FOOD
5 CONDUCTED
6 NATIVE METAL
7 CUT OFF
8 WITHIN
9 SKILLS
10 DISTURBANCE
11 ANIMAL
12 OBSERVE
13 SORRY
14 NEGATIVE
15 FONDLE
21 FENDLE
22 COINS (COLL.)
23 FOLLOWS
COMMAND
25 EGYPT (ABBR.)
26 COGNOMEN
28 NATIVE OF
(SUFFIX)
30 ROWING
IMPLEMENTS
34 HIDDEN
35 GAVE FOOD
36 TOWARD
39 BY WAY OF
41 S