

Roseburg News-Review

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Californians—Brave or Foolish?

APPARENTLY the city people of California consider themselves and their minor personal affairs and pleasures far bigger and more important than any silly old war. They do not bother about putting on much of a black-out.

Tuesday night we actually heard an announcer of a dance program being broadcast from one of the high power California stations make an observation over the air about as follows: "There is something of a black-out on out where we are (some L. A. night spot) quite a bit of this area is in darkness. It must be they are blacking this section out because a great airplane factory is located only eight miles away."

Be Careful of Facts

CERTAINLY enough rumors of all sorts were spawned during the first World War—but this war shows unmistakable signs already of setting an all time high for the production of rumors of all sorts.

The president spoke at some length on this subject Tuesday night. People should pay some attention to his words. Facts cannot be changed one whit even by the application of the most colorful imagination.

For example, yesterday afternoon it was rumored on the streets here that the army had purchased a vast area of land and was beginning at once to construct a large airport near Roseburg.

There is nothing good or worthy about a rumor. Facts should be handled with due respect and passed on without embellishment.

Editorials on News

ening the American people into demanding 1. That their fleets be kept in home waters for home defense. 2. That America's total production of war materials be used for American defense.

THESE spectacular threats of air attack on American cities must be designed to further these axis objectives.

HERE is where YOU come into the picture: You can get frightened and join in a clamor to bring the fleets back home and to use our total military production for our OWN defense.

tighten up your belt, say to yourself that this is a WORLD war and that you are ready to play YOUR PART in it as such. It is up to you to make the choice.

PUGET Sound cities (along with others) were blacked out last night.

As a result, night shift production was stopped at the Puget Sound navy yard, the Boeing aircraft plant and the various plants of the Tacoma-Seattle shipyards.

DURING the Seattle blackout, a mob estimated at 1000 constituted itself a "lights out" squad. Windows were shattered, lighting displays someone had forgotten to turn off were smashed and MERCHANDISE LOOTED from broken store fronts.

All fine examples of WHAT NOT TO DO.

WERE inexperienced in the ways of war. We'll learn as we go along. The big thing to remember right now is that in modern war the people at home are just as much IN IT as the soldiers at the front and the sailors on the sea.

ANOTHER question: Is Japan as POWERFUL as her alleged performances since Sunday morning seems to indicate?

Another guess: Japan is WEAK, instead of strong, and knows it. She is trying to do as much damage as possible while her strength lasts.

KRRR Mutual Broadcasting System 1500 Kilocycles

REMAINING HOURS TODAY

- THURSDAY, DEC. 11 4:00—Fulton Lewis, Jr. 4:15—Here's Morgan. 4:25—Around the Ring. 4:30—Casey Jones, Jr. 4:45—Orphan Annie, Quaker Oats. 5:00—"Speak Up For Democracy." 5:15—Defense Report. 5:20—Musical Fill. 5:30—Capt. Midnight, Ovaltine. 5:45—Jack Armstrong, Wheaties. 6:00—Dance Review. 6:15—News With Phil Stearns, Avalon. 6:30—Dinner Music. 6:50—News, Cal. Pac. Utilities. 6:55—Interlude. 7:00—Raymond Gram Swing, White Owl. 7:15—Spotlight Bands, Coca Cola. 7:30—True to Life. 7:45—Dance Orchestra. 8:00—Standard Symphony Hour. 9:00—Alka Seltzer News. 9:15—Smilin' Ed McConnell, McKean and Carstens. 9:30—Fulton Lewis, Jr. 9:45—Ray Noble's Orch. 10:00—Number Please, Roseburg Tavern Keepers. 10:15—Sign Off.

- FRIDAY, DEC. 12 6:30—Top of the Morning. 7:00—News, L. A. Soap. 7:15—Musical Clock, Plough Chem. Co. 7:30—Stuff and Nonsense. 7:40—Motorist's Edition of State and Local News. 7:45—J. M. Judd Says "Good Morning." 7:50—Rhapsody in Wax. 8:00—Breakfast Club. 8:30—This and That. 8:45—As the Twig Is Bent, Post's Bran Flakes. 9:00—John B. Hughes, Asper-tane. 9:15—Man About Town. 9:30—Shopper's Guide. 9:45—Words and Music for M-Lady. 10:00—Alka Seltzer News. 10:15—Helen Holden. 10:30—Front Page Farrell, Anaheim. 10:45—I'll Find My Way. 11:00—Adventures of Jane Arden, Copco. 11:15—Wheel of Fortune. 12:00—Interlude. 12:05—Sports Review, Dunham Transfer Co. 12:15—Interlude. 12:20—Parkinson's Information Exchange. 12:25—Rhythm at Random. 12:45—Local News, Hansen Motor Co. 12:50—News-Review of the Air. 1:00—Henninger's Man on the Street. 1:15—P. T. A. 1:30—Johnson Family, Swans down. 1:45—Boake Carter. 2:00—Rhythm Variations. 2:15—At Your Command. 2:45—Let's Play Bridge. 3:00—Haven of Rest. 3:30—News, Douglas National Bank. 3:45—American Legion Parade. 4:00—Fulton Lewis, Jr. 4:15—Here's Morgan. 4:30—Casey Jones, Jr. 4:45—Orphan Annie, Quaker Oats. 5:00—Defense Report. 5:05—Musical Fill. 5:15—W. P. A. 5:30—Capt. Midnight, Ovaltine. 5:45—Jack Armstrong, Wheaties.

U. S. OFFICIAL

Crossword puzzle grid with clues: HORIZONTAL: 1. Chairman of U. S. House Foreign Affairs Committee. 9. Choose. 14. Verbal. 16. Alone. 18. Solely. 19. 24 hours. 21. Prevent. 23. Sp. 25. Obtain. 27. More recent. 29. Exclamation. 30. Seize. 32. Send in payment. 34. Pain. 36. Women. 38. Elongated fish. 40. Roman emperor. 41. Music note. 43. Honor. 45. Relaxation. 47. Abstract. 49. Golf device. 51. Expire. 52. Article. 54. Fought. 56. Insect. 58. North America (abbr.). 59. Hurried. 61. 12 months (pl.). 63. Indistinct. 65. Cravats. 67. Cracks. 69. Italian monetary unit. 71. Small ocean vessel. 72. Marshland. VERTICAL: 1. Sing alone. 2. Conjunction. 3. Boy. 5. Music note. 6. Unusual. 7. Sign. 8. Headress. 10. Behold! 11. Print measures. 12. Clew. 13. Germ causing typhoid. 15. Delay. 17. Chimney. 20. Day before today. 22. Man again. 26. Pedal digit. 28. One who rides. 31. Born. 33. Weary. 35. Fresh. 37. Dyestuff. 39. Ignited. 42. Beverage. 46. Taunted. 48. Resources. 50. Finish. 53. Brud. 55. Pull. 57. Until. 60. New (prefix). 62. Health resort. 64. My (Italian) (abbr.). 66. Therefore. 68. Samaritan. 70. Registered nurse (abbr.).

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Irrigation Loan Aid Offered To Douglas Farmers

Douglas county farmers in need of late summer irrigation facilities to produce their maximum "FOOD FOR FREEDOM" quotas, can secure loan assistance through the department of agriculture's water facilities program, announces Paul H. Helwig, county farm security supervisor.

"Individual loans for sprinkler systems, irrigation pumps, spring development are available to farmers unable to secure necessary credit from other sources," said Helwig. "Costs may be substantially reduced where farmers can supply their own labor."

Supplemental irrigation for late summer pasture should result in substantial increases in milk and butterfat production, as well as increasing the yields of alfalfa, root crops, berries, gardens and similar crops, it was pointed out. All these crops are vitally needed in the food for defense program.

Light Keeps Burning Despite Broken Circuit

One of those things that couldn't possibly happen, but did, was reported in connection with Tuesday night's blackout. Following the blackout signal, Copco employees, acting upon instructions, pulled the switches to extinguish all street lights.

- 6:00—Dance Review. 6:30—Dinner Music. 6:50—News, Cal. Pac. Utilities. 6:55—Interlude. 7:00—Zivic vs. McCoe, Gillette. Year ago 6:32 16.1 34.8 44.2 7:45—Spotlight Bands, Coca Cola. 8:00—Orin Tucker's Orchestra. 8:30—Dance Orchestra. 9:00—Alka Seltzer News. 9:15—Smilin' Ed McConnell, McKean and Carstens. 9:30—Fulton Lewis, Jr. 9:45—Eddy Howard's Orchestra. 10:00—Number Please, Roseburg Tavern Keepers. 10:15—Sign Off.

In Case of Air Raid, Here's What You Should Do

WASHINGTON, Dec. 11—(AP)—Following is the second in a series of instructions issued by the office of civilian defense for the guidance of the people in case of air raids:

- 1. Stay home. The safest place in an air raid is at home. If you are away from home, get under cover in the nearest shelter. Avoid crowded places. Stay off the streets. The enemy wants you to run out into the streets, create a mob, start a panic. Don't do it! If incendiary bombs fall, play a spray from a garden hose (never a splash or stream) of water on the bomb. Switch to a stream to put out any fire started by the bomb. Switch back to a spray for the bomb. The bomb will burn for about 15 minutes if left alone, only about two minutes under a fine water spray. A jet, splash, stream, or bucket of water will make it explode. Under raid conditions, keep a bathtub and buckets full of water for the use of fire department in case water mains are broken. If you have a soda-and-acid extinguisher (the kind you turn upside-down), use it with your finger over the nozzle to make a spray. Don't use the chemical kind (small cylinders of liquid) on bombs. It is all right for ordinary fires. Should gas be used, go at once to the most inside room in your house (fewest doors and windows). Paste paper over glass. Stuff rags in window cracks and under doors. But above all, keep cool, stay home. Choose one member of the family to be the home air-raid warden—who will remember all the rules and what to do. Mother makes the best.

Chambers Lumber Co. Planer Mill Burns

COTTAGE GROVE, Dec. 10—(AP)—The planer mill of the J. H. Chambers Lumber company was destroyed by fire last night at a loss estimated by company officials at \$30,000. Although the fire continued early today, firemen believed the rest of the mill was safe. It employs about 200 men.

Douglas County Men in Islands Wire of Safety

Two more cablegrams from Douglas county residents in the Pacific war zone were received today, reporting both unharmed. Mis. Lou Knight of Canyonville was sent this cable from Midway Island by her son, James E. Knight. "All Okay. Do not worry."

All citrus fruits are very reasonable now and you can select any kind and size from a complete fresh stock at the Orange Truck. We have sweet Valencia oranges that are best for juice, navels for eating, marmalade and decorative purposes. As a breakfast treat serve our large sweet Imperial Valley grapefruit, ripened in the desert sun. 80 size 35c doz. 67's 40c doz. Lemons full of juice and protective vitamins 1c each. Tangerines 6c lb. Large ripe avocados 5c each. Bananas 3 lbs. 23c. Pep up winter meals with fresh green vegetables from our large assortment including: large solid lettuce 2 for 13c, crisp green celery 10c bunch, spinach 5c lb., green broccoli 10c bunch, all local root vegetables, sweet potatoes and yams. Banana and Hubbard squash 1c lb. Deschutes potatoes, best No. 2's on the market 70c for 50 lb. sack.

See PAGES CHRISTMAS MIRRORS AND UNPAINTED FURNITURE. (adv.)

ANNOUNCING the services of Rev. Paul Beckwith, inspirational speaker and brilliant pianist. First Presbyterian Church Thursday 7:30 p. m., Friday 7:30 p. m., Sunday 11:00 a. m., 3:30 p. m., 7:30 p. m. Public cordially invited.

BRIDE FROM THE SKY

THE STORY: Associate magazine editor Judy Allen decides she loves aviator Sandy Ammerman when his plane is downed on a trip to the west coast. Is then wounded and bewildered by newspaper stories linking him romantically with wealthy Peg Gordon. She begins to appreciate quieter, less impulsive Philip Rogers, attorney, another aviator. Returning to her office from Chicago, having changed her mind about joining Sandy, Judy finds Mrs. Fuller, her secretary, acting suspiciously, she

MEMORIES WON'T WAIT

IT was just a moment until Judy was connected with Philip Rogers' office. "Philip?" "Judy!" She knew that he was alone from the freedom of his voice. Otherwise, it would have been controlled, courteous. "More unfavorable publicity you want smacked?"

"No, every man to his own level! Anyway it's silly. Sandy is as free as one of his clouds. It's about the magazine I called." "You mean it's objecting? Then you have a lot to learn! Buy yourself some outrageous clothes and hats, and center interest on your legs. Camera men like them. You know that?"

"Of course. Attresses, youth leaders, women corset buyers—that's why the newsreels perch all of them on a ship's rail. But what has all of this to do with me?"

"Only this. A few pictures of you taken right now and appearing immediately might rate pretty high at the moment. Under Twenty would give you a raise." His voice remained gay and steady.

Judy looked at the streaming windowpanes as she answered. "And think of the rush I'd get in Hollywood. When a girl has a broken heart—I mean when word gets around that she's bought a bottle of iodine for a cardiac scratch—it gives her a certain something. Anyway I don't like dressing up unless I'm going to have fun." Her voice, low, sweetly bitter, cynical, never faltered. "Anyway, why shouldn't this Peg Gordon be in his life? You probably know her, too."

"We were on two or three house parties together last year. Once at the club at Lake Placid in the winter. Another time on a weekend cruise. I don't like glittering blonds."

"I see. The Little Eva type gets you, Philip. But I did have a reason for calling. You've met my secretary-assistant, Sara Fuller?"

IT had been a warm, sweet night in June. Phil, who had been more than attentive ever since she had slipped behind the flat-topped desk in the office at Under

Twenty, had taken her to a party at a private club on Long Island. Everyone was dancing to the melody a swing trumpet was flinging high into the night. It found a high C and held it. Sandy, who had just cut in, looked down at Judy.

"Shall we take off?" His voice was low, whimsical, amused. "For where?" She liked the lean, dark face, the laughing gray eyes, the long arms that held her so lightly.

"For where?" she repeated, knowing instinctively that it would be no ordinary place. "The moon. Can't you read music?"

"We can start. I have two reserved seats on the crater. How about it?" Across the room Philip smiled at her. He stood for approval, charm, permanence. She waved her hand to him, smiled at the demure, circumspect, very, very wealthy debutante who so obviously wanted Phil, and then forgot them both as she looked up to waiting eyes above her. Steady eyes for all their recklessness and laughter. She had a swift, unexplainable desire to follow the young aviator.

"I'm ready," she answered softly, and knew that she made some kind of a promise in her answer. Sandy was wearing a white dinner coat and dark trousers, and her dress was made of a dozen gypsy stripes that flaunted a barbaric rhythm to the wind and stars. They drove to the flying field and flew among the tangle of stars for half an hour.

"We'll fly longer and higher next time," Sandy said as he helped her alight. She nodded, not knowing why, except that the night was a fragile silver night and must be found again. Then suddenly Sandy reached down, caught her close, and kissed her. It was a clean kiss, a young kiss—one that was as brave as it was defiant.

She did not move away, nor did she respond. But she knew that flight had been more than a brief trek through a shining sky. "I missed you," Philip said when she returned. "Been far?" "Not very," she answered, but she had a queer premonition that she had been much farther than either of them knew.

Well, that was over. She was back. For good. As she finished the long milk shake she gave a startled sigh. Two people—two people whom she hadn't expected to see at all—were entering the drug store.

(To Be Continued)

POWELL'S FOR FISHING TACKLE 245 N. Jackson St., Roseburg

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