

Roseburg News-Review

Issued Daily Except Sunday by the
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HARRIS ELLSWORTH, Editor

Entered as second class matter
May 17, 1920, at the post office at
Roseburg, Oregon, under act of
March 3, 1879.
New York—271 Madison Ave.—Chi-
cago—260 N. Michigan Ave.—San
Francisco—270 Bush Street—De-
troit—304 W. Grand Boulevard—
Los Angeles—431 S. Spring Street—
Seattle—602 1st Street—Portland—
Portland—520 S. W. Sixth Ave.—St.
Louis—411 N. Tenth Street.

Represented by

WEST-HOLLIDAY

OREGON NEWSPAPER
PUBLISHERS ASSOCIATION

Subscription Rates

Daily, per year by mail, \$4.00
Daily, 6 months by mail, \$2.50
Daily, 3 months by mail, \$1.50
Daily, by carrier per month, 12c
Daily, by carrier per year, \$1.30

Every state, county and city
official or board that handles
public money should publish an
regular intervals an accounting
of it, showing where and how
each dollar is spent. This is a
fundamental principle of demo-
cratic government.

AN EDITORIAL in the Astor-
ian-Budget says, (among
other things about the bill)
referring to the bill just passed by
the Oregon senate and now be-
fore the house to curtail net fish-
ing of steelhead in the coastal
streams that: "Let him (mean-
ing Senator Lew Wallace) ex-
plain why the Rogue river and
the Nestucca have been poorer
sport streams since they were
closed to commercial fishing
than before."

Now "that ain't the way we
heered it." Our friends who live
on the Rogue have been bragging
for two years that the steelhead
fishing down there is coming
back mighty fast and that this
season fishing has been the best
in a long time.

Maybe the Astorian-Budget
can tell us why, if the Rogue,
and some of the other southern
Oregon coastal streams that have
been closed to the nets for a few
years, are so nearly done up as
fishing streams, why it is that
the netters have a bill in THIS
legislature asking the opening
of the Rogue and the Chetco to
commercial fishing.

Sounds to us very much as if
the streams have become stock-
ed again to a point where it
would be profitable to netters to
start fishing them again. They
were closed before largely be-
cause the netters thought they
had cleaned them out.

So long as we are on the sub-
ject of the fish editorial in the
Astorian-Budget, there is one
other sentence therein that
should not be left unchallenged.
Writing about Senate Bill 53 the
A-B editor says: "Commercial
interests were not consulted."

That is not a fact. Last June
representatives of the commer-
cial fishing interests and wildlife
conservation groups met several
times and discussed the entire
problem. S. B. 53 was the result
of those conferences. The com-
mercial men knew all about the
bill that was to be introduced
and at least one of them agreed
that the proposal that is now in
definite form before the legisla-
ture was reasonable.

This question of whether or
not commercial fishermen shall
be permitted to clean out the
western Oregon streams will
only be settled finally by one of
two things happening. Either the
streams will be so nearly deple-
ted that commercial fishing will
no longer be profitable, as the
case on the Rogue, the Chetco
and half a dozen other small
coastal streams—or the western
Oregon streams will be closed to
netting.

Oregon could make millions of
dollars by having well stocked
angling streams, whereas a mere
handful of netters (less than 650)
may ultimately succeed in de-
stroying this asset.

Since the commercial slaugh-
ter of deer was stopped the deer
herds have been gaining. Since
the commercial killing of elk
ceased, the elk herds have been
slowly increasing. Since it is il-
legal to catch and sell trout the
streams and lakes have been
maintained from funds paid by
anglers. Since wanton killing of
migratory birds ceased, the geese
and ducks have been markedly
increasing.

The most absurd of all of the
specious arguments against the
passage of the bill to save steel-
heads from the nets is that we

had better not pass it or the fish
commission will take away their
fish hatcheries. A great many
up-river folks on the coastal
streams state quite openly and
frankly that it will be a great
day when the coastal streams
can be relieved of the fish com-
mission and all of its magic.

Editorials on News (Continued from page 1.)

more or less mutual trust.

We paid union wages and ad-
ded it onto the cost of what we
sold. That made living in San
Francisco somewhat higher than
the average, but with the back-
ground of the gold rush that was
all right; in fact, we were all a
little proud of it. It identified us
in a way with our glamorous
"days of old, those days of gold"
past.

In recent years, however, these
older labor leaders with whom
business was able to get along
got shouldered out. Our trou-
bles began about that time.

SAN FRANCISCO, as everyone
who is familiar with it knows,
has changed greatly in the past
decade or so. Prior to that time,
the attitude of all San Fran-
ciscans was that everything was
all right, that this was the great-
est city in America, that it was
a privilege to be able to come
here and a still greater privilege
to live here.

This attitude has been chang-
ing for some time. Increasingly
through the years, one has been
hearing of the city's troubles.
And the troubles have seemed to
increase as the number of ships
in the bay has decreased.

In those happy days when San
Franciscans were calmly confi-
dent that theirs was a unique
city, like unto no other, and that
living here was a real privilege,
the bay was a busy, bustling
place.

The window of the hotel room
where these words are written
looks down on the bay, with the
great bridge in the center of the
picture, and the bridge is a throbb-
ing artery of motor traffic.

But in four days not a single
ocean-going ship has been seen
to move in these once-so-busy
waters.

Umpqua Archers Leap to 6th Place In Tournament

The Umpqua Men's Archery
club jumped from 12th to 6th
place in national standings in the
third round of the Olympic Bow-
men's league, according to the
report received here today. The
Umpqua club, composed of Ted
Roadman, Cal Henry, A. R. Hill
and W. W. Woody, had a score
of 3060. Cleveland, Ohio, was
first with 3116; Albany, Calif.,
second with 3110; Carlisle, Penn.,
third, 3092; Chicago, Ill., fourth,
3086; Pittsburgh, Pa., fifth, 3076.

Among the several hundred
men participants Ted Roadman
was 21st in individual score, Cal
Henry 55th, A. R. Hill 56th and
W. W. Woody 85th.

The Umpqua Women's team
was in 9th place among 18 partic-
ipating groups. Members of
the team are Aileen Clayton,
Kathryn Roadman, Ella Henry
and Lois Mode. Aileen Clayton
held 6th place among individual
participants. Kathryn Roadman
was 40th, Lois Mode 49th and
Ella Henry 59th.

In total standings to date the
Umpqua archers, men's team
held 10th place, while the num-
ber 2 men's team was in 33rd
place. Among the women's
teams, on accumulated score, the
Umpqua team was in 7th place.

Titular Bowling Tournament Here Will Open Tonight

The Roseburg Bowling associa-
tion team championship contests
will get under way tonight with
the Elks club and Roseburg Alleys
of the City league meeting at 7
o'clock and the Texaco Chiefs,
Umpqua Cleaners, Dunham
Transfer and Sandy's Place tak-
ing over the alleys at 9.

Wednesday at 7 p. m. the Copeo
team of the city league and Shell
Oil, Union Oil and Douglas Flour
mills will compete. Hotel Valley
and Montgomery Ward teams will
take their turn at 9. All except
Copeo are of the Industrial league.

Commercial league teams will
roll Friday night, all games be-
ing scheduled for the 9 o'clock
shift including Stephens Auto
company, Kiwanis, U. S. V. A. and
Eagles.

Friday night's games will close
the team competition.
Singles and doubles matches
will be rolled Saturday and Sun-
day, with a large number of en-
tries. Time for registering for
singles and doubles has been ex-
tended to Friday, February 28, but
only those who had entered up

OUT OUR WAY



NATURE AND ART

By Williams

Ashland, Winning 41-25, Grabs Race Lead From R. H. S.

Indian Basketeers, Jinxed by
Loss of Wiard, Suffer Second
Blow in Injury to Finlay.

The Roseburg Indians Satur-
day night saw their chances for a
district basketball championship
practically tossed in the scrap
heap when they were crowded out
of first place by the fast Ash-
land Grizzlies, who won at Rose-
burg high school by the wide
margin of 41 to 25 before the sea-
son's largest crowd of fans.

As if the jinx, which time and
again in recent years has brought
illness or injury to Roseburg
teams just as championships
were at hand, was not satisfied
by putting Earl Wiard, key de-
fensive man, in bed with a case of
mumps, it struck again, hitting
Jim Finlay, Finlay, who has been
the leader and spark plug of the
Roseburg team throughout the
season, suffered an injury to his
right arm early in the third
period and, although the arm was
practically paralyzed and plainly
painful, he finished out the game,
handling the ball with his left
hand.

Ashland broke into the lead
after the two teams had played
tight defensive ball for the first
two minutes of the contest. Pro-
vost dropped in the first basket.
Weaver added a free throw and
then picked the ball up from the
midst of a scramble and dropped
in a push shot to put Ashland
out in front 5 to 0. Schrimpf made
Roseburg's first point on a toss
from the free throw line and Fin-
lay made Roseburg's first field
goal on a shot from the corner.
Smith made two free throws for
Ashland, and Denton scored for
Roseburg after taking a pass
from Schrimpf to bring the score
7 to 5 in Ashland's favor as the
first period ended.

Roseburg tied the score momen-
tarily as the second period opened
when Schrimpf, after missing a
free throw, dropped in a long
howitzer two to tie the game. Jan-
deau put Ashland back into the
lead with a push shot from the
corner. Two baskets by Weaver
and foul conversions by Smith,
Jandreau and Weaver put the
Grizzlies well in the lead but a
cripple by Goodlow and a free
throw by Finlay brought the In-
dians up to within four points of
the visitors as the half ended
11 to 10.

Indians' Defense Crumbles
Ashland switched to close ball
hawking and fast breaks as the
third period opened and the game
became very wild and rough, al-
though few fouls were called.
Roseburg's defense began crum-
bling under the attack and soon
went to pieces as the Grizzlies
forced ahead 24 to 15 in the third
period and widened the gap to
win 41 to 25.

The game put Ashland into
first place with three games left
to play, two of them against Med-
ford. Roseburg has a game to
play at Medford Friday to com-
plete the conference schedule.

to midnight last night will be
eligible for the covered all-events
title which consists of total pins
in team, doubles and singles play.
The bowlers will be competing
for cash prizes and the team
champion will win a cup donated
by Al Flegel of the Texaco Oil
company. The cup will be placed
in permanent competition.
The winners of last year's
championships were Roy's Men's
store, team event; Dwayne Buel
and St. Dillard, doubles; Verdun
Boucock, singles; Paul Land, all
events.

Dorazio Conceded No Chance to Beat Joe Louis Tonight

By SID FEDER
PHILADELPHIA, Feb. 17.—
(AP)—Along about 7 o'clock Pac-
ific time tonight, the Joe Louis
cross-country express rolls into
Convention hall for the third stop
in his busy winter tour of Flisland.
Tonight it's Gus Dorazio, a
squat South Philadelphia feller,
who will try to derail the express.
Gus doesn't see how he can miss
the place and taking the heavy-
weight championship of the world
as his reward in their 15-round
bout.

In this respect, the 190-pounder
probably will be in a minority of
one among the crowd of 15,000
expected to sit in on the proceed-
ings.

Dorazio brings to the tussle the
same half-crouching, bobbing,
weaving style which bothered the
bomber against Red Burman, Ar-
thur Godoy, Tony Galento and
Tommy Farr in the past. The
23-year-old warrior also packs
more confidence than most of the
fellows who've tangled with Joe
in his 13 previous defenses of the
title.

Those factors should enable Gus
to hang around for a while to-
night to give the cash customers
some entertainment. This corner
believes he'll hear the birdies sing
inside of four rounds. The chief
worry Gus' handlers have at the
moment is that their gladiator
may be cut around the eyes by
punches, as was the case the night
he lost to Billy Conn.

WELL-KNOWN SHOWMAN

HORIZONTAL

- 1 American showman.
- 12 Dry.
- 13 Melancholy.
- 14 Cupid.
- 16 Puppets.
- 18 Finale.
- 19 One of an African tribe.
- 20 To relate.
- 22 Soft brooms.
- 23 Cry of inquiry.
- 25 Willingness.
- 27 Before Christ (abbr.).
- 28 Gypsy.
- 29 Dreadful.
- 31 Cravat.
- 32 Duck measure.
- 34 Hastened.
- 35 Ovens.
- 36 Characteristic expression.
- 38 Neuter pronoun.
- 39 Beast of burden.
- 40 To grieve.
- 42 Electric unit.
- 44 Fold.

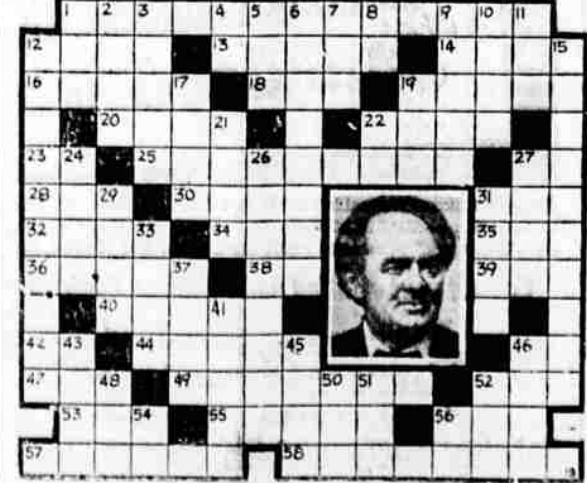
Answer to Previous Puzzle

1. B. I. S. W. A. D. I. N. G.
2. S. E. R. I. N. E.
3. A. N. I. L.
4. I. G. O. N. E.
5. A. R. E. C. A.
6. R. I. N. K.
7. S. W. I. P. E. S.
8. D. E. N. S.
9. T. A. I. N. T. S.
10. B. R. I. N. G.
11. I. T. A. R. A. S.
12. T. R. I. S. L. I. N. G.
13. T. H. E. I. R.
14. I. N. T. E. N. T.
15. G. R. O. S. S.
16. L. E. A. S. E.
17. H. E. A. R. T.
18. L. A. G.
19. E. G. G. S.
20. G. A. M. I. N.
21. L. A. P.
22. S. A. V. E.
23. M. E. R. I. T.
24. F. A. N. E. S.
25. I. D. A. T. E. N.
26. A. R. A. S.
27. H. E. R. O. N. S.
28. I. N. H. A. B. I. T. S.

46 Cubic (abbr.).
47 Church title.
49 One who receives a legacy.
51 Length measure.
52 Length measure.
53 Circular wall.
55 Savage.
56 Eucharist vessel.
57 He was a producer of shows.
58 His famous dwarf actor.
General.

Vertical

- 1 Opposed to con.
- 2 Sword handle.
- 3 Lazy person.
- 4 Verb ending.
- 5 100 square meters.
- 6 Experiencing sensation.
- 7 Inferior.
- 8 Measure of area.
- 9 Low tides.
- 10 Footed vessel.
- 11 Witticism.
- 12 He — or — publicized his.
- 13 Exclamation.
- 15 He was a popular and — showman.
- 17 Sleigh.
- 19 Genus of cattle.
- 21 Den.
- 22 Dug in the garden.
- 26 Draining.
- 27 Diagonal.
- 29 To cripple.
- 31 Demonstrative pronoun.
- 33 Fold of string.
- 37 To cogitate.
- 41 Lodes.
- 43 Songs for one voice.
- 46 Sour.
- 48 Retiree person.
- 48 Russian village.
- 50 Peasant.
- 51 Tree.
- 52 Sour plum.
- 54 South Carolina (abbr.).
- 56 Exclamation.



SERIAL STORY

DUDE COLLEGE

BY OREN ARNOLD

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(Continued from page 1)

well, get going Fabian, get go-
ing!"

"Si," Fabian grinned and de-
parted. "Si, senior. Es muy
bueno!"

It was, indeed, very good, to
see the renowned capitalist
Thomas U. Bailey, acting like a
human being again, he who had
come west as a touchy invalid.

It was 2 a. m. before the tele-
graph company could locate Miss
Ronica Bailey.

The telegram, phoned first to
Cloudtop ranger station thence
via the Lazy L. 4 and the Cross
S. ranches into Pueblo, New Mex-
ico, got into New York City
about noon. But Miss Bailey,
her maid reported, was up at 11
and off to fly her new plane
down to Camden to see a friend.
Camden reported her on the way
back home and suggested they
try Andre Girardeau's apartment,
because Monsieur Girardeau had
flown with her.

Andre's man said they were to
dine on the river boat Sparling
off West Point, but the boat skip-
per reported by wireless that
Ronica and Andre had joined
some hilarious friends who came
by in a new super-speed thing
not much bigger or sturdier than
a canoe. By patient elimination,
therefore, they finally found her
at 2 a. m. in The Silver Slipper,
dancing.

"It's from daddy," Ronica said,
glancing at the telegram. "I
suppose I ought to read it. Let's
sit a while, Andre."

They had a table in a booth
700-odd feet above Broadway;
and it was—come to discover it
—really pleasant just to sit down
a moment and be still. For even
a play girl eventually grows
tired. Ronica ignored
Andre Girardeau while she read.
All at once, then, Ronica Bailey
slumped.

"Well, it's come," she an-
nounced.

Andre lifted his eyebrows, ex-
pressive always.

"He's been writing about it for
days. All hopped up. Said he
was much better, and had actual-
ly bought the ranch, and that I
could have a bigger time there
than in the east, Andre—imagine
that!"

"Droll!" said Andre, smiling.

"Now he says I go neither to
Vassar nor any other school back
here, but I go this fall to—im-
agine this—to Pueblo U."

Andre gave his quizzical look
again.

"It's where Deemy Aikin went
—did you know her, Andre? And
Sue Travers and—oh, a lot of
kids. It's a little school in New
Mexico, in a ranch village, but
it's so full of easterners and
Californians that they call it
Dude college. Founded by some
wealthy couple in 1930. Daddy
says he's asking a professor,
some Dr. York to wire my trans-
fer credits at once. Seems I am
to drink up scenery and dry air,
and probably dry living as well."

"You— you'd go?" Andre point-
ed at her with his cigarette. Andre
the dark-eyed and dark-mannered
bachelor, called the season's
Number One war refugee.

"Of course. I— you know dad-
dy. He wears the Bailey pants.
And, darn it, Andre, I just natu-
rally love him!"

Because 11 a. m. to 2 a. m. is a
long shift for continuous strenu-
ous pleasure seeking, Ronica
asked now to be taken home. The
taxi ride wasn't far, just a few
blocks over, then up Park ave-
nue. She just sat cuddled next
to handsome Andre, her ebony
hair touching his shoulder, and
her violet eyes half closed. The
haunting, taunting, delicate scent
of her still lingered when Andre
rode away from the Bailey man-
sion alone.

Even though it was late, Andre
Girardeau did not retire when
he reached his apartment. In-
stead, he went on a careful tour
of inspection about the place.

He verified that the entry door
was locked and that his special-
ly-made little metal disc even
covered the keyhole. He saw that
no one was in the living room,
the bedroom, the nook, the three
closets or the kitchen, and that
the fire escape was clear and the
window shades down. No serv-
ant staved here after midnight
unless by special orders, so he
knew he was quite alone.

He went then to the medicine
chest in his bathroom and mom-
ently surveyed the little ar-
ray of bottles there. He took
down one labeled "Blaine's Com-
pound, for Muscular Ailments
and Bruises; External Use Only."
He carried the bottle to his desk,
opened it and dipped a pen in
it and began to write on an or-
dinary penny postcard.

The message required 10 min-
utes, but the liquid left only a
watery line that promptly dried
and disappeared. With his foun-
tain pen and real ink, then, he
wrote right over the same card:
"Dear Aunt Marie:
Have just sent the two
books under separate cover.
Hope Cissy likes them too."

All well here. No news. Love
to the fellows.

Affectionately yours,
Charles."

He addressed the stamped side
to a woman in Washington, D. C.,
took the Blaine's Compound back
to his bathroom, then went out-
side again to mail his card in per-
son, pleased that it read suffi-
ciently inane.

Last move, before dropping it
in a slot, was to brush the card
carefully with the moistened cor-
ner of his handkerchief, against
the possibility—however remote
—of telltale fingerprints.
(To be continued)

KRNR

Mutual Broadcasting System
1500 Kilocycles

REMAINING HOURS TODAY

- 4:00—American Family Rob-
inson.
- 4:15—Ma Perkins, Oxydol, MBS.
- 4:30—Ned Johnson, MBS.
- 5:00—Concert Varieties.
- 5:30—Dance Time.
- 5:45—Capt. Midnight, Ovaltine,
MBS.
- 6:00—Interlude.
- 6:05—News, Calif. Pacific Utili-
ties.
- 6:10—Dinner Music.
- 6:15—Fulton Lewis, Jr., MBS.
- 6:30—John B. Hughes, MBS.
- 6:45—Melodies Modern.
- 7:00—Raymond Gram Swing,
White Owl Cigars, MBS.
- 7:15—Dance Melodies.
- 7:30—Lone Ranger, MBS.
- 8:00—In Chicago Tonight, MBS.
- 8:30—Double or Nothing, Feen-
amint, MBS.
- 9:00—Alka Seltzer News, Glen
Hardy, MBS.
- 9:15—U. S. Army Program.
- 9:30—Wake Up America, Amer-
ican economic Founda-
tion, MBS.
- 10:15—Sign Off.

TUESDAY, FEBRUARY 18

- 6:45—Eye Opener.
- 7:00—News, Los Angeles Soap
Co., MBS.
- 7:15—Hi-Lights on Farm and
4-H Club News.
- 7:30—Stuff and Nonsense.
- 7:40—State and Local News.
- 7:45—Rhapsody in Wax.
- 8:00—"Good Morning Neigh-
bors," Neighbors of Wood
craft, MBS.
- 8:30—News, Sprockel's Sugar,
MBS.
- 8:45—British News, MBS.
- 9:00—Interlude.
- 9:05—Musicobio, MBS.
- 9:15—Man About Town.
- 9:30—Varieties.
- 9:45—Keep Fit to Music, MBS.
- 10:00—Dance Interlude.
- 10:15—Hollywood Whispers, Mar-
row Oil, MBS.
- 10:30—The Johnson Family, MBS.
- 10:45—Bachelor's Children, Old
Dutch Cleaners, MBS.
- 11:00—Friendly Neighbors, Alka
Seltzer, MBS.
- 11:15—Elbert Laschelle, Organist,
MBS.

- 11:30—Roseburg School Program.
- 12:00—Luncheon Music.
- 12:15—Sports News, Truck Sales
and Service Co., owned by
L. R. Chambers, and the
Dunham Transfer Co.
- 12:25—Rhythm at Random.
- 12:45—News, Hansen Motor Co.
- 12:50—News-Review of the Air.
- 1:00—Henninger's Man on the
Street.

- 1:15—Henry Cincione's Orches-
tra, MBS.
- 1:30—Radio Gossip Club, MBS.
- 1:45—Melody Matinee.
- 2:00—At Your Command.
- 2:30—P. T. A. Program, MBS.
- 2:45—Let's Play Bridge, MBS.
- 3:00—A. P. Bulletins, MBS.
- 3:05—Everett Hoaglund's Orch-
estra, MBS.
- 3:30—Lazy Rhapsody, MBS.
- 4:00—Dance Time.
- 4:15—Ma Perkins, Oxydol, MBS.
- 4:30—Sands of Time, MBS.
- 5:00—Concert Melodies.
- 5:15—Selective Service, MBS.
- 5:30—Varieties.
- 5:45—Captain Midnight, Oval-
tine, MBS.
- 6:00—Dinner Music.
- 6:05—News, Calif. Pacific Utili-
ties.
- 6:10—Interlude.
- 6:15—Fulton Lewis, Jr., MBS.
- 6:30—John B. Hughes, MBS.
- 6:45—Dance Time.
- 7:00—Raymond Gram Swing,
MBS.
- 7:15—Melodies Modern.
- 7:30—Wythe Williams, Star
Blades, MBS.
- 7:45—Radio Guide Anniversary,
MBS.
- 8:00—Radio Newsreel, MBS.
- 8:30—Laugh 'N Swing Club,
MBS.
- 9:00—Alka Seltzer News, Glen
Hardy, MBS.
- 9:15—Freddie Martin's Orches-
tra, MBS.
- 9:30—British News, MBS.
- 9:35—Griff Williams Orchestra,
MBS.
- 10:00—Haven of Rest, MBS.
- 10:30—Sign Off.