

ROSEBURG NEWS-REVIEW

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HARRIS ELLSWORTH, Editor

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Every state, county and city
official or board that handles
public money should publish at
regular intervals an accounting of
it, showing where and how
each dollar is spent. This is a
fundamental principle of democ-
ratic government.

THREE excellent Oregon daily
newspapers that were until
quite recently favorable to the
new deal in their editorial com-
ment, are now actively opposing
the new deal. Several other Ore-
gon newspapers have similarly
switched. The newspapers here re-
ferred to are the Salem Capital
Journal, edited by George Put-
nam; the Medford Mail-Tribune,
edited by Robert W. Ruhl, and the
Pendleton East Oregonian, edited
by Ed Aldrich.

These Oregon editors represent
a trend that has swept over the
entire country. The magazine of
the newspaper publishing industry,
Editor & Publisher, recently pub-
lished a tabulation of daily news-
papers revealing a sharp decrease
in the support of the president and
an increase in favor of the republi-
can nominee. The tabulation
shows 66.3 per cent outspoken for
Willkie, 20.1 per cent for Roose-
velt and 13.5 per cent neutral or
undeclared.

In 1932 Roosevelt's percentage
was 38.7 (the tabulation being
made in the same manner as the
one referred to above); in 1936
the percentage favorable to Roose-
velt was 34.5.

Why do the newspapers swing
away from the new deal? Let's
have a look at the reasons as stat-
ed by the three editors mentioned
above:

The Salem Capital Journal
states the case and puts the burn-
ing question as follows:
"Mr. Roosevelt has been in
office nearly twice four years.
There are still 11,000,000 un-
employed, private investment
is dead, the farm problem no
nearer a solution than it was.
His social reforms, long over-
due, have to be completely
overhauled to make them
work. He has no plans for re-
covery save the expenditure
of additional billions and he is
playing politics with defense
and foreign relations."
"Do you want four years
more of it?"

Editor Ruhl of the Medford
Mail-Tribune was disillusioned by
the goings on at the democratic
national convention which he at-
tended. As he sees the future if
the third term bid is successful
we have:

"Four more years of in-
creasing debt.
"Four more years of class
against class.
"Four more years of lack of
business confidence on the
part of the country; and ab-
sence of business ability in
the white house.
"Four more years of strife
between the new deal and
business—big and little.
"Four more years of unem-
ployment, increasing bread
lines, and more 'shots in the
arm' for an ailing and en-
feebled Uncle Sam.
"How do we know?
"How does anyone know
anything in this most uncer-
tain of worlds?
"By looking at the record—
by looking at performance of
the past."

In an editorial entitled "Way
Newspapers Shift," Editor Aldrich
of the Pendleton East Oregonian
says:

"That shift is due in the
main to the same thing that
caused Wendell Willkie to
shift his political allegiance—
fear that the extreme left
wingers endanger private en-
terprise. There is too much
basis for that feeling and
there are reasons why news-
papers should become al-
armed."

And concludes his discussion
with the following summary:
"That is why so many
newspapers have become ap-
prehensive. It is the duty of
newspapers to look to the fu-

ture, as well as to the pre-
sent and to try to serve as
guardians of the public we-
fare. The democrats could
have avoided the situation
that exists if the Chicago con-
vention had nominated Secre-
tary Hull or someone other
than Roosevelt as their presi-
dential nominee. There is
more danger in the third term
proposal than is generally
known, especially under the
conditions that now obtain."

Editorials on News (Continued from page 1.)

lars—even with disastrous 1932 in-
cluded."

AS to power McNary, seeing
eye-to-eye with Willkie, is for
full and intelligent use of great
government projects such as Bon-
neville and Grand Coulee without
recklessly destroying private in-
vestment.

This writer believed from the
first that McNary was the best
choice the republican party could
make for vice-president, and is
even surer of it now.

AS to the campaign that is now
beginning in earnest, Governor
Stassen of Minnesota, flying to
Salem to hear the McNary ac-
ceptance speech, says:
"This movement for Wendell
Willkie and Charles McNary is a
CRUSADE, not a political cam-
paign. Everywhere I find men and
women stepping forward as volun-
teers not in the campaign but in
the crusade."

THAT, in this writer's judgment,
TELLS THE STORY.
In this movement for Willkie
and McNary, there can be none
of the old-time beating of the
party drums, none of the old-time
appeals to get on the band-wagon,
none of the ancient ballyhoo.

It is a crusade, starting with
frightful odds against it, for ideas
that people believe in and are will-
ing to make sacrifices for.

KRRR Mutual Broadcasting System 1000 Kilohertz

REMAINING HOURS TODAY
4:00—Strings in Swingtime, MBS.
4:15—The Song Spinners, MBS.
4:30—American Family Robinson,
MBS.
4:45—Old Fashioned Melodies,
MBS.
5:00—HBS of Today.
5:30—Shafter Parker, MBS.
5:45—The Blue Beetle, MBS.
6:00—Raymond Gram Swing, MBS.
6:15—Dinner Dance.
6:30—John B. Hughes, MBS.
6:45—Melodie Modern.
6:55—News, Calif. Pacific Utili-
ties Co.
7:00—Wythe Williams, Commen-
tary, MBS.
7:15—Mutual Maestros.
7:45—Gus Arnheim's Orchestra,
MBS.
8:00—In Chicago Tonight, MBS.
8:30—Plantationaires, MBS.
8:45—Twilight Trails, Avalon Ci-
garettes, MBS.
9:00—Alka Seltzer News, MBS.
9:15—Symphony and His Music,
MBS.
9:30—Fulton Lewis, Jr., MBS.
9:45—Geo. Hamilton's Orchestra,
MBS.
10:00—Sign off.

FRIDAY, AUG. 30
7:00—Stuff and Nonsense.
7:30—News-Review of the Air.
7:40—State and Local News.
7:45—J. M. Judd Says "Good
Morning."
7:50—Rhapsody in Wax.
8:00—Breakfast Club MBS.
8:30—Interlude.
8:40—Bess Bye, Rancho Soups,
MBS.
8:45—BBC and Berlin News, MBS.
9:00—"I'll Never Forget," True
Story Magazine, MBS.
9:15—Man About Town.
9:30—Johnson Family, MBS.
9:45—Keep Fit to Music, MBS.
10:00—News, MBS.
10:15—Ma Perkins, Proctor & Gam-
ble, MBS.
10:30—Pinto Pete, Copco.
10:45—Bachelor's Children, Old
Dutch Cleanser, MBS.
11:00—Our Friendly Neighbors, Al-
ka Seltzer, MBS.
11:15—Wheel of Fortune.
11:45—Larry Clinton's Orch., MBS.
12:00—Lamheon Concert.
12:15—Sports News, Dunham
Transfer & Powell's Hard-
ware.
12:25—Rhythm at Random.
12:35—Parkinson's Information Ex-
change.
12:45—State and Local News.
12:50—News-Review of the Air.
1:00—Henninger's Man On The
Street.
1:15—Sam Koki's Hawaiians,
MBS.
1:30—Louis Prima's Orch., MBS.
1:45—Let's Play Bridge, MBS.
2:00—At Your Command.
2:30—Len Salvo, Organist, MBS.
2:45—Strings in Swingtime, MBS.
3:00—Fulton Lewis, Jr., MBS.
3:15—Musical Matinee, MBS.
3:30—The Quiet Hour.
4:00—Wings For America, MBS.
4:30—Too Tame Dance.
4:40—Sinfonietta, MBS.
5:00—Varieties.
5:15—Sports Guide, MBS.
5:30—Shafter Parker, MBS.
5:45—Cheer Up Gang, MBS.
6:00—Raymond Gram Swing,
White Owl Cigars, MBS.
6:15—Dinner Dance.
6:30—John B. Hughes, Avalon Ci-
garettes, MBS.
6:45—BMI Time.
6:55—News, Calif. Pacific Utili-
ties Co.
7:00—Carl Ravazza's Orch., MBS.
7:15—Mutual Maestros.
7:30—Lone Ranger, MBS.
8:00—The McFarland Twins,
MBS.
8:30—BBC News, MBS.
8:45—Dick Shelton's Orch., MBS.
9:00—Alka Seltzer News, MBS.
9:15—Don Ricardo's Orch., MBS.
9:30—Fulton Lewis, Jr., MBS.
9:45—Dance Orch.
10:00—Sign Off.

OUT OUR WAY



HEROES ARE MADE NOT BORN

• SERIAL STORY

FLYING CO-ED

BY MARY KINNAVEY MOORE

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NEA SERVICE, INC.

CAST OF CHARACTERS

ANNE NORRIS—wealthy col-
lege student, looking for thrills,
enrolls in CAA flying course.
GEORGETTE PARKER—Anne's
friend. Learning to fly is a seri-
ous business with her.
TONY SCOTT—College playboy,
son of a gangster, envies Anne's
social position.
CAPTAIN DICK DOUGLAS—in-
structor of the student flying
course at Midland university.

YESTERDAY: Georgette re-
turns from the field, finds Anne's
note. Georgette asks Dick to fly
her to North Point. Meanwhile,
Anne is having some doubts about
rushing into the marriage, but
Tony holds her to her promise.
Within an hour she will be Mrs.
Tony Scott.

CHAPTER IV

At the same time, she had be-
gun to feel uncomfortably fright-
ened. If only she had a little more
time to think! She told herself
with a grim determination that
she loved Tony Scott and that this
runaway marriage was a glorious
and romantic adventure.

Anyway, there was nothing that
could stop the marriage now. The
only person who knew of it was
Georgette. She was probably just
finding the note, and even if
Georgette decided to follow her to
North Point, she would arrive too
late to interfere.

A road sign flashed by. "North
Point, 3 miles. Anne glanced at
her watch, suddenly very lonely
and cold and frightened. Within
the hour, he'd be Tony Scott's wife!"

At North Point airport, Dick
Douglas helped Georgette from
the plane that had brought them
from Midland university.

"Dick, do you think we're in
time?"
"I hope so. Be a shame to waste
all this effort."
She looked around her. "Will
we be able to find a cab?"
"Maybe. Never can tell about
these small-town airports. We
might borrow a car if we need
to."

Luckily, however, a taxi stood
near the airport office. Dick told
the driver to take them to the
marriage bureau, adding, "Don't
linger on the way, either. We're
in a hurry."

The driver grinned over his
shoulder at them as he started his
motor. "Don't you want to stop
on the way and buy the girl some
flowers?"
Georgette giggled, despite her
anxiety. "Dick, he thinks we're
elopeing!" Her face grew serious
again. "Oh, Dick, if we aren't in
time, what on earth will we do?"

He lit a cigarette, tossing the
match out the window. "There
are such things as quiet annu-
ments, you know."

"You don't know Tony Scott,"
the girl told him earnestly. "No
quiet annuement for him!"
"Really has his heart set on
Miss Norris has he?" Dick asked
casually. "Maybe we ought not to
interfere."

"Dick, I don't think he cares a
snap of his finger about Anne."
"Then why drag her off to
North Point for a runaway mar-
riage?" Georgette. "I always thought
you had good sense, but—"
"He doesn't love her," Georgette
insisted, interrupting him. "This
Tony person—well, he has money,
great jobs of it. His father is a
racketeer, or something, practi-
cally an gangster, runs cracks,
roadhouses, gambling. You know
what I mean. Tony doesn't care
anything about Anne's wealth, but
he does care a lot about her—well,
social position."

"A way of breaking into the
upper set, sort of 'mussling into
the social racket,' as Tony sees
it," Dick suggested.
Georgette grinned in spite of
herself. "I suppose that's how he'd
explain it. Anyway, that's exactly
what he wants to do. Anne is the
only person I know who will even
speak to him, and he has pursued
her ever since they met on the
highway when her car had a flat
tire and he helped her."

"Well, you are certainly penaliz-
ing him because he picked the
wrong father," Dick continued to
tease.

"Oh, it is more than that,"
Georgette defended herself. "It
wouldn't be so bad if Tony were
a decent sort himself. But he is
simply awful. His good manners
are so overdone, so insincere, his
good looks are kind of oily, and
he makes my flesh creep."

Dick laughed at her vehemence,
but went on, "And still your Anne
has fallen for him!"

"She doesn't realize what she is
doing," was the heated response.
"Tony's new and different, rock-
solid and exciting. That's all. I
know the only reason she ran
away was because she was so mad.
He urged her on and probably
dared her."

She glanced ahead through the
windows of the cab. "We've got
to be on time. We've got to!"
As they hurried up the steps of
the courthouse, the cab driver
called loudly, "Good luck and a
long and happy life!"

The marriage license bureau
was at the end of a long hall.
"If they're already been here,"
Georgette said, "we'll try and
catch up with them before they
get to a justice."

The opening of the door ahead
interrupted her. Anne came in
the hall, her face very pale against
the soft fur of her coat collar.
At the sight of Georgette and
Dick, she stopped suddenly, one
hand pressed against her cheek.

Tony appeared just behind her,
his look triumphant. For a mo-
ment, he failed to notice the
couple who were coming down the
hall, his whole attention focused
on a paper he was holding care-
fully.

Georgette recognized the paper
instinctively. It was, it must be,
the marriage license.

She moved quickly, and before
Tony realized her intention or
could stop her, she had snatched
the license from his hands and
torn it into small pieces. He
stared at her for an instant, start-
led. In that moment, his self-
imposed air of breeding slipped
from him.

"You interfering, dirty little
snob!" He clenched his fist and
struck at her. "I'll show you—"
Dick grabbed the upraised arm.
In a second, Tony checked him-
self, but it was too late. He would
have given anything he owned to

take back that brief, revealing
moment. He caught his breath
sharply, tried to undo the damage.
"Oh, Miss Parker," his tone was
uncertain, "I forgot myself, I'm
sorry."

As he paused, he realized that
Georgette was paying no attention
to him. She had her arms about
Anne and was pleading desperately
with her friend.

"Anne, Anne, you can't do this.
Please."

Now, since that moment in
which the mask had slipped from
the man she had been about to
marry, her only desire was to get
as far away from him as possible.
Yet, that other side of her nature,
her stubborn pride, insisted that
she go ahead with her original
plans—if only to show how little
she cared for the influence of
others.

She looked up at Dick Douglas,
standing silently in the shadows of
the dingy hall, and she was con-
scious of a strength and power
that she must respect. But his
presence infuriated her. Who was
this man who was trying to in-
terfere with her life? What business
of his was it?

She turned toward Tony, bland
and smiling beside her, and re-
membered his face as she had
seen it in that moment of anger.
She felt cold and weak and dizzy.
But it was Tony who saved the
day for her. His native shrewd-
ness and cunning had conquered
his rage, and he felt that to give
in now would be to gain a victory
later. One wrong move and Anne
would be lost to him forever.

"Anne dear, these people may
be right. We don't want to be
married this way, do we, Sweet-
heart. Not as though we were—
running away."

She smiled at him and the color
came back into her face.

"You're right, Tony. We'll
wait."

That was when Dick stepped up
and, managing a smile, said—"If
you're going back to Midland,
Miss, we'll be glad to give you a
ride."

Tony started to speak. He didn't
intend that Anne should be ex-
posed to Georgette's influence too
much. Then he saw the grateful
smile in Anne's eyes and again
realized it was better not to in-
sist on having his way now. There

PIGGY WIGGLY

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White Satin SUGAR 10 Lbs. for 51¢ 4	Oregon MILK Tall cans 27¢	Kellogg's Corn Flakes Package 5¢	Store Hours Week days to 7 p. m. Saturday to 9 p. m. Closed Labor Day
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CALUMET BAKING POWDER 16-oz. can 17¢	P. & G. or Crystal White LAUNDRY SOAP 4 Giant bars 17¢
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MILK Carnation, Pet Alpine, Borden's 2 Tall cans 15¢	FOUNTAIN Gold. Bant. CORN, 3 No. 2 cans 29¢
PORTER'S FRIL-LETS, 1-lb. pkg. 23¢	ALL FLAVORS, JELL-O, 3 packages 17¢

Spry 3-Lb. Can 47¢ 3	Brown Sugar Lbs. for 17¢	Rinso Large Pkg. 18¢
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PEABERRY COFFEE, pound 19¢	STANDARD PACK PEAS, 3 cans 25¢
BORENE SOAP, 6 bars 25¢	LIFEBUOY SOAP, 3 bars 17¢
KNIGHT'S CATSUP, 14-oz. brl. 17¢	MIRACLE WHIP Salad Dressing, Qt. jar 33¢

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STUFFED GREEN PEPPERS! ALL FOR 19¢	The Main Course for a De- licious Meal. Stuff the Green Peppers with fresh ground beef, season to taste, bake in oven.
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SWIFT'S PREMIUM BACON Sliced and rined, lb. 29¢	SWIFT'S BEST SALT PORK Pound 12¢
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LUNCH MEATS	SPRING LAMB	SPRING FRYERS
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GOVERNMENT INSPECTED BEEF ROAST, Lb. 13½¢	GOVERNMENT INSPECTED BOILING BEEF, Lb. 11¢
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SWIFT'S PREMIUM HAM Half or Whole Pound 24¢	KRAFT'S CREAMED COTTAGE CHEESE Lb. 15¢
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