Roseburg News-Review

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HARRIS ELLSWORTH .....Editor

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Every state, county and city official or board that handles public money should publish at regular intervals an accounting of it, showing where and how each dollar is spent. This is a fundamental principle of democratic government.

LOTS of people are worrying about whether American "economic involvement" in Europe's war isn't going to get us into that war. The idea is that if American business revival gets to depending too heavily on war business, if too close ties are riveted between American producers and European consumers on one side in the war, maybe this will lead the United States into joining that side.

This isn't so simple. In the first place, during the war 1914-1918, the big money was made while the United States was neutral, not after it declared war. Further, almost all responsible business leaders in the country have steadfastly declared that they do not want the United States to get involved in the war.

Business pressure in 1940-1941 is not likely to lead in this direction, therefore.

But even more important is the fact that there IS no war boom.

* * *

This war is different. Instead of frantically scrambling for any and all kinds of raw and manufactured goods at any prices, the allies are playing their cards very close to the vest. They are buying nothing in the United States that can possibly be bought within the empire or from countries they consider real or potential allies. They are conserving their cash, co-ordinating purchases, calling their shots.

Nevertheless, the spectacular sales of airplanes and similar war supplies have persuaded many people that we are having a war boom.

Are we? Both sides of the balance-sheet must be looked at.

* * *

Against profitable airplane and finished war goods trade must be set off a monthly loss to American farmers, excepting only the cotton growers, of $10,000,000 a month. A sharp rise in cotton exports held the total of farm exports fairly level, but the export of other farm products fell more than 20 per cent in the first six months of war. Tobacco sales abroad dropped almost 70 per cent; wheat, 72 per cent; fruits, 38 per cent.

Department of agricultural experts expect even the cotton demand to fail. Germany, Poland, Danzig, Czechoslovakia, and Scandinavian countries, Holland and Belgium have been cut off from our trade. The whole Mediterranean may soon be closed. Civilian consumption has been cut in all countries. We have gained a war trade, but lost much of our normal peace trade.

Whether war has been a boom-stimulator in the past is a question. Today it is not. War only interrupts, curtails, and ruins normal intercourse between the nations of the world, neutral as well as belligerent.

A "war boom" going to get us into the war? Show us the boom first.

Editorials on News
(Continued from page 1.)

have failed to make themselves safe is too crystal-clear to be ignored.

The way to make ourselves safe is to be prepared to defend ourselves against all comers.

JUDGING by what is being said in Washington, we have made little more than a beginning (in spite of all the billions we have spent) toward making ourselves safe. So we'll have to turn in now and do the job.

THERE is no occasion for hysteria. Unless we stick our necks out much farther than we already have, nobody is going to attack us at any time in the near future. We'll have time to do the job that has to be done.

The big thing is to DO IT EFFICIENTLY, so that when we get through we'll HAVE SOMETHING.

IN these days when the world we and our fathers and our forefathers have known is being shaken to its foundations and may fall (as other civilizations have fallen), Pollyana twaddle to the silly effect that it isn't as bad as it seems and everything will come out all right is as out of place as a red tie with evening dress.

But before going off the deep end in a panic (as the stock market has been doing) remember that the early days of 1914 looked fully as black as now, and still the Germans were stopped.

The war isn't over yet.

Defense Program To Spur Industry

WASHINGTON, May 17.—(AP)—Administration economists predicted today that President Roosevelt's billion-dollar defense program would have a substantial stimulating effect on American industry by mid-summer.

At the same time, they prophesied that it would make little change in WPA rolls, because millions of unemployed men outside relief ranks may get first call on the new private jobs.

Employment for billions of dollars of idle money lying in banks also was envisioned, as officials indicated that treasury borrowing probably would be the principal method of financing the new program, even though it might involve increasing the $45,000,000,000 debt limit.

One economist, who is a frequent consultant of the president, said his colleagues believed that business already was recovering from the slump which set in after Christmas and were optimistic about the year's outlook even before the new defense expenditures were requested.

Parachute Troops Will Combat Forest Blazes

PORTLAND—Parachute troops may float to earth in the west this summer but only to fight fire.

Assistant Regional Forester M. L. Merritt said today 16 'chutes, jumping suits, jumpers' radio sets and light rope to reach the ground from trees had been purchased by the forestry service's fire fighting department.

Jumpers as well as pilots will train for the hazardous calling at project headquarters at Winthrop, Wash., tests last year proved jumpers properly equipped could land safely in forested and mountainous regions.

Expert fire fighters even in small numbers usually can halt a blaze quickly if they can reach it speedily, Merritt said.

Half of the jumping equipment, he said, would be used in the northern rocky mountain region.

BARBS

Now on the market is the combination toothbrush and atomizer that sprays mouth wash as it brushes the teeth. The hair, however, must still wait its turn to be combed.

Doctors recently removed a collar button from a man's lung. We've known them to press hard, but never to work their way clear through the neck.

Record for devastation is that of the fuehrer, who lays waste the little countries faster than the U. S. can set up relief commissions.

That the ancient Trojan Horse gag is still working is encouraging. Maybe the team can get somewhere with that hidden ball play this fall.

If there's something rotten in Denmark, it's probably those eggs still on the pier, having missed the last boat to England.

Color blindness is more prevalent among men than women, proving that looking at the new spring hats is more disastrous than wearing them.

There are 6000 instruments in the full kit of a dentist, any 5998 of which may be found in the patient's mouth at a given moment.

The European neutral just doesn't have a chance. If he doesn't wind up behind the 8-ball, the fuehrer winds up and pitches the 8-ball at him.

L. T. Hansen Dies at Camp Ground Near Canyonville

Louis T. Hansen died from a heart attack at his home at River Park Camp ground, near Canyonville, Friday morning.

The body was removed to the Roseburg Undertaking Co. parlors to await word from relatives.

OUT OUR WAY By Williams

History of Poppy Symbol Related

How a simple little wild flower became a symbol of exalted sacrifice was described by Mrs. Harris Ellsworth, American Legion auxiliary poppy chairman, at legion headquarters today as auxiliary women continued their preparations for the observance of Poppy day, Saturday, May 25.

"The wild poppy of France and Flanders was the one touch of nature's beauty which survived amid the death and destruction of the battle front," said Mrs. Ellsworth. "It grew and bloomed around the trenches and shell holes. It sprang up on the fresh graves of the battle dead and became associated in the thoughts of the soldiers with the sacrifice of their fallen comrades.

"Colonel John McCrae, of the Canadian forces, saw the brave little flowers and wrote: 'In Flanders fields the poppies blow, between the crosses row on row—,' giving immortal expression to the idea.

"Poppies were first worn in America in tribute to the war dead on November 9, 1918, two days before the armistice, when Miss Moina Michael, of Athens, Georgia, distributed poppies at the Y. M. C. A. headquarters in New York City. In June, 1919, they were sold on the streets of Milwaukee in connection with the comecoming of the Thirty-second division. The American Legion adopted the poppy as its memorial flower at its national convention in Cleveland in 1920, and one of the first acts of the auxiliary's first national convention in Kansas City in 1921 was to make the poppy the memorial flower of the auxiliary. The British Legion also uses the poppy as its memorial flower and distributes millions throughout the world.

"In addition to honoring the dead, the poppy brings more than $1,000,000 each year for the work of the Legion and auxiliary in behalf of the disabled veterans and the families of the dead and disabled."

Ambulances Also Targets of Nazis

PARIS, May 16.—(AP)—An American ambulance driver, Lawrence A. Jump of Nantucket, Mass., who was attached to the French army, was reported missing today after German artillery bombarded the ambulance he was driving.

Official French reports to the American Volunteers Ambulance organization in Paris said the ambulance was heavily shelled during a local action in the Sarreguemines sector of the western front several days ago.

Another American ambulance was wrecked and three others hit by shells, Colonel James Sparks, head of the volunteer unit, announced.

At the same time Miss Anne Morgan's Friends of France committee which has been removing civilians from the French Ardennes department, reported to its Paris headquarters that the unit had been bombed repeatedly in northern France.

Miss Morgan said its 10 ambulances and 20 cars were forced to take cover in the woods to escape German planes. They returned to a village in the Aisne department when the nazi aerial attacks made it impossible to continue the rescue work.

Colonel Sparks said it had not been determined whether Jump was killed, wounded or taken prisoner. His ambulance was in flames when it was last seen by a French officer.

An ambulance driven by Charles Willen of New York City was reported wrecked. Willen said he counted more than 50 shrapnel holes in the car.

Ambulances riven by Paul Wills of Albuquerque, N. M., Thomas Esten of Stoughton, Mass., and Jack Calhoun, an American resident of Paris, also were hit by shells.

Colonel Sparks said the ambulances were plainly marked with red crosses.

DAILY DEVOTIONS
DR. CHAS. A. EDWARDS

One day, Jesus said: "Behold I stand at the door and knock." One of the most vivid pictures of Jesus in, art, is the one which shows Him standing with the light of life before the closed door of our hearts. How true to experience is such a picture. We have the power to open our lives to Christ to sympathy and understanding, to earnest search for the truth, to love all souls and conditions of men. The crowned figure is continually knocking at the door of our heart; and love is not the only one seeking to enter. Ambition, selfishness, the desire for comfort and ease, malice, material possessions, the good will of our fellow men, won through following second best, traditional paths. All these clamor for admittance. The Master will enter and make His abode only when such as these things are denied a place. The life that is filled with Christ, with His winsome, loving personality, has no room for unworthy things. May we say: "Come into my heart Lord Jesus, there is room in my heart for Thee." We humbly ask it in His name. Amen.

There's a Limit!

MINNEAPOLIS—Every man has his limit of patience and in Andrew Olson's case it involved his shoes.

Olson told the court that Alvin Moe first stole all his food and his alarm clock. Olson forgave him when he returned the clock, but when Moe subsequently stole his shoes it was too much. The court thought so, too, and sentenced Moe to 30 days.

Events Listed By Christian Church

Special events for the summer program of the First Christian church of Roseburg were announced today by Pastor John Barney. A colored male quartet from Piney Woods, Miss., will present a concert at the church auditorium, Friday, June 7. The quartet is nationally known and each year makes an extended tour representing the Piney Woods school for the colored people.

A teacher's training course, covering training for instructors in primary, junior and intermediate grades will be held from July 1 to 6, under the direction of Mrs. Goldie Ferguson of Eugene. Mrs. Ferguson, who for the past eight years has been employed in the public schools of Lane county, is widely known as a Bible teacher.

Following the training course, Mrs. Ferguson will open a two weeks' daily vacation Bible school from July 7 to 21. The school will be open to all children regardless of church affiliation or preference.

Between the dates of July 11 and 20 the local congregation will join with other churches of southern Oregon in sponsoring a young people's conference, for the age group between 15 and 25 years, at Fir Point, near Glendale.

A boy's camp at Turner, sponsored by the Men's 99 class, a widespread organization, will be held from August 4 to 11, and the local church plans to send a delegation.

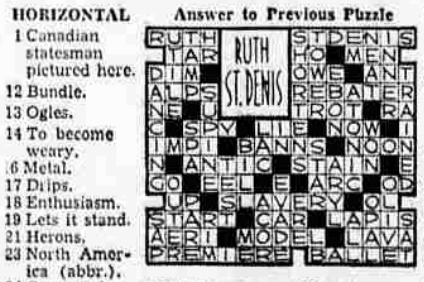
These events, Pastor Barney reports, will be in in addition to the regular weekly activities.

LEADER IN CANADA

HORIZONTAL
1 Canadian statesman pictured here.
12 Bundle.
13 Ogles.
14 To become weary.
16 Metal.
17 Drips.
18 Enthusiasm.
19 Lets it stand.
21 Herons.
23 North America (abbr.).
24 Command.
27 Smoldering coals.
31 Silkworm.
32 Sack.
33 Ringworm.
35 Knobbed.
37 Form of "be."
38 He is a —— in politics.
43 Whirlwind.
44 Ravine.
47 Giver.
48 False step.
50 Grew old.
51 Loads.
52 Atmospheric.
53 Variety of corundum.
55 Old-womanish.
57 He is —— minister of Canada.
58 He and his party were recently —— by the people.

VERTICAL
1 One who is killed for a principle.
2 Bitter herb.
3 Penny.
4 Measure of length.
5 Born.
6 Genus of grasses.
7 To annoy.
8 Monastic brotherhood.
9 Roman road.
10 Egyptian river.
11 Grating device.
12 Twice.
15 Abstract being.
20 Tale, published in parts.
22 A hop.
24 His executive office is in the city of ——.
25 Man's reading room.
26 Sooner than.
28 Fence rail.
29 Self.
30 Drowsy.
34 Vivid describer.
35 Ankle cartilage.
36 Evening party.
39 Vainly.
40 Feather scarf.
41 To invest.
42 Fish eggs.
45 Half (prefix).
46 The same.
48 Ketch.
49 Buoyant tune.
54 Musical note.
56 Northeast (abbr.).

Answer to Previous Puzzle



● SERIAL STORY

BLACKOUT

BY RUTH AYERS

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CAST OF CHARACTERS

MARY CARROLL—American fashion expert, in London during wartime.

VINCENT CREGG—soldier of fortune, in love with Mary.

CARLA MARCHETTA—a mysterious London socialite.

DR. GILBERT LENOX—surgeon serving with British army.

* * *

YESTERDAY: The marriage ceremony over, Mary feels herself strangely attracted to this splendid doctor. He is soon to leave and the fear that she may never see him again—her husband—sweeps over her. Gilbert orders her to gain strength for the operation. Then it is time for him to go.

CHAPTER XVI

Mary nodded. With every passing minute, she was feeling a stronger pang at this parting. She might never see him again. . . . Her husband! "I understand," she began, "I'll do as you order."

"You're to get plenty of exercise—go to the cinema to relax—drink milk and fairly stuff on nourishing food. I want you in perfect condition when Dr. O'Connell takes you to the hospital."

He stood up. "It's time for me to leave."

Gilbert was not looking at Mary as he gathered up his few things and put on his coat. His face, averted from hers, was impossible to read.

Mary found she could not move or speak. Inside her was a strange hammering.

"I don't want him to go like this," she thought wildly, not understanding or caring what made her feel as she did.

His hands took her chill ones. "Write to me—often, will you?" The sound of his dear voice made her ache.

"Yes—I'll write." She looked up at him. She tried to tell him in that last minute what he'd meant to her how grateful she was from the bottom of her heart. But it was no use. The paralyzed face made all her words so halting she knew she could never say it.

"Goodby," he said steadily. "I said from the first you were a good trouper. . . I know it now."

She tried to smile. Some of the numbness in her face seemed to melt. Her eyes spoke for her as she shook his hand.

* * *

Walk every day. Drink milk. Eat nourishing food—lots of it.

Like a dutiful patient Mary swung into this routine. She was now building toward a definite goal and everything she did in gaining new strength was a step toward it. When Dr. O'Connell came back from France, she must be in perfect condition to undergo the treatment that might restore her features.

When that was done, she would find Vincent and all the past could be blotted out. Gilbert Lenox was her benefactor and she bore his name. But she was as impatient to free him from this bond, as he would be to be free of it. She knew it had been pity—nothing more—that had persuaded him to help her.

"Letter for you, Ma'am."

It was Mrs. Simmons, the landlady. She held out an official looking envelope.

"Oh, thanks—this is, this must be from my husband." It was the first time Mary had said the word and it sounded queer in her ears.

It wasn't from Gilbert. It was merely an official communication from the war ministry with a check enclosed—Gilbert's pay check.

The stout British landlady was still very much in evidence after Mary had read the form letter.

"Is everything all right at the front with the doctor?" Mrs. Simmons asked.

"Oh, yes, quite all right." Mary's voice was listless.

Mrs. Simmons was not entirely satisfied. She pretended to polish furiously at the tiles on the hearth as she went on. "I have said many times, I have indeed, that a finer gentleman never lived than Dr. Lenox, American or not."

"That's very kind of you."

"And if I may say so, you're looking much better yourself these days. Not so peaked. Mind, that terrible shipwrecking of the Moravia by the submarine, would be enough to make a body look peaked for the rest of their lives."

* * *

When she had gone, Mary Carroll stared at the check. So cold, so impersonal. There had been no letter yet from Gilbert—instead, this reminder that he was doing his duty toward her.

The spirit of independence that had driven her once to fight for a chance to earn her living as a fashion designer—that had made her a perfectly independent young person in Paris—rose again within her.

"I won't take his money," she stammed, half aloud. "I won't. If he'd written—if he'd made some gesture to show he was not acting out of pity for me, I might have accepted it. But not now."

The lodgings were paid for until spring. Some of the money Gilbert had given her before their wedding, still remained. Her needs had been small.

With her disfigured face, Mary Carroll might not be able to find a job, but perhaps she could still earn enough through her drawing so she would not have to touch Gilbert's checks. Resolutely, she went out to buy drawing paper, pencils and charcoal.

Millions of words had been written about London in wartime. Newspapers and periodicals had been filled with cartoons and drawings of the grim side of London's blackouts and evacuations. In her daily walks, something in Mary Carroll's alert American eyes had seen something else. A lighter, whimsical touch. Fashions had gone military. White helmets, white walking sticks, white gas masks boxes had been designed to show up clearly in the darkened city. Perhaps she could catch some of this lighter vein, some of this striving to laugh at war in her drawings.

* * *

When her first group of sketches was finished Mary was thrilled with anticipation. They were not perfect but she had a feeling they caught an atmosphere and a spirit. She packed them carefully and sent them, a few at a time, to some of the London shops, with notes asking if they might be exhibited.

The response was swift, and heartening. Letters began arriving, asking for prices and giving her orders.

Days flew as she worked. Life began to shape anew. When the time came, if ever, she could go back to Vincent without being under a penny of financial obligation to Dr. Lenox. She hadn't yet touched one of his medical corps checks. What hurt most, of course, was that Gilbert hadn't written. She tried to forget it under the rush of creativ ework.

One day she had a visitor.

There was a knock on her door and opening it, Mary saw Lady Ponce-Townsend.

"How do you do," she managed to stammer. "Come in."

Lady Ponce-Townsend, Mary recalled, was the British dowager who'd outfitted the refugees from the Moravia and who had been so active in war relief work.

Lady Ponce-Townsend smiled a harassed, toothy smile. "My dear, I've just heard of your marriage to Dr. Gilbert Lenox. Congratulations. But why haven't you let me know about your sketches? They're utterly stunning."

"Why, I had no idea you would be interested."

(To be continued)

KRNR
Mutual Broadcasting System
1500 Kilocycles

REMAINING HOURS TODAY

4:00—Special Review of the War, MBS.
4:30—Tea Time Dance.
4:45—Ed Fitzpatrick's Orchestra, MBS.
5:00—Hawaii Calls, MBS.
5:30—Tea Time Dance.
5:40—Mozart Opera Series, MBS.
6:45—Will Osborne's Orch., MBS.
7:00—Andy Lona's Hawaiians, MBS.
7:15—Mutual Maestros.
7:30—Eddie Murphy's Orchestra, MBS.
8:00—Imperial Intrigue, MBS.
8:30—Jimmie Grier's Orchestra, MBS.
9:00—News, MBS.
9:15—Saturday Night Party, Wing Cigarettes, MBS.
12:00—Sign Off.

SUNDAY, MAY 19

8:00—Walter Eisenberg, Pianist, and Martha Thompson, Pianist, MBS.
8:15—Glad Tidings of the Air, Rev. Ira F. Rankin.
8:30—Voice of Prophecy Choir, MBS.
8:45—Canary Chorus, MBS.
9:00—Morning Musicale.
9:15—The Chaplain Speaks, Rev. Perry Smith.
9:30—American Wildlife, MBS.
9:45—Rhythm at Random.
10:00—Sumner Prindle, Pianist, MBS.
10:15—Romance of the Hi-Ways, Greyhound Lines, MBS.
10:30—Mystery History, MBS.
11:00—Baptist Church Services.
12:00—El Paseo Troubadors, MBS.
12:30—Nobody's Children, MBS.
1:00—Sunday Varieties.
1:30—Eddie Murphy's Orchestra, MBS.
2:00—"We Are Americans" Program, MBS.
2:30—Show of the Week, MBS.
3:00—Tropical Serenade, MBS.
3:30—Sigrid Schultz, Germany, MBS.
3:40—Musical Interlude, MBS.
3:45—Ted Weems' Orchestra, MBS.
4:00—American Forum of the Air, MBS.
5:00—Old Fashioned Revival, MBS.
6:00—Associated Press Bulletins, MBS.
6:05—WGN Symphonic Hour, MBS.
6:30—The Angelus Hour, Dr. C. A. Edwards.
7:00—Favorite Songs of Yours and Mine, Hansen Motor Co.
7:15—The Quiet Hour.
7:45—Al Cavelin's Orch., MBS.
8:00—BBC News from London, MBS.
8:15—Rabbi Edgar Magnin, MBS.
8:30—Morton Gould's Orch., MBS.

MONDAY, MAY 20

7:00—Stuff and Nonsense.
7:30—News-Review of the Air.
7:40—News, Hancock Oil Co.
7:45—J. M. Judd Says "Good Morning."
7:50—Rhapsody in Wax.
8:15—BBC News From London, MBS.
8:45—Carters of Elm Street, Ovaltine, MBS.
9:00—Symphony.
9:15—Selm Schuller, Contralto, MBS.
9:30—Man About Town.
9:45—Keep Fit to Music, MBS.
10:00—Home Service, Copco.
10:15—Ma Perkins, Proctor & Gamble, MBS.
10:30—Piano Impromptu, MBS.
10:45—Bachelor's Children, Old Dutch Cleanser, MBS.
11:00—Our Friendly Neighbors, Alka Seltzer, BS.
11:15—Zeke Manner's Gang, MBS.
11:30—Elbert Laschelle, Organist, MBS.
12:00—Luncheon Dance.
12:15—Sports News, Dunham Transfer.
12:20—Interlude.
12:35—Parkinson's Information Exchange.
12:45—News, State and Local.
12:50—News-Review of the Air.
1:15—Don Lee School of the Air, MBS.
1:30—McFarland Twins, MBS.
1:45—Let's Play Bridge, MBS.
2:00—At Your Command.
2:30—Pleasantdale Folks, MBS.
2:45—P.T.A. Special Broadcast, MBS.
3:00—Fulton Lewis, Jr., MBS.
3:15—Ted Fio Rito's Orch., MBS.
3:30—The Quiet Hour.
4:00—Foreign Trade Week Broadcast, MBS.
4:30—Tea Time Dance.
5:00—Mrs. F. D. Roosevelt; Col. C. M. Harrington—W.P.A. National Community Week, MBS.
5:30—Shafter Parker, MBS.
5:45—Little Orphan Annie, Ovaltine, MBS.
6:00—Tonight's Tune.
6:05—News, Calif. Pacific Utilities Co.
6:10—News-Review News Flashes.
6:15—Dinner Dance.
6:30—John B. Hughes, Avalon Cigarettes, MBS.
6:45—Varieties.
7:00—Rome News Broadcast, MBS.
7:15—Mutual Maestros.
7:30—Lone Ranger, MBS.
8:00—Rhapsody in Wax.
8:15—BBC News From London, MBS.
8:30—Bob Crosby's Orch., MBS.
9:00—Alka Seltzer News, MBS.
9:15—Everett Hoagland's Orch., MBS.
9:30—Fulton Lewis, Jr., MBS.
9:45—Zeke Manners' Gang, MBS.
10:00—Sign Off.

A special broadcast will be aired over the Mutual Don Lee network and KRNR Sunday afternoon from 2 to 2:30, sponsored by the "I Am An American" movement. The program will feature the skit "We Are Americans," with such popular motion picture stars participating as Lewis Stone, Hedda Hopper, Marjorie Rambeau, Mickey Rooney, Edward Arnold, Rosemary Lane and Jane Wyman. Secretary of Labor Frances Perkins will open the show from Washington, D. C., representing the president, and speeches will be given by Congressman Hatton W. Sumners, chairman of congressional judiciary committee, and Congressman Joshua A. Johns of Wisconsin and author of President Roosevelt's proclamation.

The Angelus Hour conducted by Dr. C. A. Edwards has been changed from its previous broadcast time Sunday on KRNR of 4:30 p. m., to the half hour between 6:30 and 7. The entire hour between 4 and 5 Sunday afternoon will be given over to the network broadcast, the American Forum of the Air. This Sunday the topic to be discussed over the forum is that of further colonizaton in the vast territory of Alaska, as proposed by Secretary of the Interior Ickes. Nationwide listeners will be brought the pro and con views of governmental leaders on the topic in addition to addresses by Secretary of Labor Frances Perkins and Senator Robert Reynolds of North Carolina.

Mrs. Franklin D. Roosevelt and Colonel C. M. Harrington, WPA administrator, will be the featured speakers on a special Mutual network broadcast inaugurating National WPA Community week, to be heard over KRNR Monday from 5 to 5:30 p. m.

The popular half-hour program, The Quiet Hour, conducted by Rev. J. L. Tucker of Portland and heard daily over KRNR, will be heard at 3:30 until 4 p. m. each day, beginning Monday, May 20. The broadcast time previously has been at 1:45.

OLD FASHIONED REVIVAL
Charles E. Fuller, Director
Forceful Gospel Preaching
Old Hymns of the Faith
Every Sunday
5:00 P. M. KRNR
1500 Kilocycles
Program
[illegible]

What's in the Air

Our landlord forgets about the rent whenever he hears
JOHN B. HUGHES
6:30 P. M

Judge, the jury says they'll enter a verdict right after
IMPERIAL INTRIGUE
8:00 P. M.

We're all waiting for the
SATURDAY NIGHT PARTY
9:15 to 12:00 P. M.

OTHER HIGHLIGHTS ON TONIGHT'S PROGRAM

Mozart Opera Series	5:40 p. m.
News	6:05 p. m.
John B. Hughes	6:30 p. m.
Will Osborne's Orch.	6:45 p. m.
Andy Lona's Hawaiians	7:00 p. m.
Eddie Murphy's Orch.	7:30 p. m.
Imperial Intrigue	8:00 p. m.
Jimmie Grier's Orch.	8:30 p. m.
News	9:00 p. m.

KRNR
DIAL 1500