

Roseburg News-Review

Issued Daily Except Sunday by the
News-Review Co., Inc.

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HAURIS ELLSWORTH, Editor

Entered as second class matter
May 17, 1936, at the post office at
Roseburg, Oregon, under act of
March 3, 1879.

Represented by



New York—271 Madison Ave. Chi-
cago—160 N. Michigan Ave. San
Francisco—170 Bush Street De-
troit—184 W. Grand Boulevard
Los Angeles—422 S. Spring Street
Seattle—302 Stewart Street Port-
land—120 S. W. Sixth Street St.
Louis—411 N. Tenth Street

OREGON NEWS-REVIEW
PUBLISHERS ASSOCIATION

Subscription Rates
Daily, per year by mail, \$5.00
Daily, 6 months by mail, \$2.50
Daily, 3 months by mail, \$1.25
Daily, by carrier per month, .50
Daily, by carrier per year, 7.50

THE traditional March 15 solace
offered to Americans who
grumble over income taxes should
be more consoling than ever this
year.

Our so-called English cousins,
who always have carried a much
heavier income tax load, are now
hit even harder. The British gov-
ernment has boosted the standard
tax rate from 35 to 37.5 per cent
and has reduced exemptions.

It's the little fellow in this
country who gets off easy—or
doesn't pay any income tax at all
—compared with the British.

An English married couple
with a wage income of \$2,000 a
year pays a tax of \$246. An Ameri-
can couple with an earned in-
come of \$2,800—\$500 more than
the English couple—pays 80 cents.

The small wage earner in Eng-
land is socked in two ways:
Only a very low income is ex-
empt and the beginning tax rate
is high, 18.75 per cent compared
with 4 per cent here. Britain's
37.5 per cent taxes take effect on
taxable income above \$640 while
our 4 per cent is standard in all in-
come brackets.

British personal exemptions are
\$400 income to a single person,
\$680 to a married couple and \$200
for each dependent child; U. S.
exemptions are \$1,000 for a single
person, \$2,500 for a married cou-
ple and \$400 for each dependent.
The disparity between the two
countries is not so great in the
very high income brackets al-
though the "big boys" in Britain
get stiffer wallops. An English
bachelor with an investment in-
come of \$500,000 a year must give
some \$664,000 of it to his govern-
ment. A single American with an
equivalent income from invest-
ment pays \$528,240.

When our federal income tax
system was inaugurated in 1913
the income tax was already "old
stuff" to Britons. Way back in
1692 John Bull imposed a tax up-
on salaries. It yielded scant
revenue and died out but was
revived a century later.

The 1913 United States levy
was much lighter than today's
tax. The standard rate was 1 per
cent, the maximum surtax rate
was 6 per cent and personal ex-
emptions were \$3,000 to the un-
married and \$4,000 to the married.

FRANCE was afraid Americans
might begin to believe Nazi
propaganda. She was also afraid
they might not believe French pro-
paganda. So France sent Pierre de
Lamux of the information ministry
to look over the situation.

What M. de Lamux found should
make every American gloat. This
country, the Frenchman said, just
wasn't swallowing propaganda.
"Where once this country was com-
pletely emotional—utterly glib-
lind—the people today are astonish-
ingly critical and disbelieving," he
said.

Why the change? M. de Lamux
practically answered that too when
he explained that France will be
bankrupt after the war, no mat-
ter who wins. Americans know
that. Our memories aren't so
short that we don't recall what
the last war did to the world.

Perhaps, M. de Lamux, that's
why we're not having any this
time.

REPUBLICAN Presidential Can-
didate Frank E. Gannett, in a
recent Los Angeles appearance, of-
fered a 17-point program which
he guaranteed would bring re-
covery within six months.

There's no doubt that it would
—if it could be made to work out.

As a matter of fact, only three of
the objectives need be attained,
and the rest would follow inevit-
ably. Those three, as offered by
Mr. Gannett:

1. Solve unemployment and give
every willing worker a job at a
fair wage.
2. Restore to the farmer his
normal income.
3. Assure the public that this
country will not become involved
in any foreign war.

The man who can reach these
goals will earn himself a perman-
ent place in history. No candidate
will survive unless he pledges him-
self to the attainment of these ob-
jectives—and means it.

Editorials on News (Continued from page 1.)

The rooms on either side are spa-
cious and high, as is fitting and
necessary in a warm country.

In the hall and in the living
rooms hang paintings of gener-
ations of owners and members of
their families. Close your eyes
and you can see stately ladies and
handsome, aristocratically imper-
ious gentlemen descending that
graceful stairway and moving
through the warmly friendly old
rooms.

Just as plain as day, if your
imagination is what it ought to
be.

FROM what is now the high-
way and 100 years ago passed
for a road, a wide alley of moss-
hung live oaks leads to the front
of the house—a distance of some
two or three blocks. In the rear,
entered from the side, is the car-
riage drive, bordered by live oaks
and magnolias. And if you listen
carefully you can hear the smart
tread of hoofs and the clunch of
wheels around the circle. But the
figures your imagination will see
descending from the carriages are
ghostly fragments of a dead
past, and you will look right
through them.

They are the spirits of an age
that is dead and gone, never to re-
turn. Gracious and romantic while
it lasted. But time's clock can't
be turned back.

AT the side of the lovely mag-
nolia-and-live-oak—buried old
house is a formal garden. At a
convenient and appropriate dis-
tance to the rear and the side are
the overseers' homes. Back of
them are the servants' quarters—
then the slave cabins.

In front is the mighty Missis-
sippi, and a century ago there must
have been a private landing for
then the river was the great high-
way.

A BLACK girl shows you through
all but the upper rooms.

The present owner, white-haired,
a little frayed as to raiment, ap-
pears unexpectedly from the gar-
den. Native Southern hospitality
nerves him to stop and talk. Knowl-
edge that you have paid money to
enter his door and that your
money will find its way to his
pocket, where it will be pitifully
welcome, stains his manner with
embarrassment.

He matters something about
Natchez people having started
it, about saying to his wife that
after all we might as well let peo-
ple come AND PAY and hire some
more niggers and keep the old place
up something like it ought to be,
etc., and vanishes into the still in-
volute upstairs and leaves you
to stroll around until you've had
your half dollar's worth.

YOU get your half dollar's worth
—many times over. Beauty
such as this, embowered with
glamor, is merchandise that weighs
heavily in the scales. But, if you
have a proper deference for the
traditions of a now-gone day, or
if by any chance a hereditary
thrust connects you with these
hazy traditions, your manner also
is a little stained with embarrass-
ment and you leave some-
thing you really want to, for some-
way you feel as tangibly as if
it were with your fingertips that
behind each spreading live oak
and in the shade of each great
magnolia lurk shadowy forms
whose faces are dark with dis-
approval of the outrage involved
in paying money to enter a gen-
tleman's home.

KRRR

Mutual Broadcasting System
1500 Kilocycles

REMAINING HOURS TODAY
1:00—Fulton Lewis, Jr., MBS.
1:15—Haven of Rest, MBS.
1:30—American Family Robinson.
5:00—Story of American Popu-
lar Music, MBS.
5:20—Musical Sketches.
5:45—Little Orphan Annie, Oval-
tine, MBS.
6:00—Tonight's Tune.
6:05—News, Calif. Pacific Utili-
ties Co.
6:10—News-Review News Flashes.
6:15—Dinner Dance.
6:20—John B. Hughes, MBS.
6:45—Paying the Past, MBS.
7:00—Jerry Livingston's Orch.
7:15—Mutual Maestros.
7:20—The Shadows, MBS.

OUT OUR WAY



THE FEUDISTS

T. M. REG. U. S. PAT. OFF.
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By Williams

8:00—Morton Gould's Orch., MBS.
8:30—Ray Pearl's Orch., MBS.
8:45—Twilight Trails, Avalon Ci-
garettes, MBS.
9:00—Alka Seltzer News, MBS.
9:15—Laugh N' Swing Club, MBS.
9:45—Fulton Lewis, Jr., MBS.
10:00—Sign Off.

FRIDAY, MARCH 15

7:00—Stuff and Nonsense.
7:30—News-Review of the Air.
7:40—News, Gilmore Corner.
7:45—J. M. Judd says "Good
Morning."
7:50—Rhapsody in Wax.
8:00—Breakfast Club, MBS.
8:20—Keep Fit to Music, MBS.
8:45—Songs of the Wood.
9:00—The Balladeer, MBS.
9:15—Piano Improvisations, MBS.
9:30—Ma Perkins, Proctor and
Gamble, MBS.
9:45—Carters of Elm Street, Oval-
tine, MBS.

10:00—Varieties.
10:30—Morning Dance Melodies.
10:45—Home Service, Copco.
11:00—Our Friendly Neighbors,
Alka Seltzer, MBS.
11:15—Chas. O'Connell's Hawaiian,
MBS.
11:30—Roseburg HI School Pro-
gram.
12:15—Rhythm at Random.
12:35—Parkinson's Information Ex-
change.
12:45—News, Safeway Stores.
12:50—News-Review of the Air.
1:00—Henninger's Man on the
Street.

1:15—Don Lee School of the Air,
MBS.
1:30—The Quiet Hour.
2:00—Al Your Command.
2:30—Johnson Family, MBS.
2:45—Music and Music, MBS.
3:00—Jerry Livingston's Orches-
tra, MBS.
3:15—P. T. A. Program, MBS.
3:30—Bill McCon's Orch., MBS.
3:45—Marriage License Romances,
MBS.
4:00—Fulton Lewis, Jr., MBS.
4:15—Haven of Rest, MBS.

4:45—Tea Time Dance.
5:15—Unsung Americans, MBS.
5:30—Lost We Forget.
5:45—Little Orphan Annie, Oval-
tine, MBS.
6:00—Tonight's Tune.
6:05—News, Calif. Pacific Utilities
Co.
6:10—News-Review News Flashes.
6:15—Dinner Dance.
6:20—John B. Hughes, Avalon
Cigarettes, MBS.
6:45—Paying the Past, MBS.
7:00—Raymond Gram Swing,
MBS.

7:15—Mutual Maestros.
7:30—Lone Ranger, MBS.
8:00—Henry Weber's Concert Re-
view, MBS.
8:20—Lad Gieskin's Orchestra,
MBS.
9:00—Alka Seltzer News, MBS.
9:15—Barbers of Beeville, Wing
Cigarettes, MBS.
9:30—Ray Pearl's Orchestra, MBS.
9:45—Fulton Lewis, Jr., MBS.
10:00—Sign Off.

NOTICE

To veterans of the Civil War,
Mexican War and Indian Wars, and
widows remaining unmarried there-
of; veterans of the Spanish-Ameri-
can War and World War who are
disabled to the extent of 40 per
cent or more, and widows remain-
ing unmarried thereof; notice is
hereby given that all claims for
tax exemption should be filed in
this office by April 1, 1940.

BARTON HELLWEIJ, Assessor.

NOTICE OF FINAL SETTLEMENT

In the County Court of the State of
Oregon, for the County of Dou-
glas.
In the Matter of the Estate of De-
los Mathews, Deceased.
Notice is hereby given, that the
undersigned, Alta Mathews, adminis-
tratrix of the estate of De-
los Mathews, deceased, has filed her
final report as such administratrix,
in the above entitled court, and
came, and that Saturday, April 13,
1940, at the hour of Ten o'clock A.

NOTED AUTHORESS

HORIZONTAL

- 17 Author of "Uncle Tom's Cabin," Beecher.
- 11 Prima donna.
- 12 Sugary.
- 14 Marries.
- 16 State of Miss.
- 17 Suspicious.
- 18 To load.
- 19 By means of.
- 20 Over.
- 21 Very high mountain.
- 22 Fabulous bird.
- 23 Electrified particle.
- 24 Blood money.
- 30 Occasion.
- 32 Secret information.
- 35 Small mark.
- 36 To discuss.
- 37 Capuchin monkey.
- 38 Noun ending.
- 39 Is undecided.
- 40 Blood.
- 41 To scan.
- 42 Meteors.
- 47 To add up.
- 50 And.

Answer to Previous Puzzle

- JOHN CAROT HOME
- ROASTS NOTARY
- SALTICUS NOTINE
- ELMSHARED CLAD
- BEACRYPTIC
- ASITIAHUTU
- NAVIGATOR
- TRIMITINE
- TONLOCATES
- ATOMRAGES
- LETTERARRAY
- LETTERDIVERSE
- 51 Brown bats.
- 53 South Africa.
- 54 Awkward person.
- 56 Stratum.
- 57 Sheaf.
- 58 She was a last century writer of.
- 60 Her book.
- "Uncle Tom's Cabin," is still a best (pl.).
- VERTICAL
- 1 To secrete.
- 2 To avouch.
- 3 Hastened.
- 4 Island.
- 5 Pitcher.
- 6 Pipe connection.
- 7 Literary critic.
- 8 Bird of the night.
- 9 To have on.
- 10 Taro root.
- 11 Her book.
- 12 life of southern slaves before the Civil War.
- 13 Age.
- 15 Mysteries.
- 22 Kettle.
- 24 Uncle Tom, a slave known for loyalty or.
- 26 One who names.
- 28 Inlet.
- 29 To think.
- 31 Neither.
- 32 Roman calendar day.
- 33 Fish.
- 39 To.
- 40 Categorize.
- 41 Slave.
- 42 Toilet box.
- 43 To exist.
- 44 Part of a shaft.
- 45 Money lent at interest.
- 46 Perishes.
- 48 Consumer.
- 49 God of war.
- 51 Rigid.
- 52 Sun.
- 55 Before Christ (abbr.).
- 58 Myself.



M. of said day at the court room
of the County Court, in the court
house in Roseburg, Oregon, has
been filed by said court as the
date, time and place for hearing
objections to said report, if any, and
for the settlement of said estate.
Dated this 14th day of March, 1940.
ALTA MATHIEWS,
Administratrix of the estate of De-
los Mathews, Deceased.

NOTICE OF GUARDIAN'S SALE

Notice is hereby given that Ma-
bel C. Kennedy, Guardian of the
person and estate of H. E. Kennedy,
an incompetent, being duly author-
ized by the County Court of Dou-
glas County, Oregon, to sell, under
the 4th day of March, 1940, will
from and after the 10th day of April,
1940, offer for sale and proceed to
sell at her home in Roseburg, Ore-
gon, to the highest and best cash
offer therefor, the following de-
scribed real property, situated in
Douglas County, Oregon, to-wit:
Southeast quarter of Lot 5, Lots
6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17,
18, 19, 20, 21, 22, 23, 24, 25, 26, 27,
28, 29, 30, 31, 32, 33, 34, 35, 36, 37,
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