

BABIES SURE THRIVE ON IT



IT'S SO DIGESTIBLE - EVAPORATED MILK MADE BY BORDEN'S. Why not? For Gail Borden had the health needs of tiny children in mind when he invented the process of preserving milk in cans.

Champion Typist Gives Exhibition at R. H. S.

The students of the Roseburg senior high school were highly entertained Wednesday when Miss Grace Phelan, the world's amateur champion typist, put on an exhibition before the entire student body.

Wallace Cloake Passes Flight Training Test

Wallace Cloake of Roseburg who received his initial flight training as a member of the Oregon Flying club, was one of five Oregon State college students to pass physical examination for flight training in the U. S. naval reserve.

Merry-Go-Round Club to Meet

The Winston Merry-Go-Round club will meet Friday at a monthly dinner luncheon at the home of Mrs. G. J. Incher in Roseburg.

SERIAL STORY THE CAPTAIN'S DAUGHTER BY HELEN WORDEN

CAST OF CHARACTERS MARIE LA PORTE—model in exclusive dress shoppe, lives on a barge.

DAN DONOVAN—playboy son of a rich Irishman, in love with Marie.

TOMMY RYAN—leader of the truckers fighting Marie's father.

LYNDA MARTIN—society debutante, wants to marry Dan.

BATTISTE LA PORTE—Marie's father, owner of a fleet of barges.

YESTERDAY: Mike Donovan calls on Marie when he sees Dan is determined to marry Marie. But is equally angered by the idea.

CHAPTER XX When Marie La Porte turned into the 50th street gate to Central park with Tommy Ryan, she felt she had succeeded in putting Dan Donovan out of her mind.

As a matter of fact it was only a street piano she heard, grinding out "The Sidewalks of New York." It brought back sunny spring afternoons when, holding hands in Tommy's hand, she had raced down South street on roller skates.

The burly-giant revivified early emotions. Ever since she'd been a little girl she had always thought she would grow up and marry Tommy Ryan.

Everything seemed simple until Dan Donovan came along, or more before that. Maybe going to work at Varnet's, wearing all those beautiful clothes and seeing the luxurious, easy life of the east towners made her dissatisfied.

She glanced at Tommy. If anything, he was better looking than when she first thought she loved him. Tall, six feet and an inch or two, he was deplorable and muscular.

He had on his best blue suit, but she wished he hadn't decked a red necktie. His skin was too sun-burned for that. His yellow hair, dampened by perspiration, lay flat and smooth as he took off his felt hat and lanned his face. His hat was new. He handled it self-consciously. He would have been much more at ease in his old cap, rough shirt and pants, thought Marie. Then she chided herself for being over-critical. She slipped her hand in his.

"Let's pretend we're kids again, Tommy, out for a good time. The only thing missing is our roller skates."

He grinned. His blue eyes were clear as a baby's, no trace of last night's fight with Dan in them. "You're not much more than a kid now, Marie, but I get you. He squeezed her hand. "What about a boat ride?"

She nodded, her brown eyes sparkling. Together, they raced down the hill to the boat house on the south side of the big lake, her dark curls flying in the breeze. Tommy was right, she was still a little girl. The round white collar of her blue dress made her seem far younger than 18.

The boat house was crowded with customers. The prematurely warm weather had boomed business. They stopped at the lunch counter and had a hot dog, then joined the waiting line.

"Oh, Tommy," Marie cried. "We'll ride in a red boat and take popcorn and peanuts along. You can row and I'll sit back and feed the swans and admire you."

She climbed into a red row-boat she picked out and drifted lazily around the lake, saying little but enjoying the sun, the fresh, warm spring air and the brightness of the yellow Forsythia blooming on the banks. Occasionally Marie threw peanuts to the swans and ducks. The lapping of the water against the side of the boat relaxed her until she thought of Dan again and was hurt. She was thankful for the healing present.

"Tommy," she said. "Let's stop the clock right here. I don't want to go back to life."

He smiled and pulled more slowly on the oars. He had taken off his coat and she could see the muscles flex beneath his white shirt. She felt the old thrill of his surge within her and she tried to hold it but it was gone when he spoke.

"Sounds silly to me. Suppose we did stop the clocks, the sun would still set, night would still come, and I would still have to start working my trunk again in the morning. Which reminds me," he glanced at his watch. "We've got to turn this boat in by 5."

Marie frowned. Now, if Tommy had been Dan—she drew herself up sharply. She wasn't thinking of Dan. He was going to marry Lynda Martin. He was out of her life. Tommy's words snapped her back.

"All right. Let's take the boat in and get at least one ride on the merry-go-round!" she held up her hand. "Hear it playing that funny old music?"

He pulled more briskly on the oars, steering the boat towards shore. "Why do you want to do the same things we did when we were kids?"

"Because that was when we were the happiest together," she answered frankly. "Hear it playing that funny old music?"

"Aren't you happy with me now?" He slapped the water satirically with the oars, making a resounding splash.

"Oh, Tommy, you're getting me wet."

He went on rowing. "You didn't answer my question."

She gazed thoughtfully at the tall buildings fringing the southern skyline their white spires painted rose by the setting sun, and supposed him happy, but in a different way.

He guided the boat to the wooden landing float. When the dockman hooked it, he jumped ashore and reached out his hand. "Well, I'm not happy," he said, as they left the boat house. "And the guy to blame is Dan Donovan." He clenched her arm until it hurt. "Marie, let's get married tonight. We can go to Jersey City."

She drew away. "Please, Tommy, don't be serious today. Let's go on having fun. Here's the merry-go-round."

She ran ahead to the platform. "I want to ride the pink pony and get the brass ring. Remember the Sunday afternoon you pulled six in succession and the man who took the tickets would let you have only five rides."

Shingle Bulletin Shows Many Uses

Red cedar shingles, a distinctly western product, constitute one of the best, if not the best materials for modernization and repair of farm and home buildings, according to the authors of a new bulletin issued by the extension service at Oregon State college, which is virtually a handbook for those who contemplate using shingles in any type of building construction.

"Roofs and Exterior Walls of Red Cedar Shingles" is the title of this extension bulletin, No. 570, written by W. J. Gilmore, professor of agricultural engineering; H. R. Sinar, associate professor of architecture, and E. H. Davis, extension specialist in agricultural engineering.

"The most important function of farm buildings is to provide shelter for the farmer's family, livestock, crops, and equipment," the authors set out in the introduction. "This protection comes mainly from the roof and exterior walls. Since it is recognized that many farm buildings need only new roofs and exterior walls to make them modern and well insulated, emphasis in this bulletin is placed on modernization and repair with red cedar shingles."

By observing the suggestions offered, it is believed that farmers will be able to shingle roofs and exterior walls of new buildings, or to roof or cover the exterior walls of old buildings with a minimum outlay of cash. Application of shingles by the farmer himself is emphasized throughout the bulletin, which contains specific directions for applying shingles over an old roof or over an old wall, and for handling the operations all the way through to final staining and painting. Diagrams, photographs and texts are used throughout in giving directions for installing flashing, gutters, downspouts, and other features in connection with new construction or remodeling work.

Tommy clenched his fists. "So that's where you'd been when I spotted you two last night?" "That's all past."

Tommy paid no attention. "Listen to this, Tommy's engagement to Lynda Martin, it is rumored, will be formally announced Saturday night at a blow-out Mrs. William Martin, aunt of the lucky girl, is giving in their honor."

Triumphantly he caught Marie's arm. "Union kid, stick to your own game. Here's a hint. I'll take you to Times Square and Diamond Jim's."

"Yes, we'll celebrate," Marie said, but she was crying. (To be continued)

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MORGAN'S GROCERY PHONE 68 Special Prices for Friday and Saturday

AVACADOS—For your salads, each ... 5c

ORANGES—Large size, sweet and full of juice, 2 dozen ... 39c

GRAPEFRUIT—Large Coacchellas, dozen ... 29c

NORTHERN TISSUE 5 Rolls 29c

NORTHERN HANDY TOWELS 2 rolls 23c

FIG BARS—Fresh, 2-lb. package ... 25c

PINEAPPLE—Red and White homestyle, 2 large cans ... 39c

GRAHAM CRACKERS—Sunshine quality, 2-lb. package ... 29c

Special Features for Fri. & Sat., March 8 & 9

It's not how cheap but how good can we make it! That is the standard we set for ourselves 18 years ago when we carefully selected the formula of roasting Red & White Coffee. Today it is the favorite blend of millions of critical coffee drinkers. Try Red & White Coffee this weekend at a saving.

RED & WHITE COFFEE Drip or Regular Grind, Highest Possible Quality

1-lb. tins ... 25c 3-lb. tins ... 73c

SOAP IVORY ... 6-Oz. Bars ... 5c

Toilet Tissue 3 Rolls for ... 10c

CRACKERS CASCADE SALTED 2-Lb. Box ... 14c

SODA A. & H. ... 1-lb. Pkgs. 3 for ... 20c

OXYDOL Lge. Pkg. ... 18c

Advertisement for Red & White Coffee, Soap, Toilet Tissue, Crackers, Soda, Oxydol, Flour, Salad Dressing, Peaches, Grapefruit, Beans, Kraut, Spinach, Luncheon Meat, and The Red & White Stores.

Advertisement for Calwa Brand Pure California Sherry Wine, including a bottle illustration and pricing.

Advertisement for Pinkham's Vegetable Compound, 'SICK, NERVOUS CRANKY EVERY MONTH?', featuring a woman's portrait.

Large advertisement for Golden West Coffee, featuring a man and woman, a coffee tin, and the slogan 'YOUR GROCER KNOWS!'.