Roseburg News-Review

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HARRIS ELLSWORTH .....Editor

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A PRESS dispatch from New York, and apparently carrying an opinion of an authority, conveys the information that the spring hats the women folks will wear may not be funny looking.

The style expert is evidently aiming her remarks at the men for she concludes her quoted remarks by referring to what she thinks men like or do not like.

Possibly because men are inclined to make remarks about the queer appearance of certain styles worn by the ladies—and that does not apply to hats alone—there is a general idea held by most people that the women plan their appearance with the principal thought of being attractive and appearing pleasing to men.

* * *

The cold unvarnished fact of the matter is (at least in the opinion of this editor) that the ladies care not one hoot what the men think about their styles. They actually plan their wardrobes for the benefit of what other women will think—and say.

Did any man ever think—or admit—that shoes without toes and heels are cute, attractive or even intriguing?

Did any man ever offer a word of approval for the outlandish hat styles that have been prevalent of late?

You men readers can add such other items to this list as you may think of them.

But, on the other hand, the men offer only joshing remarks and really are not greatly concerned—in fact it is the general impression that registers with a man—not the details. The ladies though, keep accurate tab on one another, yes they do, and they wear the styles they do either to be ahead—or to keep up.

* * *

While on the subject of wearing apparel, here is a thought about the clothes men wear. Of all the outlandish, uncomfortable, expensive and heavy gear that a human being could devise, the man's conventional business attire is tops. We wear a suit of three pieces—heavy woolen material lined and tightly buttoned. We wear a shirt collar that binds the neck and cinch it tighter with a necktie. We attempt to keep trouser legs creased at the one place where a crease simply cannot be maintained. Style designers spend no time attempting to improve our wearing apparel, doubtless because we men are so stubborn we will accept no appreciable change from the general style worn for a hundred years.

Men seem to prefer a uniform so they, like the women, dress for the approval of their own sex.

Editorials on News

(Continued from page 1.)

EYED into national bankruptcy.

THERE will be a lot of side issues in the 1940 political campaign, but in this humble writer's judgment the BIG ISSUE will be getting the United States of America back to solvency.

GARNER is 71—which, many people say, is TOO OLD. Age doesn't worry this writer, who believes that a good old man is good and a good young man is good.

It isn't the age of the head that matters so much as WHAT IS IN IT.

Here From Sacramento—Miss Annette Calkins, student at Sacramento junior college, has arrived here to spend the holidays visiting her parents, Mr. and Mrs. C. B. Calkins.

Officers of Three Granges Seated

Officers of Azalea, Myrtle Creek and Riddle granges were installed at a joint ceremonial held Monday evening at the Riddle grange hall. Mrs. Alice Goff, installing officer, was assisted by Ethel Busenbark, marshal, and her regular staff of officers, presenting a very impressive ceremony. Refreshments were served at the close of the business session, and a social hour of dancing followed.

The officers of the three granges are as follows:

Riddle—Ralph Paddock, master; Joseph Casati, overseer; Charles Mosthaf, steward; Horace Hiles, gatekeeepr; Paul Campbell, assistant steward; Evelyn Gardner, lady assistant steward; Maud Grant, chaplain; Iva Hiles, secretary; Josie Pruner, treasurer; Maud Paddock, Flora; Etta Ulam, Ceres; Mrs. Casati, Pomona; W. J. Jackson, R. L. Bridges, Gladys Wilson, executive committee.

Myrtle Creek—T. J. Bowman, master; Henry Schmoll, overseer; Clara Ellefson, lecturer; Lish Holloway, steward; Emily Moore, chaplain; Roy Alspaugh, treasurer; Susie Schmoll, secretary; Ed Endicott, gatekeeper; Mrs. Fredrick, Flora; Susie Weaver, Ceres; Rosa Endicott, Pomona; Ethel Alspaugh, lady assistant steward.

Azalea—Louis Brady, master; Henry Gaedecke, overseer; Cora Rogan, lecturer; Curtis Nichols, Steward; Donald Brady, assistant steward; Doris Fair, lady assistant steward; Bernice Jantzer, secretary; Ben F. Phelps, treasurer; Emma Harrell, chaplain; Bernice Gaedecke, Ceres; Dorothy Tanner, Pomona; Opal Eastman, Flora; Lester Harrison, gatekeeper; William Jantzer, Roy L. Wilson, F. N. Harrell, executive committee.

Justice Rossman Dated Here for Public Address

Justice George Rossman of the Oregon Supreme court will speak before the Roseburg Kiwanis club at its regular Tuesday luncheon program, and the general public will be given an opportunity to attend, it was announced today. Judge Rossman will speak on the subject, "The Law, A Progressive Science," and because of the general importance of his subject, the Kiwanis club is opening its meeting to all interested persons, Secretary Paul Geddes reports. The address, made recently before the Portland chamber of commerce, was very enthusiastically received.

Working Out of Roseburg—Roy Gedney, formerly of this city and for the last several years located at Eugene, is now working out of Roseburg for the Southern Pacific company.

KRNR

Mutual Broadcasting System
1500 Kilocycles

REMAINING HOURS TODAY

4:00—Fulton Lewis, Jr., MBS.
4:15—Haven of Rest, MBS.
4:45—The Cinnamon Bear, Copco.
5:00—Phi Betta Kappa Carol Concert from Yale University, MBS.
5:30—Pioneers of the Prairie.
6:00—Tonight's Tune.
6:05—News, Calif. Pacific Utilities Co.
6:10—News-Review of the Air.
6:15—Shafter Parker, MBS.
6:30—John B. Hughes, Avalon Cigarettes, MBS.
6:45—Dinner Dance.
7:00—Mutual Maestros.
7:30—Lone Ranger, MBS.
8:00—Romance in Rhythm, MBS.
8:15—Alvino Rey's Orch., MBS.
8:30—Interlude.
8:35—Clyde Lucas' Orch., MBS.
9:00—Alka Seltzer News, MBS.
9:15—Guy Lombardo's Orchestra, MBS.
9:30—Phil Harris' Orch., MBS.
9:45—Fulton Lewis, Jr., MBS.
10:00—Sign Off.

THURSDAY, DECEMBER 21
6:40—Farm Bureau Service Program.
7:00—Stuff and Nonsense.
7:30—News-Review of the Air.
7:40—News, Gilmore Corner.
7:45—Rhapsody in Wax.
8:00—Breakfast Club, MBS.
8:30—Keep Fit to Music, MBS.
8:45—Medical Information Bureau, MBS.
9:00—Man About Town.
9:15—Sons of the Pioneers, MBS.
9:30—Ma Perkins, Proctor and Gamble, MBS.
9:45—U. S. Navy Band, MBS.
10:00—Happy Gang, MBS.
10:30—Enoch Light's Orchestra, MBS.
11:00—Music and Music, MBS.
11:15—Ed Fitzgerald, talk, MBS.
11:30—Songs of the West.
11:45—Symphony.
12:00—Luncheon Dance.
12:15—Rhythm at Random.
12:45—News, Safeway Stores.
12:50—News-Review of the Air.
1:00—Henninger's Man on the Street.
1:15—Don Lee School of the Air, MBS.
1:30—The Quiet Hour.
2:00—At Your Command.
2:15—Johnson Family, MBS.
2:30—Gasoline Alley, MBS.
2:45—Federation of Women's Clubs, MBS.
3:00—Christ Methodist Church Choir, MBS.
3:45—American Legion News Barrage, MBS.
4:00—Fulton Lewis, Jr., MBS.
4:15—Haven of Rest, MBS.
4:45—The Cinnamon Bear, Copco.
5:00—The Bettys Entertain.
5:15—Old Heidelburg Concert Orchestra, MBS.
5:30—Console Sketches.
6:00—Tonight's Tune.
6:05—News, Calif. Pacific Utilities Co.
6:10—News-Review News Flashes.
6:15—Shafter Parker, MBS.
6:30—John B. Hughes, MBS.
6:45—Dinner Dance.
7:00—American Family Robinson.
7:15—Mutual Maestros.
7:30—The Shadow, MBS.
8:00—Alvino Rey's Orchestra, MBS.
8:30—Interlude.
8:35—Johnny Long's Orchestra, MBS.
8:45—Twilight Trails, Avalon Cigarettes, MBS.
9:00—Alka Seltzer News, MBS.
9:15—Hal Howard's Orchestra, MBS.
9:30—Jan Garber's Orchestra, MBS.
9:45—Fulton Lewis, Jr., MBS.
10:00—Sign Off.

The Hansen Motor Co., your Chevrolet dealer, has a special proposition to offer. That you may have both a new or a better used car than the one you now drive and also cash to spend for Christmas, PHONE 446 and ask for a salesman or come to our used car lot for details.—(Adv.)

OUT OUR WAY

By Williams

Daily Devotions

DR. CHARLES A. EDWARDS

Hark the herald angels sing.
Glory to the new-born King;
Peace on earth and mercy mild.
God and sinners reconciled.
Joyful, all ye nations rise,
Join the triumph of the skies;
With angelic hosts proclaim,
Christ is born in Bethlehem.

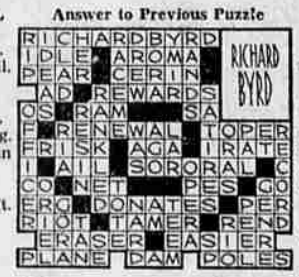
Christ by highest heaven adored,
Christ the everlasting Lord;
Long desired, behold Him come,
Finding here His humble home;
Veiled in flesh the God head see,
Hail the incarnate Deity!
Pleased as man with men to dwell
Jesus our Emanuel.

Hail the heaven born Prince of Peace!
Hail the Son of righteousness!
Light and life to all He brings,
Risen with healing in His wings,
Mild He lays His glory by,
Born that man no more may die.
Born to give them second birth.
Born to raise the sons of earth,
Hark the herald angels sing:
Glory to the new born King.
Amen. —Charles Wesley.

OPERA STAR

HORIZONTAL
1,4 Pictured prima donna.
11 Circular wall.
12 Pertaining to a diary.
14 Room recess.
16 Actual being.
18 Containing tin
19 Leg.
20 Trees.
22 Upright shaft.
23 Ankles.
24 Elms.
26 Cowls.
27 Idant.
29 To bark.
31 Musical note.
32 Frost bite.
34 Minute object.
36 Roosted.
37 Strong winds.
39 Railroad.
40 Curious inspection.
41 Picture border.
42 Crime.
43 Form of "be."
44 Tumor.
45 Cheat.
46 Peak.
48 In.
49 Bull.
50 Dress fastener.
53 Therefore.
54 Water scorpion.
56 Church vestments.
58 Single things.
60 She has a ——soprano voice.
61 She has a brunet type of ——.

Answer to Previous Puzzle



VERTICAL
1 Peril.
2 Caucasian.
3 Paid publicity
4 Buckets.
5 Measure.
6 Ninth part.
7 Right to speak.
8 Ell.
9 Lions' homes.
10 Trees, genus Ulmus.
11 She sang —— roles with Caruso.
13 Pronoun.
15 She is famous for her acting —— also.
17 Weird.
19 Boy
21 Sutures.
23 Toward.
25 Roof finial.
28 Chord which bisects a circle.
30 To coat with tin alloy.
31 Monkey.
33 Scheme.
35 Rotten stone.
36 Gaiter.
38 And.
42 Cotton cloth.
44 Scepter.
45 To accomplish
47 Flower.
49 Beret.
50 South Africa.
51 The tip.
52 Blue grass.
55 Father.
57 Before Christ (abbr.).
59 Chaos.

R. H. S. Quint Will Take On Alumni

The traditional Alumni-Roseburg high school basketball game is set for tonight at 7:30 o'clock on the senior high maple court. The annual hoop battle between the cage stars of yesteryear and today's modern streamlined version is always productive of a great deal of good basketball, at the same time providing many laughs as the former basketball-greats "strut their stuff."

Last season Coach Jim Watts' Indians were forced to go at top speed and play their best brand of ball to nose out a very tough Alumni squad led by the versatile and very clever Stan Short, ex-University of Oregon star. Most of the players who saw action against the Indians last year, plus a number of those who finished their high scohol careers last spring, will be out to give the Redskins a real struggle.

The tentative Indian lineup will include Atterbury and Puckett, forwards; Wiard, Hughes or Goodlow, center; Baker and Sanders, guards. Other replacements will be Bill Woodruff, Paul Cacy, Tony Anderson and one or two others.

The former hoop artists will draw their talent from a list headed by George Sanders, Ray Morgan, Harry Hildeburn, Harry Henry, Jay Shinn, Bob Dishman, "Tub" Pemberton, "Chub" Church, Jack Parrott, Pete Rutter and a number of others.

Dunham Transfer Bowling Team Wins Over Copco

The Dunham Transfer company bowling team won from the Copco pin artists, 2391 to 2069, in a match last night at the Roseburg Recreation and Bowling hall. George Barr won high individual score, 207, and Cecil Black took high average with 537.

Scores:

Copco—				
Wirz	113	127	161	401
Bruce	173	170	184	527
Simmons	124	114	102	340
Robertson	151	142	144	431
Rinabarger	122	136	111	369
Totals	683	689	702	2069
Dunhams—				
W. Stevenson	134	123	182	439
Barr	141	159	207	507
Abraham	155	115	155	425
C. Stevenson	159	145	179	483
Black	151	203	183	537
Totals	740	745	906	2391

Copco's No. 2 team meets Lapham's bowlers at 7:30 o'clock tonight and at 9:30 o'clock the Elks club team will meet the Elks lodge team.

U. of O. Beats Baltimore, O. S. C. Defeated by Utah

BALTIMORE, Dec. 20.—(AP)—The University of Oregon thwarted a last minute threat to defeat the University of Baltimore 45-40 last night. The Baltimore quintet, hopelessly outplayed in the first half, came within four points of the visitors in the closing minutes of the contest. Midway of the first period the Oregonians held a 21-5 lead.

SALT LAKE CITY, Dec. 20—(AP)—The University of Utah made it two in a row over the visiting Oregon State quintet last night, holding the visitors to five foul pitches in the second half and winning the contest 39-20. The first half was evenly fought ending with the Utes in the lead 16-15.

New Officers Elected By Umpqua Pistol Club

The Umpqua Pistol club, which meets every Tuesday and Friday evenings at the Roseburg armory basement for practice, held election of officers at its last session. P. O. Ackley was chosen president, Ira Mann secretarytreasurer, and Earl Long executive officer. Extensive remodeling of the range in the armory is being made this week. Anyone interested is invited to join the club, or may attend the meetings to watch practice of club members.

● SERIAL STORY

5 WOULD KILL

BY TOM HORNER

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CAST OF CHARACTERS

ARNOLD BENTHORNE — Five persons wished him dead.

HELEN BENTHORNE — His charming young wife.

WILLIAM ALSTON — Benthorne's father-in-law and business associate.

JOEY DI TORIO—Night club owner and gangster.

ARA JOHNSON — The mystery girl.

JOHN DOUGLAS — A young mining engineer, in love with Ara.

CAPTAIN DAWSON—A detective who likes to listen.

* * *

Yesterday: Douglas searches the study, finds Ara's letters and pictures hidden beneath the clock. He looks for a place to hide them, finally goes out the window. Joey tells Dawson how he hid in the living room, then heard Benthorne's shout and at last the shot. "I looked around the edge of the doorway, like this, and—" A shot ends his story. He falls to the floor, dead.

CHAPTER XVII

Dawson's automatic flashed into his hand as he leaped over Joey's body and ran up the stairs two at a time.

"Krone!" he shouted as he ran.

The door of Mrs. Benthorne's room opened as he reached the upper hallway, and Ara peered out. She had taken off her dress and shoes and apparently had been asleep—or almost so—when the shot was fired.

"Wh-what happened?" she asked hesitatingly.

"Get dressed! Get downstairs!" Dawson roared, and ran on to crash into Alston's room. The old man lay on the bed, as before, sound asleep. Dawson shook Alston. "Wake up! Wake up, man!" Alston stirred and Dawson shook him again. "Damn sleeping pills." He slapped the old man sharply across the cheek.

Alston's eyes opened, slowly. "Get up, get downstairs, at once!" Alston looked up blinking, as consciousness slowly returned. "You heard me, get out of there!" And Dawson hurried from the room, turning toward the back stairs.

He collided with Helen Benthorne, running up the steps, at the landing. He grabbed her arms and together they struggled to keep from falling headlong. She screamed and Dawson muttered a few choice observations on women running without looking where they were going.

"What—what's the matter?" Helen Benthorne panted after she had regained her balance. His face was flushed and she gasped for air. "You gave me quite a fright, Captain. I thought I heard a shot."

"Sorry I bumped you, Mrs. Benthorne. I was in a hurry." She was staring at his revolver, still clenched in his hand. "I wanted to see you and Douglas and all the rest. Will you come with me, please?"

"My father—he's all right?"

"He's been asleep," Dawson reassured her. "Come, now, lets get back to the front hall."

"Captain, what is the matter?" But Dawson ignored the question.

When he reached di Torio's body, he found Krone standing near. "Just like Benthorne, Captain. A well placed shot, in the center of the forehead," Krone explained. "He was dead when he hit the floor."

"Get the coroner's office and tell someone to come back," Dawson ordered. "Where'n hell is Flynn? Did he think I wanted him to take a vacation?" The captain looked up. Douglas was framed in the door of the study. Mrs. Benthorne was standing nearby, terrified and awe-stricken.

* * *

Ara, dressed again, and looking a little more refreshed, was coming down the stairs. Alston followed her a moment later. All of them were staring, with varying expressions of fear and bewilderment, at the body of di Torio, stretched across the archway opening into the living room. Joey's sightless eyes were fixed on eternity above the ceiling; his mouth half open, as if he were trying to complete his unfinished story.

"There's been another killing, right under our noses," Dawson began, as his eyes searched first one then another of the group. "Di Torio was giving me some important information. Someone, here in this house, was afraid that he would say too much. That person silenced him.

"I believe the shot was fired from upstairs—from the top of the steps—but it is equally possible that it was fired by someone standing here in the lower hall, someone who jumped out of sight before I could get out of the living room. You'll all have to give an account of where you've been for the last 10 minutes . . . Miss Johnson!" Dawson barked out his words. The suave, sympathetic criminologist had given way to a hard, relentless police office dealing with a cool, calculating group, one of whom he knew to be a desperate killer.

"I was resting, as you suggested, in Mrs. Benthorne's room. I guess I was almost asleep . . . I jumped up when I heard the shot—it seemed to be very close—then I heard you shouting and running up the stairs . . ."

"Would you have had time to get from the head of the stairs to Mrs. Benthorne's room before I started up? What I mean is, was there a sufficient interval between the shot and the instant I topped the stairs, for you to have made it back to the room?"

Ara stared at Dawson in wonder. Did he think he was going to trap her? "If you're trying to make me admit I shot Mr. di Torio—" she began.

"Answer the question! Would you have had time to get from the head of the stairs back to the room?"

"Why—why, yes. I suppose so."

"Good!" Dawson's searching gaze focused on Alston. "I suppose you slept through it all, Mr. Alston!" Dawson said sarcastically. "You probably wouldn't have heard the gun if it had been shot under your pillow!"

The older man smiled, a bit wanly, almost condescendingly.

"To tell the truth, Captain, I didn't hear the shot. This whole affair has exhausted me. I've taken three sleeping tablets—"

"That's right, Captain," Krone broke in. "I gave him the last one not more than 15 minutes ago. And I stayed there with him until he went to sleep . . . Mrs. Benthorne asked me to."

"I'm hardly awake yet," Alston went on, yawning. "Please excuse me if I appear frightfully dull . . ."

"You were pretty sound asleep when I tried to awaken you, Alston." Dawson looked at Benthorne's partner speculatively, and his glance let it be known that there was much left unsaid. "You had to be, to miss a revolver shot, not 20 feet from your door." He went on to Helen Benthorne. "And you, Mrs. Benthorne?"

* * *

"I had gone to Jameson's quarters to use the telephone there."

"There are other telephones more convenient—"

"Yes, Captain. But with so many people in the house, I preferred using Johnson's. It is on a line separate from Mr. Benthorne's. It is also possible to cut off the upstairs extensions from Jameson's room—"

"How long were you there? Where was Jameson?"

"I was there about five minutes. I had talked to Jameson and the cook in the kitchen. I left him there."

"Could you have made it, without being seen by either the cook or Jameson, from the butler's quarters to the rear stairway?" Dawson machine gunned the question at her.

Mrs. Benthorne eyed him icily. "I don't know just what you mean, Captain. I suppose, as you suggest, that I could have sneaked upstairs without being seen. But I could hardly have run back down, then up again, as I was doing when we collided, without arousing some attention. That's silly!"

"Not as silly as you imagine. . . . Now, Douglas, where were you?"

"Right in the study, where you left me. Haven't moved out of the chair. . . . And Captain, I'm sure the shot was fired from above. I would have heard anyone who went by the study door."

"So you haven't been out of the chair, huh? Just sitting around waiting for things to happen." Dawson's voice turned dangerously soft. "Then how do you explain that damp mud on your shoes?"

(To be continued)

Days Creek Volleyball Team Posts 2 Victories

DAYS CREEK, Dec. 20.—The Days Creek high school volleyball team won two practice games last week, preliminary to the start of the regular season, defeating a Grants Pass town team, 25 to 23, and winning from Camas Valley, 45 to 17. The games were played on the Days Creek floor on Thursday and Friday nights.

Myrtle Creek Five Beats Riddle Irish

MYRTLE CREEK, Dec. 20.—The Myrtle Creek high school Vikings defeated the Riddle Irish, 44 to 23, in a basketball game Friday at Myrtle Creek. The home team took a 19-to-3 lead in the first quarter and continued to add to the margin holding a 30 to 7 advantage at half time.

Lineups:

Myrtle Creek (44)		(23) Riddle
D. Dyer (7)	F	Rigsby
G. Dyer (6)	F	(1) Bates
R. Shirtcliff (2)	C	Sackett
A. McDougall (4)	G	(13) Carpenter
Marcum (4)	G	(6) Hart

Substitutions: Myrtle Creek — Rust (1), Redifer (12), Black (1), H. McDougal (5), Woodruff (2), M. Black (1), Chaney; Riddle —Hamlin, Lady (1).

In the preliminary volleyball game, the Riddle girls by skillful ball handling swamped the Myrtle Creek girls by a score of 36 to 9.

The lineups:

Riddle: Radall (10), Hills (7), Howard (3), Hendricks (4), M. Griggs (4), Hamlin (5), V. Griggs (1), Lieler (2).

Myrtle Creek: Young, Abbot (3), J. Jones (2), Dyer (2), D. Jones (1), Woodruff (1), Copeland, Cutler.

MARKET REPORTS

TURKEYS

PORTLAND, Dec. 20.—(AP)—Turkeys selling price: Hens 20-21c lb.; tom 15-17c lb; buying prices: nominal; No. 1 hens 18c; toms 15c.

Other produce prices steady, unchanged.

TURKEYS

PORTLAND, Dec. 20.—(AP)—Serious stagnation confronted the Oregon turkey market today during the normally busiest time of the season.

Portland resale values slipped to a new low point under the influence of retail offerings of 23 cents a pound for hens and 19 cents for toms. Many retailers were unwilling to buy birds at more than 20 cents for hens and 15 and 16 for toms.

Some market authorities were dubious of an improved outlook. Country point operations were at a standstill as far as buyers were concerned.

LIVESTOCK

PORTLAND, Ore., Dec. 20.—(AP)—(U. S. Dept. Agr.)—HOGS: Fairly active, steady to weak with Tuesday's average; good-choice 165-210 lb. drivelns $6.00-10; few lots $6.15; 230-60 lb. butchers $5.50; few light lights and slaughter pigs $5.25-50; packing sows $4.25-50; good-choice feeder pigs quotable $5.00-75.

CATTLE: Calves, active, mostly steady; few medium-good fed steers $7.50-8.25; strictly good light steers quotable $9.00; few common heifers, $5.25-6.00; fed heifers $7.75; cutter-common cows $3.50-4.50; canners $3.00; fat dairy type cows $4.75-5.50; good beef cows $6.00-50; sausage bulls $5.00-6.00; beef bulls $6.35; good-choice vealers $8.00-9.00; select $10.00.

WHEAT

PORTLAND, Ore., Dec. 20.—(AP)—

	Open	High	Low	Close
May	89⅛	89⅛	89⅛	89⅛
Dec.	87⅛	87⅛	87	87

The Hansen Motor Co., your Chevrolet dealer, has a special proposition to offer. That you may have both a new or a better used car than the one you now drive and also cash to spend for Christmas, PHONE 446 and ask for a salesman or come to our used car lot for details.—(Adv.)

Fifth Annual OSC Christmas
DANCE
FEATURING DON NANCE AND HIS O.S.C. BAND
Roseburg Armory, Friday, Dec. 22
Public Invited
Ladies 30c Spectators 10c Gentlemen 45c

Something Useful!
It's always appreciated. Hand tools, electric appliances, an electric lantern, or a handy lamp will bring the giver to memory for years to come.
"SEE US FIRST—WE CAN SAVE YOU MONEY"
DOUGLAS COUNTY
Farm Bureau Co-op. Exch.
ROSEBURG, OREGON