

Roseburg News-Review

Entered as second class matter May 17, 1924 at the post office at Roseburg, Oregon, under act of March 3, 1879.

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MAURIE ELLSWORTH, Editor

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Represented by



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IN California visitors are generally invited and urged to see things. The Californians are great hosts and are mighty proud of all of the great sights to see and the interesting things to do down there.

But the one thing nearly everyone would like to see and that is to see the inside of a working sound picture making studio.

This editor has had a haphazard curiosity about that business for some little time. Varied in advance that the gates were tough to crash, we started weeks ahead laying the groundwork—letters to the right people, etc. A quick follow-up with a proper advertisement pleading our case when we got to L. A., and we were in.

Once in, however, the troubles of the wide-eyed stranger are over. The system of protection against unwanted lookers is so complete that those behind the gates no longer need worry—they pay no attention to you and you may wander where you please just so you keep out of the way and stay ever so quiet when they should that action is about to begin.

It isn't that the movie makers are hard-hearted or snippy toward visitors. They simply must have the place to themselves so they can get their work done.

Our visit was to the Warner Brothers, the largest studio in the world, our guide told us. On the back lot is another 70 acres of exterior sets, more or less permanent. An additional 20 acres adjoin the back lot. Then they have a 300 acre ranch used for filming outdoor scenes.

They have a descriptive word for it—colossal.

Behind the fence they have 38 miles of paved and lighted streets. A police force of 51 men patrols the grounds day and night. They even have five complete theatres on the lot. A total of 2,000 people work there. In other words, this one unit of the movie industry represents a population about equal to that of the city of Roseburg.

Probably the most interesting thing to us about the actual shooting of scenes was the fact that pictures with plots concerning the business of making pictures have been faithfully and accurately done, so there was nothing especially strange about what we saw on the sets—what had been exactly the same thing in pictures.

In actual true realism seems to have been achieved. It seemed that Jimmie Cagney, Frank McHugh and the others looked and acted off stage just about as they do on the silver screen.

One thing is certain about movie making—it is hard, painstaking work that would quickly break the spirit of the impatient man or woman. There is nothing glamorous or exciting about the business of making the pictures. After watching the procedure for a few hours, we concluded that there are many other occupations that are much more exciting and more interesting—but, as the old saying goes, it takes all kinds of people to make a world.

Editorials on News
(Continued from page 1.)

Infinitesimal CARELESSNESS is the monster responsible for the frightful toll of highway deaths. Oddly

enough, we do not mutter against carelessness. We accept it as a matter of course.

READING OF DISASTERS We should der at modern progress and wonder what it is bringing us to. If we could get at the figures (we can't, of course) we should probably find that modern life is no more dangerous than life has ALWAYS been.

The facilities for the gathering and transmission of NEWS are so much more perfect now than in the more or less remote past that we HEAR of everything that happens.

KRRR
Mutual Broadcasting System
1500 Kilocycles

(REMAINING HOURS TODAY)

- 4:00—Minuteman, MBS.
- 4:15—Streamline Swing, MBS.
- 4:30—First Offender, MBS.
- 4:45—Johnny Davis' Orch., MBS.
- 5:00—Shaffer Parker, MBS.
- 5:15—Swing and Sway with Sammy Kaye.
- 5:30—Symphony.
- 5:45—Tonight's Tune.
- 6:00—News, Gilmore Corner.
- 6:10—News-Review News Flashes.
- 6:15—Concert Sketches.
- 6:45—Warner's Concert Review, MBS.
- 7:15—Mutual Maestro.
- 7:30—Ship Fiddle Orch., MBS.
- 8:00—Alvin Roy's Orch., MBS.
- 8:15—Muzzy Marcelina's Orch., MBS.
- 8:30—American Family Robinson.
- 8:45—Raymond Vandy's Orch., MBS.
- 9:00—Alka Seitzer News, MBS.
- 9:15—Bernie Kane's Orch., MBS.
- 9:30—Teddy Powell's Orch., MBS.
- 9:45—Eaton Lewis, Jr., MBS.
- 10:00—Sign Off.

FRIDAY, AUGUST 18, 1939.

- 7:00—Staff and Non-staff.
- 7:30—News-Review Newscast.
- 7:40—News, Calif. Pacific Utilities Company.
- 7:45—J. M. Judd says "Good Morning."

- 7:50—Glimpse in Wax.
- 8:00—Sons of the Phoenicians, MBS.
- 8:15—Haven of Rest, MBS.
- 8:30—Joyce Trio, MBS.
- 8:45—The Betty Entertain.
- 9:00—Jazz Anderson, pianist, MBS.
- 9:15—Man About Town.
- 9:30—Freddie Nagel's Orchestra.
- 9:45—Burglar's Your Husband, Union Pacific.

- 10:15—Frontier Fighters, Copco.
- 10:30—Music From El Paso, MBS.
- 10:45—Music and Music, MBS.
- 11:00—Marriage License Romance.
- 11:15—Hot Shots.
- 11:30—Music Festival from Munich, MBS.
- 11:45—Dance Orchestra.
- 12:00—Rhythm at Random.
- 12:15—Parkinson's Information Exchange.
- 12:45—News, Safeway Stores.
- 1:00—News-Review of the Air.
- 1:15—Henningsen's Man on the Street.
- 1:30—Judy Matinee.
- 1:45—Leo Salvo, organist, MBS.
- 2:00—At Your Command.
- 2:15—Canadian Open Golf, MBS.
- 2:30—Johnson Family, MBS.
- 2:45—M. Perkins, Proctor and Gamble, MBS.
- 3:00—At Your Command.
- 3:15—Feminine Fancies, MBS.
- 3:30—Streamline Swing, MBS.
- 3:45—Eaton Lewis, Jr., MBS.
- 4:00—"But River Rangers," Glen Dale.
- 4:15—WDR Symphony, MBS.
- 4:30—Johnny Davis' Orch., MBS.
- 4:45—Shaffer Parker, MBS.
- 5:00—Music and Manners, MBS.
- 5:15—Phantom Pilot, MBS.
- 5:30—Tonight's Tune.
- 5:45—News, Gilmore Corner.
- 6:00—News-Review News Flashes.
- 6:15—Dance Music.
- 6:30—Friday Melodrama, MBS.
- 6:45—Jack McLean's Orchestra, MBS.
- 7:00—Lone Ranger, MBS.
- 7:15—Alvin Roy's Orchestra, MBS.
- 7:30—Alka Seitzer News, MBS.
- 7:45—Bernie Kane's Orch., MBS.
- 8:00—Muz Hall's Orchestra, MBS.
- 8:15—Eaton Lewis, Jr., MBS.
- 8:30—Sign Off.

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OUT OUR WAY



THE REPAIR GANG AND WRECKING CREW

RAMBLINGS

By PAUL JENKINS

Of all the times I've been to the lake, I never really have appreciated its beauty of coloring, the awe-inspiring ruggedness of its contours and the sweeping panorama which may be viewed from its sloping heights, until our party strolled around its rim last Sunday on the splendid road the government has constructed there.

Heretofore I've contented myself simply through a visit to the lodge on the rim above the Annie Springs entrance. The first time one sees the lake from there, one is thrilled, enthralled, but eventually, after years of seeing it, even this view grows unimpressive and pale. One must extend one's vision and penetrating conduct of the "Rambler" of the Department of the Interior's National Park Service calls on one's eyes more.

But on this fine drive one is away from all this hurried business on a thirty mile tour through the woods and meadows which are the heart of the lake, which advances identity of its scenery at every step of the way.

What I'm getting at is the view of a beautiful lake, but I'm not taking this drive without something to take the eye off the lake. If you haven't already done so, take the time to look at the lake.

The Rim Drive isn't completed, yet. About eleven miles in, the road ends. It is a dirt road and, rather than drive this portion and chance leaving an oil stain in the mud, one way is to drop out on the south shore of the lake and drive to the north shore.

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Daily Devotions

DR. CHARLES A. EDWARDS

The word of God hints that all through the life and ministry of Jesus He suffered temptation, they were often struggles not to misuse His marvelous power. He refused at all times to exploit His attractive it would have been to set up a temporal kingdom in the face of His enemies, to have turned the hot stones of the desert into bread at the challenge of the adversary, or to have asked His Father to suspend the divine laws and exempt Him for the agony of the cross.

The word sympathy means to suffer with and through His triumph over suffering and temptation He is able to meet them that are tempted. In proportion as we are able to understand suffering and sympathy with those who suffer and feel the pressing sharpness of the world's misery and injustice, will we be able with St. Paul to "know Him and the fellowship of His sufferings." Teach us dear Lord that if we suffer with Him we shall also be glorified together with Him and may we endure with patience the sufferings with Him. Amen.

I can hardly look a fish in the face.

Well, a lot of you girls will know how she feels.

Here Wednesday—Harry Rhea, of Myrtle Creek, was a business visitor in this city Wednesday.

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